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JUST WAIT FOR THE RING AT THE DOOR'

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

The season approaches, St. Valentine's Day Will bring its sweet custom once more. Let us not heed at all what the sage cynics say, That its quaint, simple beauty is passing away, But just wait for the ring at the door.

I know that a letter is coming for me, In language unwritten, but clear To my eyes, though another, unable to see With my love-aided vision, might hardly agree That a valentine *could* be so dear! and the morning thereafter I think that the bell

Will ring with a music increased, And my lover will come, and St. Valentine's spell will be still in my eyes, though my tongue should That I got one sweet missive at least. [not tell

And before he departs he will say he received A valentine, surely the best That the Saint sent his favorites, and that he be-

lieved He knew whence it came, and, unless I'm deceived, Someone's blushes will tell him the rest!,

Not much secrecy here; but we know that the time For secrets between us is fled, And the day is at hand when the bell that shall

Will not be the door-bell, but just the sublime, Sweet wedding-bell pealing o'erhead

pur

I know an old couple—my mother is one
And my father the other—they teach
A lesson in love; when for letters we run,
They wonder what stranger this kind act has done—
To send them a valentine each!

Their affection has never grown feeble or cold, It burns with a calm, gentle flame, As pure as when first the old story was told; And I and my lover, when we shall grow old, I hope will be surely the same.

### THE RAYMOND AFFAIR.

A QUAINTLY-TOLD STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE R. SPRAGUE.

Back again in New York after an absence of many years. There have been numerous changes since I left the Empire City; the elevated railroad and the Brooklyn Bridge are two instances of the wonders worked by that rare old magician Father Time. Nevertheless, much as I appreciate these two marvels of progress, their existence has not impressed me so deeply as the transformation wrought in the spot where I spent my infancy, boyhood and the opening years of my early manhood. In those days it was a hotel, the Bright House, and was kept by my father, the late Robert Bright. I was born beneath its roof, my mother died there, and, after myschooldays were over, I learned the business of hotel-keeping within its walls. Small wonder, then, that I felt a keen twinge of disappointment, and a sense of loss, when I found, instead of the hospitable hostelry of yore, a lofty, gloomy-looking warehouse. There was not the slightest trace of my old home left, not the faintest vestige about which I could weave a garland of reminiscences. It was with a sigh of regret and almost a wish that I had not returned to New York that I turned away, satchel in hand. I had sought the old place hoping to lodge there, and went in search of another abiding-place. Yet the present aspect of the locality is in strict consonance with the sombre story that clings around it. Not only is the warehouse a dismal-appearing edifice, but it is vacant and deserted. The hotel was a cosy, cheerful establishment, at total variance with the traditional ideal of the seene of a tragic drama. Back again in New York after an absence of

total variance with the traditional ideal of the seene of a tragic drama.

It stood upon a corner, fronting on a busy, bustling thoroughfare, and bounded on the left by a store, on the right by a quite side-street, and at the back by an alleyway which separated it from a large manufactory. This manufactory fronted upon the side street. It was a lofty building, rising higher than the hotel, and presenting to the dwellers in our back rooms, whose windows looked out upon its side wall, an arid expanse of red brick, broken in a few places by iron shutters, which, for some unknown reason, were always kept closed. The alleway belonged to the hotel, and, being used for various purposes, my father had the entrance to it walled up to prevent the intrusion of passers-by. A door opened out of the rear part of the office into this alleyway.

opened out of the rear part of the office into this alleyway.

It was in the Summer of 185- that the event occurred which gave an ominous interest to the hotel, and inaugurated a series of mistortunes which caused my father to abandon the house and leave the city, never to return. He sleeps beneath the sod of some mountain cemetery in San Francisco. I accompanied him when he left New York, so I cannot state positively, but I should not be surprised if my father's experience was repeated by the hotel-men who followed him, and that the present warehouse owes its existence to the fact that the hotel had lost its usefulness.

The Bright House was a five-story building. The ground floor was devoted to the office, bar-room, reading-room, dining-room, store-

The ground floor was devoted to the office, bar-room, reading-room, dining-room, store-room, etc. The first floor, above the office, was taken up by the parlors and the high-priced apartments. The three remaining floors were used for apartments exclusively.

Although the heated term was generally supposed to be synonymous with bad business in hotel circles, this particular Summer of which I am writing was most umistakably an exception to that rule. The house ran full all the time, up to July. Then a catastrophe occurred which brought the hotel into unenviable notoriety.

riety.

I remember the prosperous condition of affairs up to that time, because the second floor, above the office, was in the hands of plasterers and painters. These repairs rendered the rooms on that floor unfit for tenancy. I was occupying the position of night clerk, and had to deal with all the arrivals on the late trains.

This shortage in accommodations was very annoying. Many times I was obliged to inform belated travelers that we had no more rooms and send them out to look for other hotels.

I was standing at the desk, posting some ac-counts, on the night of the tenth of July, when a gentleman, carrying a valise in one hand and an umbrella in the othan umbreils in the office.
I recognized his pale,
dust-stained face.
"How do you do, Mr.
Raymond?" I said,

Raymond?" I said, dropping my pen and advancing to the counter and pushing the register towards him.
"I am pretty tired. I just came in on the eleven-o'clock train. Is Mr. Bailey in?" he said as

he wrote his name in the record of arrivals. "Mr. Bailey is not in,"

I replied, examining the keys. "His key is

here."
"All right," said Mr.
Raymond; "I'm hungry. Where can I get
something to eat at this
hour?" hour?"
"You will find the

Colonnade Restaurant open," I informed him.

"Oh, yes, I know where it is!" he exclaimed, handing me his valise. "Have my baggage taken up to my room, please. I wonder whether I can get a conveyance to take me to the Colonnade."

"John," I said, turning to the night-porter, "get a caarriage for Mr. Raymond. Hurry it up."

John seized his hat and quickly disappeared into the street.

"Is there a light in the wash-room?" interest and wash-room?" interests. Colonnade Restaurant

and quickly disappeared into the street.

"Is there a light in the wash-room?" inquired Mr. Raymond.
Yes, sir," I answered.

"I'll try and make myself look a little more presentable while John is getting that carriage," said Mr. Raymond. Leaving the counter, he went into the wash-room, which opened out of the office.
I studied for a little time how to dispose of him. He was a good customer and the uncle of one of the best of our regular boarders—a Mr. Frederick Bailey. Consequently, I was anxious to give him as good a room as possible. Finally, I selected a back room on the first floor. It was the best one remaining vacant at that hour of the night. I was just putting down the number on the same line with his name when he emerged from the washroom. I explained to him about the room, and expressed my regret at its undesirable situation.

"Oh, never mind that. I am not particular about it. I learned early in life that any place that was clean and kept out the wind and water was good enough to live in, or, for the matter of that, to die in," he said, and then, catching sight of John, who at that moment entered the office, continued: "Ah, John, is that you? Have you found a carriage?"

"Yes, sir," replied John. "It's outside, waiting for you, sir."

"Thanks," responded Raymond, feeing John for his trouble and going to the door of the said: "if Mr. Baileylcomes in before I return tell him that I am here and want to see him before I go to bed."

Before I could reply he went out of the office door. A moment afterwards I heard the carriage wheels as the vehicle rolled away with him to the Colonnade.

Calling John, I told him to take Mr. Raymond's baggage to No. 15. and then went back

riage wheels as the vehicle rolled away with him to the Colonnade.

Calling John, I told him to take Mr. Raymond's baggage to No. 15, and then went back to my posting. But somehow or other I could not get Mr. Raymond's remark out of my mind.

"To live in or, for the matter of that, to die in." I wondered whether he meant to commit suicide. I went over to the register and looked at his signature. There it was—"Richard Raymond, Esq., Blanktown, Blank Co., N. J.," and written in a firm, round hand that betokened the steady nerves of a calm and collected man. I resumed my posting and soon forgot all about it.

about it.

At about two o'clock Mr. Raymond came back. He looked tired when he went out, but when he returned he seemed to have taken a new lease of life. His cheeks were flushed, his eyes flashed, his lips were tightly compressed, and he walked with the quick, decided step of a man of twenty-five years, and he certainly had seen the snows of sixty Winters.

"My key, if you please," he said to me. "I would like some writing materials."

I gave him some paper, envelopes, etc., and, calling John, directed him to show Mr. Raymond to his room. about two o'clock Mr. Raymond came

calling John, directed him to show Mr. Raymond to his room,
When John returned, he told me that Mr. Raymond wanted him to come back to his room in about an hour. In the meantime, if Mr. Bailey came in I was to say nothing to him about his uncle being in the house.

At the appointed time, John went up to Mr. Raymond's room and brought down a letter addressed to Mr. Frederick Bailey, with a request that I would give it to Mr. Bailey as soon as he came in.



MISS SOPHIE EYRE, ACTRESS

At about four o'clock in the morning, Mr. Bailey came in. He was not alone. Accompanying him was another regular boarder—a Cuban, by the name of Benito Alvarez. Bailey was a jovial, good-hearted fellow. He had general charge of his uncle Raymond's business. This business was a large and very prosperous manufacturing interest. Mr. Raymond paid very little attention to it, preferring to spend his time in the little New Jersey town indicated by his registration. He had an elegant residence there.

Bailey, in addition to his position, which commanded a large salary, and would ultimately lead to his becoming a partner in the business, was generally looked upon as the heir to his uncle's immense fortune. Although inclined to lead a fast and extravagant life, he was a clever business man. Alvarez was a secretaries individual who had an increase.

heir to his uncle's immense fortune. Although inclined to lead a fast and extravagant life, he was a clever business man. Alvarez was a mysterious individual, who had an inexpensive back room on the third floor, and who lived very unostentatiously, on what appeared to be a limited income. He halled from Havana, and was ostensibly a student at a large medical college. He was very unpopular. It was hard to understand the friendship existing between these two men, so opposite in characters and positions. Nevertheless, they were boon companions. It must have been an expensive friendship for Bailey. He spent most of the money that was thrown away in their very frequent debauches. They were both perfectly sober, however, as they stopped at the counter for their keys on the night in question. As I handed Mr. Bailey his key, I gave him the letter left for him by his uncle. He took it and glanced at the handwriting. He changed color slightly, and his face, which wore an expression of merriment and good humor when he took the letter, became suddenly very serious. "Is he here?" he asked of me before opening the letter.

"Yes," I replie i, "he came in on the elevenoclock train. He has been in his room some time. He must be sound asleep."

"I see," he said. "Excuse me, Alvarez, while I read this note—it's from my uncle. He's in town."

As he finished speaking, he took the letter

As he finished speaking, he took the letter from the envelope and proceeded to read it. Alvarez stood by and mildly smoked a cigarette. Bailey's peculiar behavior when he recog-nized his uncle's handwriting upon the envel-Baileys peculiar behavior when he recognized his uncle's handwriting upon the envelope had attracted my attention. I watched him as he read the document. First an angry flush overspread his countenance, only to be replaced by a ghastly pallor; his eyes, which flashed at first, grew dull and heavy, and his whole appearance was that of a man dazed by a sudden and s'unning blow. When he had finished he stood staring at the paper in a pitiable state of bewilderment; then, with a half-smothered cry, staggered to the staircase. "What's the matter, Fred?" cried Alvarez, hurrying after him.

They were too far away for me to catch Balley's reply, but the Cuban joined him, and they went up stairs together; Balley white, tremulous and voluble; Alvarez cool, silent and attentive. As they disappeared up the stairs, and I turned back to my posting, my eyes rested upon Raymond's signature on the page

of the register, and my mind again reverted, momentarily, to the concluding sentence of his remark—"or, for the matter of that, to die in."

the matter of the matter of the die in."

But I banished it my mind by demy to my But I banished it from my mind by de-voting myself to my work, as I had done be-fore, when the sa ne speech had haunted me, after his departure for the restaurant. I was still on duty, in the morning, when Mr. was still on duty, in the morning, when Mr. Bailey came down stairs. He looked as though he had not slept all night, "Is my uncle up?" he asked

I replied in the nega-

"Give him this note, please, if you are on watch, when he comes down stairs. If you should go away before he appears, will you tell Ashman to pay particu-lar attention to the mat-ter? My uncle must, get lar attention to the mat-ter? My uncle must get this note before he goes out," he said, handing me a letter. The letter was addressed with a pencil, and inclosed in one of the firm envel-opes of the "Raymond Manufacturing Co."

Manufacturing Co."

I put the letter in the box belonging to Mr. Raymond's room as Mr. Bailey went out into the street.

Before I went off duty Mr. Raymond came down stairs, and I gave him the letter left for him by Mr. Bailey.

Bailey.

He took it, and, taking a chair in a corner of the office, sat down to read it. While he was doing so Alvarez came up to the counter. He saw Mr. Raymond, and for a moment watched him stealthily,

s. and for a moment watched him stealthily, with rather an unpleasant expression in his eyes. Then, noticing that I, in my turn, was looking at him, he handed me his key, commenced to whistle a popular air, and sauntered jauntily from the office.

After Mr. Raymond had finished reading his epistle, he came up to the counter and dropped a letter into the place of deposit for the outgoing mail of the guests of the hotel. Then he asked for paper and envelopes, and going for the reading-room sat down at the table and began to write. When Ashman, the day-clerk, relieved me, and when I was on my way up to my room, I glanced through the open door of the reading-room, and saw that Mr. Raymond was still there and apparently very busy.

In the evening, just after I resumed my nightly duties, Mr. Raymond came in.

"Til try and change your room to-morrow." I said. "I think that there will be a front one vacant."

"Never mind," he replied, "I am very well satisfied. It is very quiet, and that is what I

so intoxicated that he could hardly get upstairs. Alvarez helped him up to his room," replied Ashman.
"Is Alvarez in?" I exclaimed in considerable surprise, for I could see that his key was still in the letter-box.
"Oh no. He want out very shortly after helpes."

"Is Alvarez in?" I exclaimed in considerable surprise, for I could see that his key was still in the letter-box.

"Oh, no. He went out very shortly after helping Bailey upstairs," replied Ashman, as he put on his hat and took his departure.

Shortly afterwards Alvarez came in.

Although he was smoking his inevitable eigarette, whistling his customary bar of lively music and carrying himself with his habitual nonchalance, there was something wrong. Under ordinary circumstances, these three characteristics seemed natural to his disposition, but upon this occasion they appeared forced.

He was laboring under some strong excitement, which he desired to suppress, and his efforts at self-control caused his usual demeanor to appear like unskillful acting. He procured his key, and then, going over to a dark corner of the office, sat down by an open window, and looked out into the street, as though watching for somebody. Growing tired of that, he got up and paced the office-floor, still smoking and whistling. I watched him for a little while, but my work demanded my attention and I soon forgot him in attending to my duties.

"My key, please" said a voice, just as I finished adding up a big bill. Looking up, I discovered that the speaker was Mr. Raymond. Close behind him, leaning laxly against a pillar, stood Alvarez. He was still puffing upon his cigarette and seemed much interested in the thin blue line of smoke that curied up to the ceiling.

"How long do you expect to remain with us,

elling.
"How long do you expect to remain with us,

Mr. Raymond?" I asked as I handed him his

Mr. Raymonur I accept the state of the state

ing on it.
"I believe so," I answered, and went back to my work.

Nothing occurred to interrupt me, and I

Nothing occurred to interrupt me, and I kept steadily at my task until it was completed. When I had finished, I looked around the office to see if I could find Alvarez. He, too, had gone.

At about five o'clock A. M. Mr. Bailey came down stairs. His clothes were rumpled, his hair was uncombed, his face pule and unshaven. He looked as though he had thrown himself, fully dressed, upon his bed, and had spent the night there.

"The bar is't open yet, is it?" he queried nervously.

"The bar is't open yet, is it?" he queried nervously.
"No," I answered; "but you can get a drink at Kearney's, on the next block. He keeps open all night."
"I'll give him a call," he replied. "By the way, I'd like my bill up to date. I'm going to leave you."
"Going to leave us!" I exclaimed.
"Yes. I'm done with New York," he said, with a curious sort of choking in his throat.
"You said Kearney's. Thanks," and he went out into the street with wavering, uncertain steps.

out into the street with wavering, uncertain steps.

During all the time that I had known Bailey, and our acquaintanecship had-extended over a period of five years, I had never seen him like this. He had been upon much lengthier debauches, but they had never unmanned him so completely as this one seemed to have done. His departure from New York, when he was doing so well, was singular, too. As I made out his bill I tried to fathom the mystery, but I could not do so.

He came back very shortly. I gave him his bill. He looked it over and then paid it. His visit to Kearney's saloon had steadled his nerves to a wonderful extent. His quavering voice and trembling hands had both become firm.

"My trunk will be ready in a few minutes."

voice and trembling hands had both become firm.

"My trunk will be ready in a few minutes. When it is I'll ring. Please send the porter up to my room. The express-wagon will be here in the course of half an hour. Let him have the trunk," he said, and then went up to his apartment.

TO BE CONTINUED.

A DUCK STORY.

A DUCK STORY.

Several old sports were seated around the table at the Board of Trade last Sunday, and, as usual, were deeply interested in narrating their achievements in the duck-hunting line, and some very tail yarns were spun; but as nobody questioned the volunteered experience of anybody else in the crowd, everything went along peaceably until Colonel Minor took a hand with the following statement, which for the time being completely paralyzed the boys:

which for the time being completely paralyzed the boys:

"You fellows think you're mighty smart when you try to stuff us that you've killed forty and fifty ducks at a shot. You're no good. I saw a shot once that killed a million!"

"Oh, let up," chorused the gang.

"Won't do it. If you don't leave me alone, I'll make it two million, and then I'll be on the Inside."

"Jet's have it, then, if it isn't too much sudden death."

began to write. When Ashman, the day-clerk, relieved me, and when I was on my way up to my room, I glanced through the open door of the reading-room, and saw that Mr. Raymond was still there and apparently very busy.

In the evening, just after I resumed my nightly duties, Mr. Raymond came in.

"I'll try and change your room to-morrow," I said. "I think that there will be a front one vacant."

"Never mind," he replied, "I am very well satisfied. It is very quiet, and that is what I want just at present."

Then he took his key and went upstairs.
Neither Bailey nor Alvarez put in an appearance that night.

When I left the office in the morning, both of their keys were in their letter boxes.
In the evening, however, I noticed that Mr. Bailey's key had vanished.

"When did Bailey get in?" I inquired of Ashman, who was pottering around the office, although his day's work was done.

"About four o'clock this afternoon. He was so intoxicated that he could hardly get upstairs. Alvarez helped him up to his room."

all those ducks turned up their toes."

"Kill 'em all'" asked one of the crowd.
"Blessed if I know," said the Colonel, "but the
whole of Galveston Bay was covered with ducks for
fortnight. The people lived on saited duck for
about a year, and I gathered in about 160 bales of
feathers."

feathers."
"See here, now, we can't stand everything."
"Wishimaydie if it aint so. I've got some of the feathers at home yet, and will bring you down a sample the next time I think of it."—Cincinnati

THE FISH THAT CLIMBS A TREE.

THE FISH THAT CLIMES A TREE.

Of all land-frequenting fish, however, by far the most famous is the so-called climbing perch of India, which not only walks bodily out of the water, but even climbs trees by means of special spines near the head and tail, so arranged as to stick in the bark and enable it to wriggle its way up awk-wardly, something after the same fashion as the "looping" of caterpillars. The tree-climber is a small, scaly fish, seldom more than seven inches long; but it has developed a special breathing apparatus to enable it to keep up the stock of oxygen on its terrestrial excursions which may be regarded as to some extent the exac converse of the means employed by divers to supply themselves with air under water. Just above the gills, which form, of course, the natural hereditary breathing apparatus, the climbing perch has invented a new and wholly original water chamber, containing within it a frilled, bony organ which enables it to extract oxygen from the stored-up water during the course of its aerial peregrinations. While on shore it picks up small insects, worms and grubs; but it also has vegetarian tastes of its own, and does not despise fruits and berries. The indian jugglers tame the climbing perches and carry them about with them as part of their stock-in-trade; their ability to live for a long time out of water makes them useful confederates in small tricks, which seem very wonderful to people accustomed to believe that fish die simost at once when taken out of their native element.—Fopular Science Monthly.

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## THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

ovements, Business, Incidents, and Biographies of the Theatrical, Musical, Mustrel, Variety and Circus Professions.

NEW YORK, FEBRUARY 9, 1886.

## LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Bight of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the fol-lowing olaces reach us by mail: Philadelpnia, Brooklyn Baltimore, Albany, Troy, Providence and Newark.

'Frisco Doings-Death of Salvini's Brother-George Wessells Prefers Cash to Glory-The 'Jilt' to be Revived-"Sieba" will give way to "Hoodman Blind"-Driblets, etc. San Francisco, Cal., Feb. 9.

BALDWIN THEATRE.—The house was dark Feb. 8, on account of the death of Salvini's brother, which occurred in Italy. "Lear," 'Ingomar" and "Coriolanus" will be produced during the week. "Othello" will be done next week. The matinee 6 was well attended. Vicla Allen has won much popularity by her creditable impersonations.

BUSH - STREET THEATRE. - "After Twenty Years" is the attraction this week. The patronage has been fair. The play is the "Legion of Honor" reconstructed. The curtain was rung Honor" reconstructed. The curtain was rung down evening of 5, and the audience was dismissed. The trouble arose from the refusal of George Wessells to go on unless Manager Ciprico paid him his salary, Wessells claiming he was getting more glory than salary. He has been replaced. Isabel Morris has accepted the tender of a complimentary benefit, and the event will take place at this theatre Feb. 12. Fred De Bel eville will benefit 13. "The Jilt" will be done 15, with James M. Ward, Carrie Clark Ward and Agaes Thomas in the leading roles.

CALIFORNIA THEATEE.—"Sieba" has attracted

trior.

ALCAZAR.—The "Mexican Typical Orchestra" closed a successful engagement Sunday evening, 7. The business of the second and last weeks was an improvement on that of the first. They fully merited the large audiences who attended the performances. The Orchestra will approximate the support of the content of the second support of the second suppor

wee's was an improvement on that of the first. They fully merited the large audiences who attended the performances. The Orchestra will make a short trip to the interior. Alice Rees, Max Vogrich and John B. Radcliffe are the present attraction. A series of concerts will be given, under the management of Marcus H. Henry, commencing 15.

Tivoli.—"The Widow O'Brien" is still running to delighted audiences. The play has been exceptionally successful. The specialty acts are excellent. George Turner has been engaged, and will shortly appear.

DRIBLETS.—Jennie and Caroline Melville have left for the East. E. J. Buckley and J. B. Grismer are at present in the city. Thompson's Opera Co. will begin an engagement at the Bush-street April 12. Samuel G. Young was arrested last week for swinding. Genevieve Ward may appear in this city shortly. city shortly.

### Good Business at the Hub, but No Novelties.

Boston, Mass., Feb. 9. The Boston was crowded to the lobby las night, when the Ideals opened. "The Bohemian Girl" afforded Miss De Lussan splendid opportunities to make a good success as Arline on her Hub debut. W. H. Clark and Agnes Huntington also scored successes.....The house at the Park was big, and Salsbury's Troubadours the Park was big, and Salsbury's Troubadours repeated former triumphs..... The Bijou medium, Ada Gray, achieved questionable uccess in "East Lynne," presenting her special and rather unique revision of the play.... The Globe, Hollis and Museum opened up beautifully.... The Howard was crowded. The Silbons hit us hard with daring trapeze feats, but cut the act short, owing to insufficient netting arrangements. Gilmore Sisters and Louis Wesley made hits.... The Windsor was crowded.

## la Seguin Complimented —A Theatrical Wedding Billed.—'The Mikado" Makes a

PITTSBURG, Pa., Feb. 9 A series of good houses gave matters theatrical a decidedly prosperous look last night "The Mikado," however, taking the lead in the quality of its success, the largest and decidedly the most fashionable audience seen in the Opera-house for a long time being present. Every number was redemanded and "The Flowers that Bloom," etc., received four encores. Mrs. Seguin's many friends gave her a most hearty welcome, and she was the recipient of a han-some floral harp. All the other principals met with good receptions, and pretty little Lulu Tutein, although having comparatively little to do, hit the front rows very hard. The scenery was much admired. The opera is an unequivocal success here, and will do a very large business........ "Our Irish Yisitors" (Murray & Murphy) had a large house to greet them, and they kept it in an uproar during the entire evening... Leavitt's Specialty Co. drew a packed house to the Academy.... Harris' Museum was jammed to see "A Wife's Honor."... The Chalet Museum did a splendid business all day long.... Charles J. Ohrenstein, manager of "A Wife's Honor," and Lillian May Dunstan yesterday morning took out a license to marry, and expect to wed this week, if the fates are propitious. Flowers that Bloom," etc., received four en-

### Emma Abbott Warbling Twice a Day.

Argusta, Ga., Feb. 9.
The Emma Abbott Opera Co. caught the town here yesterday, giving "The Bonemian Giri" for ma'inee and "La Traviata" at night, to packed houses. Several theatre - parties came in on examing trains from surrounding came in on evening translation towns, having socured seats ahead.

St. Paul Complaining of "Vary Warm Weather."

The Flour City Turns Out Well.

Rochester, N. Y., Feb. 9.

At the Academy, Reilly & Wood's Co. opened to a packed house......D. E. Bandmann in "The Coision Brothers" was greeted by a large audience..... At the Casine, "Adamless Eden" shaped up to "Standing-room Only."

Death of Andrew Haight-Illness of W. H.
Crane - The Maplesonians Begin Auspiciously-The Rev. Sam Jones to be a kink

CHICAGO, Feb. 9. Andrew Haight, the old-time showman, lattorly with Barnum, died at the Briggs House at four o'clock yesterday afternoon. He had remained unconscious since stricken with paraly sis on Jan. 30...... "Carmen" opened Maple-son's season at the Columbia last night to a house that somehow was packed to the doors It was, of course, one of the most fashionable

It was, of course, one of the most fashionable audiences of the season. Encores were plentiful, and Cavalazzi shared them with Hauk. ..... "The Comedy of Errors" has been doing well at McVicker's, but it has reently met with an unexpected set-back. Although he was well enough to appear on Saturday night, yet on that of the 7th Mr. Crane was unable to do so. He was confined to his room at the Grand Pacific Hotel all day Sunday and only injurates were vouchsafed ad. 15, Sam Jones is to deliver three lectures at the Bink, State and Twenty-fourth streets. Such was the programme agreed upon yesterday, subject to the approval of the noted revivalist. This three nights' enterprise may well cause the theatres alarm, as it can pull away about 20,000 people. Besides, the Rev. S. J. has declared that he will stay a month in this city, if "the good cause" needs his presence.

#### A Billiardist with His War-paint On.

CHICAGO, Feb. 9.
Eugene Carter of Cleveland has ridden into town to play Tom Gallagher or anybody else in Chicago, bar Slosson, at any kind of billiards or pool, for any reasonable amount. There will probably be more than one match as a result of this incursion.

#### Attendance Excellent in the Mound City. St. Louis. Mo., Feb. 9.

Lotta opened to a full house Sunday night and had a crowded audience last night on account of Treasurer Short's benefit ....."A Tin Soldier" was given to a packed house Sunday night, and promises to draw well all the week .The Australian Novelty Co. had a full at

tendance at the Standard. The company is a tendance at the Standard. The company is a very strong one, and Andy and Annie Hughes, Miss Rosalle, Harry Los, Willy Ruge, Billy Corter, the Luciers, the Austin Sisters and Topack and Horner all deserve special mention. Annie Hart was too hoarse to sing.... Bidwell's New Orleans Company drew a fair house to the Grand to see "Taken from Life."... Baker and Farron had a good attendance at the People's. "Soap Bubbles" made a good setting, and Baker, Farron and Gracle Emmet do some clever work. The quartet is also good.... The Casino had a fair attendance matinee and night.

## The Crescent City's Current Attractions Doing

Well.

New Obleans, La., Feb. 9.

Fanny Davenport opened at the St. Charles Sunday night to fine patronage, and had a good house last night..... Aimee opened at the Grand Sunday night to a good attendance, and had a fair audience last night.... Oliver Byron opened at the Academy Sunday night to a good house downstairs and packed galleries, but hai only a moderate attendance last night..... "Only a Farmer's Daughter" at the Avenue last night had a large house.... Jennie Calef enterei upon her second week at Faranta's last night, and had a good attendance.

#### Fluctuating Attendances-Jack Burke and Pat Killeen.

LOUISVILLE, Ky., Feb. 9. LOUISVILLE, Ky., Feb. 9.

"Stormbeaten" opened at McAuley's last night to a very light house.... Harris' Museum was almost filled at matinee and evening performances of "The Stranglers of Paris'... The Masonic Temple was crowded to see "A Night Off."... The New Grand had a fair house and a fair show. Jack Burke of New York and Parkileen of Chicago have a sparring match at this house Feb. 11, 12 and 13.

### The Stately Mary Anderson, the Veteran Joe Proctor and the Seductive Pat Rooney in the Forest City.

CLEVELAND, O., Feb. 9. At the Euclid Mary Anderson in "Py mailor and Galatea" opened to a very large au dence at advanced prices...."A Rag Baby" was given at the Academy to "Standing-room Ooly." Pat Rooney opened at the Cieveland to tor opened to a big crowd......The Museum was well attended.

### Philadelphia Openings

Philadelphia Openings.

Philadelphia, Pa., Feb. 9.

Modjeska triumphed in "Odette" over poor support and insufficient rehearsals... "Wages of Sin" at the Walnut, "Private Secretary" at the Chestnut, "Bunch of Keys" at the Arch and "White Slave" at the National appeared to excellent houses....... McCaull's "Mikado" Co. was enthusiastically received,

### Better than Good in Indianapolis.

Indianapois.

Indianapois, Feb. 9.

Frederic Bayton at the Grand Opera-house had a good attendance last night . . . . "Fun on the Bristol" enjoyed the "S. R. O." sight at English's . . . . Both the Museum and the Zeo were complimented with large business.

#### A New Combination. HOLYOKE, Mass., Feb. 9.

Carter & Anderson's Combination opened to good business at the Peo, le's Theatre last night. The performers are Carter and Ander-son, Gallagher and Ryan, Leslie and Wilson, George H. Treat and May Plamond, with George H. Treat as director of amusements.

## All Law-abiding in the Queen City. CINCINNATI, O., Feb. 9.

No theatrical performances were given on Sunday, Feb. 7. All the theatres had good houses last night.

A Bound Half Dosen.

WHERLING, W. Va., Feb. 9.

The Duprez & Benedict Minstreis turned people away at the Academy last night. John Russell received six encores for his first-part singing.

## Another "Biggest of the Season."

"We, Us & Co." opened last right at Detroit of the biggest house of the season.

## Burning of the Theatre Comique, Bu The Theatre Comique was burned this morning. The building was partially insured. Harry Mortague loses everything.

#### Annie Pixley Among the Texans.

HOUSTON, Tex., Feb. 9.
Annie Pixfey opened last night in "M'liss" to
a vast house, and created a very favorable im

#### ODD TICKS.

DES MOINES, Ia. Peb. 9.
Edwin Stuart's Theatre Co., which played at Lewis
Opera-house all last week, have been engaged for the current one also.

rent one also.

LOCKFORT, N. Y.. Feb. 9.
Bristol's Educated Horses appeared last night at Hodge's Opera-house before a large audience.

OWEGO, N. Y. Feb. 9.
There was a large attendance at the Opera-house last night, the Meyer-Thorne Comedy Co. opening. MONTERAL, Can., Feb 9.
The Edith St. Clair Comedy Co., in "A Box of Cash," rowded the Lyceum last night.

Burt Queen, ventriloquist, is at his home, very sick with alcerated throat. [No signature is attached to this.—ED. CLIPPER]

MONTGOMERY, Als., Peb. 9.

Kersands' Minstrels played last night to "S. R. O."

Research A. R. C. "S. R. O." BALTIMORE, Md., Feb. 9.
The Rentz-Santley Co. did the "T. H. A." act at Kernan's Monumental Theatre last night.

Orizzly Adams had a big matines at Barton & Logan's yesterday, and "turned 'em away" last night. Misco's "H. D." Co opened at the Windsor to day, and two large audiences. Carrie Stanley opened last night in "The Coiller' to a fashionable andienea

May Adams and Gus Hill's Co. played yesterday, after noon and night, to very large business.

#### FOREIGN NOTES.

### CANADA,-[See Page 757.]

CANADA.—(See Page 757.)

London.—Prof. Bristol's Equine Show was at the Grand all last week to splendid business, especially at the matinees. The matinee Feb. 6 was the largest ever at the Grand.....Chas. H. Haystead has assumed the masagement of the People's Theatre. The place will be known hereafter as the London Theatre. The Emma Wells Comedy Co. open 8 for the week....The attraction for this week is the Stetson "Mikado" Co., 12, 13, and matinee, at the Grand. Big houses are sure to be in line, as it is the talk of this place.

Hamilton.—At the Grand Opera-house "The Sorcere," by the Hamilton Musical Union, drew crowded houses Feb. 2 and 4, followed by "Dark Paya" 5 and 6, to fair business. Stetson's "Mikado" played a one-night engagement 8, with every seat in the house reserved at the advance-sale. They return 26 and 27. Rosina Vokes is booked for 15 and 16, followed by "We, Us & Co." 17 and 18.

### GEORGIA.

Augusta.—Fanny Davenport in "Fedora" appeared Ft.b. 2 to one of the largest houses of the season. The theatre has been dark since the above date, but big preparations have been made for the coming of the Abbott Opera Co. Their first appearance will be at matines 8, at which "The Bohemian Girl' will be sung and "La Traviata" will be given at night. The prices have been advanced for this engagement. J. T. Raymond will come with "The Magistrate" 10, Clara Louise Kellogg 11, and Katle Putnam will fill up the end of the week, 12, with "Lena the Maddap."

Magistrate "10, Clara Louise Kellogg 11, and Katie Putnam will fill up the end of the week, 12, with 'Lena the Madcap.'

Maccan.—On Feb. 1 Janish presented "Princess Andrea" at the Academy to a large house. Quite a compliment was paid her by a lady in the audience who became so absorbed in the piay that when Andrea returned to find Maurice gone, in spite of her gentle aris, to seek the actress, fearing the signal for the detention of the recreast husband might be forgotten, she rose in her seat and called out to the Princess: "Don't forget to put the light in the window! Panny Davenport drew a packed house 3, at \$1.50 per seat, to witness "Fedora." The Strakosch Opera Ce. gave "Il Trovatore" 5 to a small house, owing to their advertising matter not having been put up. Their paper is being placed to-day (6). Their matince 6 will probably be well attended. They will give "Carmen" this afternoon and 'Martha' 10-night. Clara Louise Kellogg 9, "May Blossom' 11 and J. T. Raymond 12.

WEST VIRGINIA .- (See Page 746.)

WEST VIRGINIA.—(See Page 786.)
Wheeling.—At the Upera-house this week we have "Alone in London" Feb. 9, 10 and matinee 70.
Harry Brownes "Aphrodite" came 2, 3, with matinee 8, to very small houses. The company is good, but the piece is inferior.

SHAY'S ACADEMY OF MISIC.—Dupres & Renedict's Ministrels are announced for this week. "Strangiers of Paris" drew crowded houses last week, Newton Beers, who formerly played Jagon, has retired from the company; Jos. Adelman now fills Mr. Beers' part. Mr. Beers refused to say anything about the affair except that he had some trouble with the manager. It came about through Jennie Eustace. The "Breadwinner" Co. is underlined for 13-20.

### ALPHABETICAL ROUTINGS.

are To insure mastion, routes must be much us not later than Tuesday morning.

## DRAWATIC COMPANIES.

DRAWATIC COMPANIES.

A nderson's, Mary—Detroit, Mich., Feb. 11-13, Louisville, Kv., Ir-38.

Adell's, Helene—Mariboro, Mass., Feb. 8-13, Lynn 15-20.

Akerstrom's, Uille—Norwich, Ct., Feb. 8-13.

Alinee's—New Orleans, La., Feb. 7-13

Ætna Comedy—Jora Palis, La., Feb. 3-13.

Atkinson's "Peck's Bad Boy," No. 1—Troy, N. Y., Feb. 11-13.

Atkinson's "Peck's Bad Boy," No. 2—Galesburg, Ill., Feb. 16.

Atkinson's Maude—Jacksonville, Ill. Feb. 8-13. Atkinson's, Maude—Jacksonville, Ill., Feb. 8-13, Bloom-ington 15-20 Ardea's, Edwin—Cincinnati, O., Feb. 8-13, Indianapolis, Ild., 15-20, Aldrich's, Louis, Harlay, A. Ind, 15-20.
Aldrich's. Louis—Harlem, N. Y., Feb. 8-13, Philadelphia, Fa., 15-20.
Artiberger & Clarke's—Steubenville, O., Feb. 8-13, Parkers, Fa., 15. 16, Petrolia 17-19.
Arnott's. Louise—Williamsport, Pa., Feb. 11-13.
"Alone in London'—Cleveland, O., Feb. 11-13, Pittsburg, Pa., 15-29.
"After Dark." Hedley's—Baltimore, Md., Feb. 8-13.
"Aphrodike." Wm. Gill's—Washington, D. C., Feb. 8-13, Baltimore, Md., 15-20.
"A Barber's Ecrape"—Montreal, Can., Feb. 16-20.
"Harrett's, Lawrence—N. Y. City Feb. 8-27.
Bandmann's, D. E.—Rochester, N. Y., Feb. 8-13, Jamestown 18-20.
Bayes Dramatic—Bloomington, Iil., Feb. 8-13.
Blanchard's, Comedy—Cooperville, Mich., Feb. 8-13, Saranac 15-20.
Blanchard's, Comedy—Cooperville, Mich., Feb. 8-13, Saranac 15-20.
Bully Blanchard's, Comedy—Cooperville, Mich., Feb. 8-13, Saranac 15-20.
Bully Blanchard's, Comedy—Cooperville, Mich., Feb. 8-13, Saranac 15-20.
Bully Blanchard's, Comedy—Cooperville, Mich., Feb. 8-13, Naranac 18-20.
Bull Blanchard's, Comedy—Cooperville, Mich., Feb. 8-13.

Basys Dramatic—Bloomington, 111., Feb. 3-13.
Blanchard's, Comedy—Cooperville, Mich., Feb. 8-13, Saranae 15-20.
Burgesa', Neil.—Fall River, Mass., Feb. 11. Newport, R. I., 12. Westerly 13. New London, Ct., 15. Meriden 16, Hartford 17, Holyoke, Mass., 18, Greenfield 19. Brattieboro, Vt., 20.
Baird's Comedy—Sarnia, Can., Feb. 8-13. Parkhill 15-20.
Bouccault's, Dion—Boston, Mass., Feb. 8-27.
Boyd's, Neille—Keckuk, Ia., Feb. 8-13. Parkhill 15-20.
Bryton's, Fred—Terre Hu, 15. Kanton 16, Zanesville 17.
McKecsport, F., Lima. 10. Johnstown 20.
Bryton's, Fred—Terre Hu, 15. Kanton 16, Zanesville 17.
McKecsport, F., Swo Criesna, La., Feb. 7-13. Natches.
Miss., 16. Victaburg 17, 18. Jackson 19, Meridian 20.
Black A Farron's—St. Louis, Mo., Feb. 7-13, Alton 15, Louisanao 16, Hannibal 17, Keckuk, Ia., 18, Burlington 19. Guiney, Ill., 20.
Bryter Comedy—Rockford, Ia., Feb. 8-13, Nora Springs 15-20.
"Brave Woman," Hardie & Von Leer's—Hornellsville, N. Y., Feb. 11.
"Blackmail"—Harlem, N. Y., Feb. 8-13, Boston, Mass., 15-20.
"Burr Oaks," Higkin's—St. Paul, Minn., Feb. 8-13, Minneapolis 15-20.

Burr Oaks," Higgin's—St. Paul, Minn., Peb. 8-13, Minneapolis 15-20.
Bunch of Keys." Sanger's—Philadelphia, Pa., Feb. 8-13, N. Y. City 15-20

Duncta of Asya." Sanger's—Philadelphia, Pa., Feb. 8-13, N. Y. City 15-20
Coghlan's, Rose—Baltimere, Md., Feb. 8-13, Washington, D. C. 19-20.
District Strain of Company of Compa Y., 15-20. Crossen's "Banker's Daughter"—N. Y. City Feb. 8-13. Castleton's, Kate—Jersey City, N. J., Feb. 11-13. Couldock's, C. W.—Williamsburg, N. Y., Feb. 8-13, and

Castiston's, Aste-Jerky Otty, N. S., 18, 18, 18, 20 Couldock's, C. W.—Williamsburg, N. Y., Feb. 8-13, and close season.

Curtis', M. Ept. Worth, Tex., Feb. 11, Dallas 12, 13, Sherman 15, Paris 16, Texarkana, Ark., 17, Hot Springs' Stillo," Campbell's—Chicago, Ill., Feb. 7-20.

Daly's, Aug.—N. Y. City Feb. 8, season.
Dauvray's, Heien.—N. Y. City Feb. 8, indefinite.
Davenport's, Fanny—New Orleans, La., Feb. 7-13.
Dillon's, John—Galesburg, Ill., Feb. 11, Lewiston 12, 13, Pekin 15, Peoria 16.
Dalys' "Vacation"—Manchester, N. H., Feb. 11, Lawrence, Mass., 12, Lowell 13, Newburport 15, Portamouth, N. H., 16, Exter 17, B. dderord, Me., 18, Portamol 19, 20.

Devil's Auction"—Kingston, Cam., Feb. 11, 12, Belleville 13, Toronto 15-20.

Evans', Lizzie—North Attleboro, Mass., Feb. 11, Worcester 12, 18, Waltham 15, New Bedford 16, Woonsocket, R. L. 17, Brockton, Mass., 18, Plymouth 19.

Egbert Dramatic—Grand Rapids, Mich., Feb. 8-13.

15-20. Emmet's, J. K.—Moline, Ill., Feb. 11, Davenport 12, Waterloo 13, Minnneapolis, Minn., 15-17, St. Paul 18-20. Evans & Hoey's—Denver, Col., Feb. 8-13, Chicago, Ill., 15-20. Evans', Frank—Forrest, N. Y., Feb. 8-13, Syracuse 15-17. "Eichantment," Kiralfys'—San Francisco, Cal., Feb. 15-27. Elehantment," Kiraifys'—San Francisco, Cal., Feb. 15-71.

15-77.

"Evangeline." Rice's—N. Y. City Feb. 8, indefinite.
"Exmeralda." Dillon & Stedman's—Toledo, O., Feb. 15-20.
"Eloped of h a Circus-man," Grath's—Bainmos, Md.,
Feb. 15-20.
Feb. 15-20.
Fol. 15-20

Gray & Stephen's-Wilmington, Del., Feb. 8-13, Newark, N. J., 15-20.

N.J., 15-20. Gorman's, Dick—Evansville, Ind., Feb. 15-28. Gilday's "Collars and Cuffs"—Akron, O., Feb. 10-13, Cleve-land 15-20. "Gold King"—Buffalo, N. Y., Feb. 8-13, New Haven, Ct., "Gold King".—Buffalo, N. Y., Feb. 8-13, New Haven, Ct., 19-20.
Guilford's Growlers".—Lancaster, Pa., Feb. 11-13, Sunbuffalord's Growlers'.—Lancaster, Pa., Feb. 11-13, Sunbuffalord's Growlers'.—C. City Feb. 8-13; "The Harrigan's "The Grip".—N. Y. City Feb. 8-13; "The Lanconia if, Victoria 18-20.
Lanconia if, Victoria 18-20.
Goldman's, Jennie-Houston, Tex., Feb. 11-13, Galveston 18-20.
Harrison & Gourlay's—Cincinnati, O., Feb. 8-13, Cleveland 18-20. Harrison & Gourlay's—Cincinnati, O., Feb. 8-13, Cleveland 15-20.

Harrison & Gourlay's—Cincinnati, O., Feb. 8-13, Cleveland 15-30.

Hamilin's, Georgie—Trenton, Mo., Feb. 15-20.

Hawthorne's, Grace—Los Angeles, Cal., Feb. 8-13, San Diego 15-17, Riverside 18, San Bernardino 19, 20.

Herring's, Fanny—N. Y. City Feb. 8-13, Syracuse 15-20.

"Hazel Kirke," Parker's—Chicago, Ill., Feb. 7-13.

"Humpty Dumpty," Misco's—Boston, Mass., Feb. 8-13.

"Humpty Dumpty," Suydam's—Brownsville, Pa., Feb. 11, Linontown 12, 13. "Humpty Dumpty," Miaco's—Boston, Mass., Feb. 8-13.
"Humpty Dumpty," Suydam's—Brownsville, Pa., Feb.
11, Uniontown 12, 13.
"I'yy Leaf'—Williamton, Del., Feb. 11, Reading, Pa., 12, 13, Fhiladelphia 15-27.
"In the Ranks"—Williamsburg, N. Y., Feb. 8-13.
"Annuasche's—Richmond, Ind., Feb. 11, Terre Haute 12,

Janauschek's—Richmond, Ind., Feb. 11, Terre Haute 12, 13, St. Louis, Mo., 14-20, 100.

Jones', Frank—Allegan, Mich., Feb. 11, St. Joseph 12, La Forte, Ind. 13, La Grange 15, Defiance, O., 16, Sandusky 18, Elyria 19, La Grange 15, Defiance, O., 16, Sandusky Janish's—New Orleans, La., Feb. 7-20, Janish's—New Orleans, La., Feb. 7-20, Yack'. In-the-Box., "Carrie Swain's—N. Y. City Feb. 8-20, Fix. eane's, J. H.—Toledo, O., Feb. 8-13, Pittaburg, 15-20, Kaight's, Mr. and Mrs. G. H.—Syrscuse, N. Y., Feb. 11-13, Kendail's. Errs—Richmond, Va., Feb. 11-13, Baltimore, Md., 15-20. Kaight's, Mr. and Mrs. G. H.—Syracuse, N. Y., Seb. 11-13. Kendal'ls. Erra—Richmond, Va., Feb. 11-13. Baltimore, Md., 15-20.
Md., 15-20.
Kendali Dramatic—Ocala, Fla., Feb. 11, Tampa 12, 13. Key West 15-20.
Louta's—St. Louis, Mo., Feb. 8-13. Nashville 15-17.
Lester & William's—Franklin, Pa., Feb. 11, Erie 12, Oil City 13, Steubeuville, O., 18.
Lytei's, W. H.—Winnipeg, Man., Feb. 8-13.
Lang's Comedy Comiques—Miwankee, Wia, Feb. 8-13.
Lewis', Jeffreys—Chicago, Ill., Feb. 8-13.
Lyton's, Nora—Seneca, Ill., Feb. 8-13. Glens Falls 15, St. Albana, Yt., 16, Maione, N. Y., 17, Ogdensburg 18.
Murray & Murphy's—Pittsburg, Pa., Feb. 8-13. Clevel Land, O., 15-20.
Mattack's, Bennett—Lawrence, Mass., Feb. 8-13. Lowell 16-20.
Mitchell's, Magxie—Grand Island, Neb., Feb. 11, Hastings

10-20.
Hitchell's, Magyie—Grand Island, Neb., Feb. 11, Hastings 12, Lincoin 13, Atchison, Kan., 15, Topeka 16, Lawrence 17, Leavenovorth 18, St. Joseph, Mo., 19, 20, Modjeska's—Philadelphia, Pa., Feb. 5-13, Brooklyn, N. Y.,

Modjeska's-Philadelphia, Pa., Feb. S-13, Brooklyn, N. Y., 13-31.

Moere & Vivian's-Amsterdam, N. Y., Feb. 11-13, Johnstown 18, Gloversville 16.

Markham's, Pauline—Syracuse, N. Y., Feb. 8-13.

Madoern's, Minnie-Chocayo, 111, Feb. 8-13.

Min's, G. C.-Chatham, N. B., Feb. 11, Newcastle 12, Min's, G. C.-Chatham, N. B., Feb. 11, Newcastle 12, Moneton 13, Halifax, N. S., 15-20.

Murphy's, Joseph-Pittston, Pa., Feb. 11, Scranton 12, 13, Brooklyn, N. Y., 15-30.

Moore's, Adeiade-Ottawa, Ia., Feb. 11, Burlington 12, Galesburg, 111, 13, 15-30 resting in N. Y. City.

Mather's, Margaret—Brooklyn, N. Y., Feb. 8-13, Williamsburg 15-20.

Morrison's, Léwis-Colorado Circuit Feb. 8-13.

Morrison's Léwis-Colorado Circuit Feb. 8-13.

Morrison's Léwis-Colorado Circuit Feb. 8-13.

"Minne' Landing"—Gloverwille, N. Y., Feb. 11, Utica 12, 13, Philadelphia, Pa., 15-20.
"Monte Cristo," ("Reill's-Boston, Mass., Feb. 8-13, Prov. idsnee, R. I., 18-20.
"Myrtle Ferns"—Erie, Pa., Feb. 11.
Nagent & Glesson's Metropolitans—Oriskany Falls, N. Y., Feb. 8-13, Prankfort 15-20.
"Myrtle Ferns"—Erie, Pa., Feb. 11.
Nagent & Glesson's Metropolitans—Oriskany Falls, N. Y., Feb. 8-13.
Noble's. Milton—Philadelphia, Pa., Feb. 8-13.
Negrotto's—Jackson, Tenn., Feb. 8-13.
Negrotto's—Jackson, Tenn., Feb. 8-13.
Negrotto's—Jackson, Tenn., Feb. 8-13.
Noblody's Child," Labadie's—Detroit, Mich., Feb. 8-13.
O'loott's, Lillian—Conneil Bluffs, Ia., Feb. 15, 16.
O'Conor's, James Owen—Columbia, Pa., Feb. 11, 12, Hanover 13.
"Ooly a Woman's Heart"—Austin, Tex., Feb. 8-11 Pa. Olcoti's, Linus.

O'Conor's, James Owen—Columbia, Pa., Feb. 11, 12, Han.

O'Conor's, James Owen—Columbia, Pa., Feb. 8-13, Fort

over 13.

Only a Woman's Heart''—Austin, Tex., Feb. 8-13, Fort

Worth 15-20

'Only a Farmer's Daughter''—New Orleans, La., Feb. 8
13. (Greenville, Ala., 15, Opelika 16, Columbus, Gg., 17.

Americus 18, Albany 19, 20.

Pixley's, Annie—San Antonia, Tex., Feb. 12-13, Austin

15. 16, Waco 17, Ft. Worth 18, Dallas 19, 20.

Proceedings, Joseph—Cleveland, O., Feb. 8-13, Chicago, III,

16. 20.

Devita-Asinhia, Pa., Feb. 8-13, Wash. omeroy's, Louise—Philadelphia, Pa., Feb. 8-13, Washington, D. C., 15-20. ington, D. C., 15-20.

People's Theatre Co., C. D. Henry's—Ware, Mass., Feb.

8-13, Westfield 15-25.

Price's, Sallie—Sallivan, Ind., Feb. 13.

Poll'a, J. B.—Chicago, Ill., Feb. 7-13, St. Louis, Mo., 14-20. Prole's, J. B.—Chicago, Ill., Feb. 7-13, St. Louis, Mo. 14-20.

14-20.

14-20.

15. —Chicago, Ill., Feb. 7-13, St. Louis, Mo. 14-20.

15. Macon 15, Jacksonville, Pia., Is, 16.

16. —Private Secretary," etc., Gillette's—Philadelphia, Pa., Feb. 8-13, Brooklyn, N. Y., 15-20.

"Parements of Paris"—Buffalo, N. Y., Peb. 8-13.

"Pravements of Paris"—Buffalo, N. Y., Peb. 8-13.

"Paquits"—Chicago, Ill., Feb. 7-20.

"Paquits"—Chicago, Ill., Feb. 7-20.

Reed's, Roland—Quincy, Ill., Feb. 11, Bloomington 12.

Springfeld 13, Indianapolia, Ind., 15-20.

Robson & Crane's—Chicago, Ill., Feb. 8-13, St. Louis, Mo., 14-20.

Robson & Crane's—Chicago, Ill., Feb. 8-13, St. Louis, More of the Paris of the

Mo., 4-20

Reilly 's Comedy—Evansville, Ind., Feb. 8-13, St. Louis, Mo., 14-30. Another route—Memphis, Tenn., 15-20. Raymond's, J. T.—Savannah, Ga., Feb. 1., Macon 12, Atlanta 13, 14, Birmingham, Ala., 16, Montgomery 17, Pensacola, Fia., 18, Molite, Ala., 19, 31. Redmund Barry—Chicago, Ill., Feb. 7-13. Ross's, Patti-St. Louis, Mo., Feb. 14-30. Rightmire & Loyd's—Baltimore, Md., Feb. 8-13, Nerfolk, Va. 16-20. Rosa's, Pattl-St. Louis, Mo., Feb. 14-20. Riphtmire & Loyd's—Baltimore, Md., Feb. 8-13, Norfolk, Va., 15-20. Rhoade's, Kittle—Culpepper, Va., Feb, 11-13, Laway 15-17, Front Royal 18-20. Roger's, Katharine—Morristown, N.J., Feb. 8-13. Ribband Roger, Roger & Rog 15-20. "Corner Grocery," No. 1—Texarkana, Ark., Feb. 11, Hot Springs 12, Little Rock 13, Chicago, Ili., 15-20, Salley's "Corner Grocery," No. 2—Geneva, N. Y., Feb 11, Oneida 12, Rome 13, Saratoga 16, Schenectady 16, Hudson 17, Roudout 18, Poughkeepsie 19, Newburg 29, Standard Bramatic—Corning, N. Y., Feb. 11-15, Hornells-ville 15-20.

11-12, Renoval-15-20.

Seymour & Stratton's-Lee, Mass., Feb. 11, New Hartford, Ct., 12, 13, Collinsville, 15, 16, Farmington 17, 18.

Stevens', John A.—Brookiyn, N. Y., Feb. 8-13, Boston, Mass., 15-20.

Stuart's, Edwin-Des Moines, Ia., Feb. 8-13.

Stafford-Foster-St. Johnsbury, Vt., Feb. II.

Salisbury's Troubadeurs—Boston, Mass., Feb. 8-13, N. Y.

City 15-20.

Switzer Comedy—Tuscola. III. Feb. 8-18. Standard Dramatic, Wettlaufer's—Bellefonte, Pa., Feb. 11-12, Renovo 15-20.

Switzer Comedy—Tuscola, III., Feb. 8-13, Mattoon 15-20.
Switzer Comedy—Tuscola, III., Feb. 8-13, Mattoon 15-20.
Scanlan's, W. J.—Pensacola, Fia. Feb. II, Mobile, Ala., I2, I3, New Orleans, La., 14-20.
Stanley's, Carrie—Brookville, Pa., Feb. 8-13.
Scott's, Claire—Middletown, Ct., Feb. 8-13, Boston, Mass., 15-20.
Sinclair's, Edith—Montreal, Can., Feb. 8-13, Ottawa 15-20.
"Shadows of a Great City"—Fort Wayne, Ind., Feb. II, Lafayette 12, I3, Chicago, III., 14-27.
"Skating-rink," N. C. Goodwin's—N. Y. City Feb. 8-13, Washington, D. C., 15-20.
"Stormbeaten"—Louisville, Ky., Feb. 8-13, Cincinnati, O., 15-20.
"Skating-rink," Kruger's—Kansac City. Mo., Feb. 8-13. "Stormbeaten"—Louisville, Ky., Feb. 8-13, Cincinnati, O., 15-20.
"Skating rink," Kruger's—Kansas City, Mo., Feb. 8-13.
"Skingped by the Light," Fowler & Warmington's—Decatur, 111., Feb. 11, Springfield 12.
"Stranglers of Faris"—Louisville, Ky., Feb. 8-13, Cincinnati, O., 15-20.
"Silver King," Mack & Bang's—Pine Bluff, Ark., Feb. 11, Little Rock 12, 13, Memphis, Tenn., 15-17.
"Streets of New York"—Brooklyn, N. Y., Feb. 8-13, New Haven, Ct., 15-18, Springfield 23.
"Silver King," Mack Pa., Feb. 11, Shenandoah 12, Pittston 13, Cortland, N. Y., 15, Elmira 16, Scranton, Fa., 17, 18, Williamsport 19, Harrisburg 20.
"Silver Spur," Benton's—Detroit, Mich., Feb. 11-13, Wheeling, W. Ys., 15-20.
"Silver Spur," Weston's—Parotico, Cal., Feb. 8-13.
"Silvanghraus," Williams'—Washington, D. C., Feb. 15-20.
"Lower's, Ethel—Richmond, Va., Feb. 11-13, Baitimore, Thompson's Danuagn—Naugaring, Ct. Feb. 11. No.

Tucker's, Ethel-Richmond, Va., Feb. 11-13, Baltimore, 15-20.
Thompson's, Denman—Naugatuck, Ct., Feb. 11, New Haven 12, 13, Chicopes, Mass., 15, Orange 16, Fitchburg 17, Milford 18, Worcester 19, 20.
Tavernier Comedy—Battle Creek, Mich., Feb. 8-10, Port Huron 18-27.
The Rai-Comedy—Battle Creek, Mich., Feb. 8-10, Port Huron 18-27.
The Calcebria, Pa., 18-27.
"Two Johns"—Huntington, Ind., Feb. 11, Mechanicsburg 12, Middledown, O., 15, Cincinnati 15-20.
"The Soldier"—St. Louis, Mo., Feb. 7-13, Louisville, Ky., 16-17, Indianapolis, Ind., 18-20.
"The Kajah"—Springfield, Mass., Feb. 11, New Britain, Ct., 12, Bridgeport 13, Albang, N. Y., 15-17, Auburn 18.
"Uncle Tom's Cabin," Abbey's—Newcastle, Pa., Feb. 11, Beaver Falls 12, New Brighton 13, Sewickly 15
Van Tassell's, Cora—Versailles, Ky., Feb. 8-13, Danville 15-20. , Rosina-Buffalo, N. Y., Feb. 8-13, Hamilton, Can.,

ors', Mattie—Hornelisville, N. Y., Feb. 13 ont's, Felix A.—Omaha, Neb., Feb. 8-13, Des Moines, Vickers', Mattie-Hornelisville, N. Y., Feb. 13.
Vincent's, Felix A.-Omaha, Neb., Feb. 8-13, Des Moines,
Ia., 15-20.
Williams', Gus-N. Y. City Feb. 8-13, Jersey Citv 15-17,
Easton, Fa., 18, New Brunswick, N. J., 19, Faterson 20.
Wallack's, 'The Guv'nov''-N. Y. City Feb. 8, indefinite.
Waite's Comedy-Chambersburg, Fa., Feb. 8-13.
Wallack's 'Bandit King'-N. Y. City Feb. 8-13.
Williams-Direction 'S-Indianapolia, Ind. Feb. 8-13.
Williams-Durg, 15-30.
Walleck's 'Bandit King'-N. Y. City Feb. 8-13, Williams-Durg, 15-30.
Warde's, Fred-Brooklyn, N. Y., Feb. 8-13, N. Y. City 15-20.
Warde's, Fred-Brooklyn, N. Y., Feb. 8-13, N. Y. City 15-20.
Walke's Ruma-London, Can., Feb. 8-13, Paris 15-20.
"Wages of Sin"-Philadelphia, Pa., Feb. 8-13, Williams-port 16.
"Wildow O'Brien"-San Francisco, Cal., Feb. 8, indefinite.
"Walte Slave'-Philadelphia, Pa., Feb. 8-13.

"White Slave"—Philadelphia, Pa. Feb. 8-13.
"Wife's Honor"—Pittaburg, Pa. Feb. 8-13.
"We, Us & Co.," Mestayer's—Totelo, O., Feb. II, Jackson, Mich., 12, Kalamazoo 13, Chicago, III., 14-20.
"World, "J. Z. Little's—Albany, N. Y., Feb. 8-13, Rochester is-20.
"Wrinkles," Watson & McDowell's—Chambersburg, Pa., Feb. 11-13, York 15-20.
"Young Mrs. Winthrop"—Oswego, N. Y., Feb. II, Cortland 12, Binghampton 13, Troy 15-20.
"Zooo"—Cedar Rapids, Ia., Feb. II, Dubuque 12, 13, Chicago, III., 18-27.

MUSICAL TROUPES.
Andrew's Opera Co.—Minneapolis, Minn., Feb. 8, indefinite.
Abbott's, Emma—Charleston, S. C., Feb. 11-13, Philadelphis, Fa., 15-20.
Abbott's, Emma—Charleston, S. C., Feb. 11-13, Osage 15-17.
Charles City 18-20.
American Opera—N. Y. City Feb. 8-18.
American Opera—N. Y. City Feb. 8, indefinite.
Bennett Moulton, A.—Cincinnati, G., Feb. 8-20.
Bennett-Moulton, B—New Haven, Ct., Feb. 8-13.
Boston Ideals—Boston, Mass., Feb. 8-30.
Carleton Opera—Cincinnati, O., Feb. 8-13, Chicago, III., 15-20.

16-2a.
Corinne's Merriemakers—Syracuse, N. Y., Feb. 8-13.
Furd's Opera—Memphis, Tenn., Feb. 8-13.
Fry's Concert—Madison, Ind., Feb. 16.
German Opera, Damrosch's—N. Y. City Feb. 8. indefinitie. German Opera, Damrosch's—N. Y. City Feb. 3, Indefinite.
inite.
Granier's Opera—Chicago, Ill., Feb. 8, Indefinite.
Judic's—New Orleans, La., Feb. 18-37.
Juvenile Opera—Minnapolis, Minn., Feb. 11-13.
Kyle Opera—Bedford, Pa., Feb. 11-13, Hollidaysburg 1517, Phillipburg 18-30.
Kellogg's, Clara, Louise—Augusta, Ga., Feb. 11, Atlanta ellog a Ciara, Louise Augusta, 12, 12, Hanover 13, eland Opera—Gettysburg, Pa., Feb. 11, 12, Hanover 13, Columbia 15.

Columbia 15. "Columbia 15. "Little Tyccon" - Philadelphia, Pa., Feb. 8, indefinite. "Little Tyccon" - Philadelphia, Pa., Feb. 8, indefinite. Sec. and Sec. a inite.
Mikado," Stetson's, No. 1—St. Thomas, Can., Feb. 11,
London 12, 13. London 12, 13.

Mayo's, Frank-Haverhill, Mass. Feb. 12, 13, Portland, Mayo's, Frank-Haverhill, Mass. Feb. 12, 13, Portland, Mayo's, Frank-Haverhill, Mass. Feb. 11-13, Conneil Michael Strogogor-Missanics Wissenson 19, 20.

Michael Strogogor-Missanics Wissenson 19, 20.

Michael Strogogor-Missanics Wissenson 19, 20.

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May Blosson May Blosson Mayor Missanics Wissenson 19, 20.

May Blosson Mayor Missanics Wissenson 19, 20.

Mayor May Blosson Mayor Missanics Wissenson 19, 20.

Missanics Missani London 12, 13.

Mikado, Nikston'a, No. 2—Northampton, Mass., Feb. 11,
Holyoke 12, Pittsfield 13, Burlington, Vt., 15-17, Hayer-hill, Mass., 18, Manchester, N. H. 19,
Mikado, Duff's — Pittsburg, Pa., Feb. 8-13, Buffalo,
N. Y. 18-30,
Mikado, McCaull's—Philapsiphja, Pa., Feb. 8, indefi-nits.

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Mapleson Opera—Chicago, Ill., Feb. 8-23.
National Ideal Opera Co.—Norfolk, Va., Feb. 8-13, Williamsburg, N.Y., 18-30.
Navada S. Emma—New Haven, Ct., Feb. 11,
Norman Opera—Altoons, Pa., Feb. 18.
Oates', Alice—Minneapolis, Minn., Feb. 8-13, Des Moines,
Ia., 15-20.
Reighart Opera—Corry, Pa., Feb. 8-13, Va. 2.

Oates', Alice—Hinnespoins, Mind., Feb. 3-15, Des Moines, Ia. 15-90. Born — Ostry, Pa., Feb. 3-13, Meadville 15-30. Benich's Bellringers—Wellington, Kas., Feb. 11, Winfield Binds, Feb. 11, Minds, Feb. 11, Montgomistrates, Feb. 12, Alianta, Ga., 15. Angusta 16. II., Montgomistrates, Indianta, Ga., 16. Angusta 16. II., Montgomistrates, Feb. 13, Alianta, Ga., 16. Angusta 16. II., Feb. 8-13, Thompson Opers—Portland, Ore., Feb. 8, indefinite. Templeton Opers—Paterson, N. J., Feb. 13, 13. "The Gipsy Baron," Aronson's—N. Y. City Feb. 15, indefinite.

Strikesch English opera—Selma, Ala., Feb. 13, Montgometry 12, Atlanta, Ga., 13. Aurusta 16 17.

Starr's Harri's Opera—Partison, N. J., Feb. 8-13, Baltimore, Mille Gipsy Baron, "Aronson's—N. Y. City Feb. 8-13, Montgometry 19-20.

Wilbur Opera—Cincinnati, O., Feb. 8-13, Louisville, Ky. 15-20.

Austin's Australian—St. Louis, Mo., Feb. 8-13.

Austin's Australian—St. Louis, Mo., Feb. 8-13.

Ashton Bros.' Specialty—Philadelphia, Fa., Feb. 8-13.

Ashton Bros.' Specialty—Philadelphia, Fa., Feb. 8-13.

Baston 15, Easton 15, Europe 19-20.

Davene's—Detroit, Mich., Feb. 18-20.

Pour Emerald's—Quincy, Ill., Feb. 8-13, St. Louis, Mo., 14-20.

May Adams 4 darty—N. Y. City Feb. 8-13, Baltimore, Mil. 19-20.

May Adams 5. Gus. Hill's—Washington, D. C., Feb. 8-13.

Parkersburg, W. Va., 17.

Pastor's, Tony—N. Y. Olty Feb. 8-13, Jamestown, N. Mol. 19-20.

May Adams 4. Gus. Hill's—Washington, D. C., Feb. 8-13.

Sildons', The—Boston, Mass., Feb. 8-13.

Sildons', The—Boston, Mass., Feb. 8-13.

Wendel's Specialty—Extraction, C., Feb. 8-13.

Wendel's Specialty—Extraction, C., Feb. 8-13.

Wendel's Specialty—Fittsburg, Fa., Feb. 8-13.

Sildons', The—Boston, Mass., Feb. 8-13.

MINSTERIS.

Minsteria Gipsy Baron, "Aronson's—Feb. 8-13.

Barrish Alline, Maine Gellette, Frankie Gellet

MINSTRELS.

Alabama—Auburn, N. Y., Feb. 15.

Barlow, Wilson & Rankin's—Fulton, N. Y., Feb. 11, Watertown 12, Oswego 13, Auburn 15, Rochester 16, 17, Syracuse 18, Little Falls 19, Schnectaty 20.

Caracross'—Philadelphia, Pa., Feb. 8, indefinite.

Duprez & Benedict's—Weeling, W. Ya., Feb. 8-13.

Glassford's—Greenwich, Ct., Feb. 16, New Canaan 17,

White Plains, N. Y., 18, Tarrytown 19, Hayerstraw 20.

Hi Henry's—Skowhegan, Me., Feb. 11,

Fond du Lac 12, Jamesville 13, Chicago, Ill., 14-20.

Hayerly's—Chelsea Mass., Feb. 11, Salem 12, Lynn 13,

Lawrence 15, Hayerhill 16, Manchester, N. H., 17, Lowell, Mass. 18, Waltham 19.

Hi Henry's—Pittsfield, Ms., Feb. 12, Dexter 13, Old Town 15, Elisworth 16, Balagor 17, Bucksport 18, Belfast 20.

Lester & Allen's—Westerly, R. I., Feb. 11, Providence 12, 13, Fawtucket 16, Woonsocket 16, Mariboro, Mass., 17,

Natick 18, Forsmoutham, Ten., Prop. 10, Mass., 17,

Natick 18, Forsmoutham, Ten., Prop. 11, Peb. 12, Conaha, Neb. 13, Denver, Col., 15-20.

Red's Charley—San Pransicso, Cal., Feb. 8, indefinite.

Thatcher, Frimrose & West's—Providence, R. I., Feb. 8-13, Boston, Mass., 15-20.

World's Minstrels—Paterson, N. J., Feb. 15-20.

World's Minstrels—Paterson, N. J., Feb. 15-20.

#### CLIPPER POST-OFFICE.

LADIES LIST.

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ILLINOIS.

Chicage.—Constant cold weather and the absence of a single novelty hurt business here last week to the extent of many hundreds of dollars, though a few of the houses have no cause to compiain. Columbis leads the procession. In her first week Rosina Vokes ensconced herself snugly in the hearts of our amusement-loving public, and her second and last week was an unqualified and conspicuous triumph. Mapleson is now giving us a fortnight of opera at high prices. This week's repertory is "Carmen," "Lucia di Lammermoor," "Manon," "Fra Diavolo," "La Traviata" and "Faust."

McVicker's Theatre.—Crowded houses have continued to nightly greet Robson & Grane in their superb presentation of "The Comedy of Errors," which still continues. Crane has been somewhat under the weather. [See telegraphic reports.—En.] Underlined: "Shadows of a Great City,"

Grand Opera-House.—"A Thi Soidier" has fired his last shot and departed. Although the last week of the long engagement showed a decided falling-off in attendance, yet there was no lack of people, and the receipts were small only in comparison with the heavy ones of the preceding weeks. "Mixed Pickles" are being served by J. B. Polk this week, and "The Mixado" returns 14 by the Carleton Opera Co.

HOOLEY'S THEATER.—Hanlons' "Pantasma," though a chestnut, drew well throughout the week and continues this. Next, "Cilo."

CHICAGO OPERA-HOUSE.—There was but little money here for McNish, Johnson & Slavin's Minstrels last week, principally due, perhaps, to a surfeit of minstrelsy this Winter. Jeffery's Lewis now holds the boards. "We, Us & Co." then plays a return engagement.

PEOPL'S THEATER.—Excellent business was done by the Leavitt All Stars last week, and they were followed by "Paquita," Coming: Jos. Proctor in "Nick of the Woods."

STANDARD THEATER.—Pat Rooney found hosts of friends to welcome him last week. "In Spite of All." Minnie Maddern, this week. Haverly's Home Minstrels will follow.

ACABEMY OF MUSIC.—"Michael Strogoff" was poorly presented at the Academy last week, and had

Minnie Maddern, this week. Haverly's Home Min-strels will follow.

ACADEMY OF MUSIC. — "Michael Strogoff" was poorly presented at the Academy last week, and had a patronage no botter than its merit deserved. Red-mund & Barry are trying to make "A Midnight Marriage" draw.

mund & Barry are trying to make "A Midnight Marriage" draw.
CHICAGO MUSEUM.—"Inside Out," by Fred Solomon's Company, was fairly well received last week. Maskelyne & Cook's Egyptian Hall entertainments are on.
CRITERION THEATRE.—Louise Sylvester's "Hot Time" was so acceptable this cold weather that she had a full house at every performance, and was warmly received. "Hazel Kirke" has been revived this weak.

had a full house at every performance, and was warmly received. "Hazel Kirke" has been revived this week. Lyceum Theathe.—Lang's Comedy Comiques gave a sparkling show and had good houses. Atkinson's "Bad Boy" followed, combined with Le Clair & Russell's Specialty Co. Australian Novelty Combination underlined.

GRENIER'S ALCAZAR.—"The Musketeers" was well sung, but the houses were not large. "Boccaccio" was substituted tills week.

PARK THEATHE.—Present attractions: Prof. Fitz-williams, Chas. and Gertle Seamon, Sherwood and Williams, Maggle Meredith, Bob Emmett, Miss Freddle Peasely, Wm. Maurittus, Somers and Walters, and the Ricketts Bros.

STANHOPE & EPSTEAN'S MUSEUMS.—This week: Fred Howe, the Crossmans, Lottle Raymond, "Baby Mine" and "Fannie S." new relics and the American Specialty Co.

Kohl & Middleton's Museums.—This week: Tora's Museum of Old Mexico, Bavarian Band, Glovann's Birds, Sarsield & Aiden's Comedy Co. and Raynor Bros'. First-Prize Ideals.

Again Not Insams, Being Adamant.—Bartley Campbell is the dramatic teaser of this decade. Every now and then some paper as the East starts the report that he is insane, or drunk, or bankrupt, or living with somebody who ought to be somebody else's wife. This gives the dramatist a chance to keep up his end of the universal telephone. On Feb. 5, in this city, he had this to say in refutation of the latest scriboling ostensibly to his injury, and more particularly of the report that he had become an infant and had been placed in charge of a receiver or guardian:

The facts are that T. B. McDonough and myself made a

of the latest scribbling ostensibly to his injury, and more particularly of the report that he had become an infant and had been placed in charge of a receiver or guardian:

The facts are that T. B. McDonough and myself made a contract whereby I was to receive two thirds of the profits of the "Siberia" company, and he was to have the remaining one-third. McDonough was 10 male a ceeling settlement of the historial was 10 male a ceeling settlement of the historial was 10 male a ceeling settlement of the historial was 10 male a ceeling settlement of the historial was 10 male a ceeling settlement of the historial was 10 male a ceeling settlement of the historial was 10 male a ceeling settlement of the historial was 10 male and 10 ma

were advanced, he played to something over \$500. Juvenile "Mikado" Co. 23. Manager Gray will close his engagement with the Rink 22, on which evening he will be tendered a benefit.

Streator.—Frederic Bryton, in "Forgiven," was the last attraction at the Plumb Opera-house, but did not draw so large an audience as his company deserved. Booked: "Skipped by the Light of the Moon" Feb. 13, John Dillon 18.

Peoria.—At the Grand, Feb. 1, Baker and Farron to moderate business; 3 and 4, Harrison and Gourlay to good business. Bartholomew's Equine Faradox opens 5 for one week at the Grand—the closing performance on any stage, the professor retiring to California with his horses...... Gable's Adelphi bills as follow week of 8: Riley and Fay, Rush and Gray, the Grays, Kittle Wolfe, Fannie Bereard and Harrison and Berkeley.

Cairo.—At the Fark this week: Dave McCoy, Kate Brockway, Chas. French, Della Turner, Jerry tunnungham, Emmett and Skyder, Marie Moore, Dollte Michael, Georgie May and the stock.

Management of the Arcade Theatre, Feb. 1, Wm. Redmood and Mr. Thus. Barry appeared in "A Midnight Dan ville.—"Skipped by the Light of the Moon" Feb. 10, and "Forgiven" 13, at Grand Opera-house.

### MANITOBA.

rinks are dying slowly.

TENNESSEE.

CONNECTICUT.—(See Page 767 ]

CONNECTICUT.—(See Page 767]

Bridgeport.—At Hawes' Opera-house, the fourth secture in the Stoddard Course drew out a big house Feb. 4, although the weather was very cold and Mr. S. was obliged to wear an overcoat. Ex-Gov. St. John lectured twice before good houses 6. Booked: 10, Alfa Norman's Co. in "The Mikado;" 12 and 13, "The Rajah;" 11, fifth and last lecture in the Stoddard Course....... At Parior Opera-house 8-13: Winstanley Bros., Lou Chatwood, Jas. Lewis, Richmond and Gienroy, John Phillips.... At the Drum 8-13: Lillie Westers, Laura Parker, Lillie West, Harry Hart, Bosworth and Williams, Barnello and Fred Carlyle. Barnello made a hit last week..... Barnello made a hit last week was a big one. The Concordia ball, 2, brought out the largest number of people ever in the rink (over 2,000). Some of the theatre people took part in the march. Teams from two social clubs played polo, 3, for six pairs of skates. On 5 a big crowd saw the rink team beat a Jersey City team, 3 to 0. In the theatre the managers cut the cards deep, and gave a show decidedly better than those seen lately. Kilne and Murphy made a hit, while Carr and Tourgee are the best musical team seen here in many a day. Polo has been so successful that the managers will try and arrange two games a week. In the theatre 8-13: Durell Twin Bros., J. Arthur Doty, Fontaini, Edwards and Kernell, and J. H. Graham. In the Rink: 15, ball of Park City Council, Knights of Columbus; 16, masquerade of the Germanias, with music by Prof. Boetger's New York Orchestra. First time we ever had to go out of town for music......Count and Countess Magri were visiting friends here last Sunday......Chas. Raymond, Billy Bryant and Lillie Hall rested in this city last week; the latter was called here by the liness of her father...... Pete McCoy was in town last week...... Local amateurs will present "Engaged" at St. John's Hall 16.

Williamantic.—At Loomer Opera-house Feb. 4, Denman Thompson in "Josh Whitcomb," to a full house. Lester & Allen's Minstrels to a fair house 5. T

next week. Ticket-agent George Hartshorn is temporarily in the box-offic here, vice Treasurer Mariin Drake, who is laid up—a victim of the weather. Modjeska opens March 1.

PARK THEATRE.—Salsbury's Troubadours are with us again with "Three-of-a-kind." They opened for a week Feb. 8. Kate Claxton, Chaa, Stevenson and company in "Called Back" closed a light engagement 6. "Blackmail" will be produced week of 15. Sanger's "Bunch of Keys" 22.

BOSTON MUSEUM.—"The Jill" has scored an unmistakable success. It is a very bright and interesting performance, as rendered by Dion Bouclcault and company, the chiefment, as I telegraphed you on the opening night, lying in the dialogue. The star presents himself in a new role as O'Harathelirish-gentleman rider, and gives a most unctuous performance. Maida Craigen, a debutante, easily leads in the female portion of the cast. She is pretty, piquant and possessed of undoubted talent. Business has been remarkably good. The second week opened 8. Boucleault has a six weeks' engagement, and will try and force "The Jilt" through his entire stay.

HOLLIS-STREET THEATRE.—Having turned the looth-performance corner in royal fashion, "The Mikado" has apparently got its second wind. No depreciation in the size of the houses is noticed. Strangely enough, there has been no recent change in the cast—strangely, because it got to be a regular thing every week for the management to substitute here and there. As now cast, there is no cause for a renovation at present.

Bijou Theatre.—Ada Gray began a week's engagement si in "East Lynne" West Goods and the starts and the engagement of the cast—strangely here and gray began a week's engagement in the cast—strangely.

nere and there. As now cast, there is no cause for a renovation at present.

BIJOU THEATRE—Ada Gray began a week's engagement in "Sast Lynne." Myra Goodwin closed a week of low business with "Sis" d. The piece is weak, sithough the star, by her volatile souther death of the weak although the star, by her volatile souther death and clever dancing, and George Richards unique withough the star, by her volatile souther able. Walter Felham, the English humorist, benefited at the Bijou 7, evening. Edith Abell, Alice May Bates, Perle Dudley, Chas. Aberrombie, Arthur Wilkinson, Rudolph King, Eimore A. Pierce, Jacob Benzing, Frank G. Lunt, Louis Miller, Max Graw, Mr. Van Santvoord and the beneficiary appeared. Lydia Thompson's Burlesque Co. will commence a season 22 with Gill's revamped "Oxygen." We are promised a good show, and some pretty and shapely maidens.

HOWARD ATHEREKUM.—Silbon's Comedy Co. opened a week 8. The people now are the Four Silbons, Kate Victoria, W. J. Rollins and the troupe of Arab tumblers, John and James Wesley, Madge Alston, Leopoid and Bunell, Gilmore Sisters, Dick Hume, Chas. Eastwood, Don Ferreyra, La Petite Pauline, Prof. Wm. Dale and Don Antonio's troupe of living statues. The Howard Athenseum Co. closed a ratiling big week 8. Next week, John A. Stevens, "Mazeppa" and Fanny Louise Buckingham week of 22. Manager Harris was in your city lately engaging specialists for week of March 1. Louis Aldrich in "My Partner" March 15.

Windson Thiatre.—The Miaco "Humpty Dumpty" Co. commenced a week's engagement Feb. 8, Sid C. France's "James Boys" Co. closed a fine week 6. Thomas Bryant of France's support, a Bostonian, was presented on the stage I with a handsome gold-headed cane by his numerous Hub friends. Nelle Everett continues her seances Sunday hights, with her customary success.

Krith & Barcuklar's Kustum.—With a Latin preparatory, his week's outlay is introduced in real cute fashion. The curiostics are maided in pleasing patrons by these artists: Emeile Tournour, Leonard and Wright, Dan Collie

New Bedford.-Lester & Allen's Minstrels,

New Bedford.—Lester & Allen's Minstrels, with John L. Sullivan, had a large audience Feb. 2. Sawtelle's St. Bernard dogs, under the management of Ben Snow, one of the Snow Brothers of acrobatic fame, had amali audiences 4, 5 and 6—four performances. Lizzle Evans is booked for the Opera-house 16, Sol Smith Russell 19.

Lynn.—Barlow, Wilson & Rankin's Minstrels had a good house Feb. 4. "The Mountebank," by Eben Plyunston, Bijou Heron and Clara Morris' Co., had a poor house and gave poor satisfaction 5....... Manager Rock's Star Course closes 3 with the Ideal Opera Co. in "Victor, the Bluestocking." This course flus been a great success....... Voming: Sid C. France S. 9, 10, in "Marked to Minstrels L. Manager Mock's Minstrels (anateur) II, Haverly's Minstrels (anateur) II, Haverly's Minstrels (anateur) II, Haverly's Minstrels (anateur) II, Haverly's Co. visited the Opera house Feb. I. The house was packed. J. Bernard Dyllyn and Louise Dempsey were favorably received. A fair-sized house greeted Noil Burgess in "Widow Bedott's B. By request. Myra Goodwin returns 10 in "Sia." The Dalys in "Vacalion" reopen at Lawrence 12. The Bennett Matlack Co. canceled. Nevada Opera Co. Z., Abercromble Co. 24, Lizzle Evans 26.

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is open, the finish theatre, variety 16x20ft.;

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AMUSEMENT ANSWERS.

This department will this week be four the general heading "Answers to Correspo on page 760.

## CIRCUS, VARIETY and MINSTREL

CIRCUS, VARIETY and MINSTREL.

HARRY KELLY, formerly one of the Peck of "Bad Boys," and latterly the Pansy of the jungled "Tigers," goes with the new Richard Golden Comedy Co.

LEADER THOMAS MAGGIER Of Miner's lower Tenth Ward Theatre now keeps time with a boilday reminder of his wife's affection. P. S.—The watch is a gold one.

WHITFIELD, the man of multitudinous physiognomies, has been out under Manager Donaldson of the London Theatre. Owing to the numerousness of his faces, his troupe is himself. This obliterates a great deal of jealousy and many "kicks."

CHARLES GEYER, contortionist, goes for the remainder of the season with the D. & B. Minstrels.

THERE IS REYER, contortionist, goes for the remainder of the season with the D. & B. Minstrels.

THERE IS again a rumor that Paim Garden, Fourteenth street, is to be altered by its present manager into a first-class theatre, and with an eye to light pleces as interpreted by the shapely and the winsome, arrayed in vocal velvet.

TIM AND JERRY COHAN, so many years apart professionally, are now working together with Howorth's Hibernica, each doing a Barney.

THE leader at the Mt. Morris Theatre, Thomas Murphy, is known as the "Harlem Vollinist."

FRANK HARDING, music-publisher, and nephew of the dead-and gone Ned Harding of music-hail renown, sang last week at the entertainment of the Dauntiess Club, this city.

JENNIE ENGLE, a favorite in the metropolis for many years from the time when, about 1858-9, she was Tiny Engle at Laura Keene's Theatre, has, after years of professional absence from the Eastern boards, again entered into the always more or less enticing field of serio-comicism.

MCEPHY AND MACK have been cordially welcomed back by the San Francisco public, from whom they had been so many years away.

MRS. MAN FLITT is about to vocalize on the novelty stage. Don Ferreyra is Mr. Man Flute.

GIROD AND RENAUD, the French aeronauts, supposed to have perished by their balloon dropping into the sea, were erroneously reported rescued last week.

eek. Manager Heumann was called upon last week by the Police-commissioners to testify as to the component parts of that \$3,000 bouquet; but he did not heed the summons. As he did not get the bouquet, it was not his funeral, and the weather was too cold to attend a police-captain's.

DAYE WAMBOLD was at the \$1 ames Hotel, Jacksonville, Fla., at last accounts. His health is again

THE FOUR DIAMONDS have dissolved, Bob Rich-

THE FOUR DIAMONDS have dissolved, Bob Richmond going to the Fourteenth street Theatre to play in "Evangethe" and Nat Harris joining Hyde & Behman's stock in Brooklyn.

ADAM FOREFAYOH has engaged W. S. Keating, calliope-player, for next season, as a note from Philadelphia acquaints us.

THE secretary of the Association of General Freight-agents of the West has been authorized, by a resolution of that body, to request us to make public the following:

Freight-agents of the West has been authorized, by a resolution of that body, to request us to make public the following:

That the secretary of this Association be instructed to advise the proprietors of circuses that their outfits will not be received on and after Jan. 1, 1886, for transportation by rail except their cars be equipped with an automatic brake, and that current rate (whatever that may be) shall be charged only on such cars as do not exceed orty teet in length, outside measurement; that twenty-five per cent, be added to the current rate for all cars over forty feet and up to fitty feet; for cars exceeding fifty feet, fitty per cent, above the rate used for forty-feet cars.

It is the intention, or at least it is the talk, of many variety performers to try their luck in England. They will all go, provided their "leather" is sufficiently plethoric.

land. They sufficiently plethoric.

WM. J. Mills will double up with Dick Hume and do the vaudevilles of London, Eng. They will sail w. M. J. audevilles of London, raig. the latter part of May. CHARLEY DIAMOND has already made several en-charley Diamond has already made several en-

CHARLEY DIAMOND has already made several engagements to appear in London and other cities in England. He will sail early in the Spring.

NELSONI the juggler has withdrawn from the minstrel olio on account of ill-health, is now at his home in Rochesier, N. Y., and when he resumes professional labors it will be in white-face. He thinks of going to Europe next Summer.

THE STIRE FAMILY JOLLY VOYAGERS took the road last week. S. B. Charles, late of Sells Bros.' Circus, is in advance.

BILLY BURNELL is anxiously sought for by a Mr. Earle of 2.739 Fox street, Philadelphis, Pa., who telegraphs to him, through THE CLIPPER, that "Bertle is dead."

ANDY HAIGHT, the widely-known circus-agent.

ANDY HAIGHT, the widely-known circus-agent

ANDY HAIGHT, the widely-known circus-agent, was stricken down with paralysis while walking with E. D. Colvin on Clark street, Chicago, Jan. 30. Since then be has been at the Briggs House in an insensible state. His wife, who always travels with him, is at his side, giving him tender care. The chances are said to be against the old showman.

TOMMY GRANGER AND WILLIAM SMITH, he latter formerly of the Big Four and later of Smith and Waldron, will be of the "Toy Pistol" Co, headed by Flora Moore. He will work in white-face.

KIT CLARKE has a new comedy, which he thinks well of.

THE DALTONS, Thomas and James, will for the ext three or four weeks be at the Standard Theatre

THE DALFONS, Thomas and James, will for the next three or four weeks be at the Standard Theatre, Sioux City, Ia.

M. B. Leavith remains in 'Frisco. He is gaining rapidly, and will shortly return East.

CHAS. H. DOUTRICK, song-writer, informs us of his marriage Jan. 7 to Kittle Sheehan, a non-professional of Oakland, Cal.

W. S. Ross has retired from the business-management of the Adelphi Theatre, Buffalo, N. Y. He Informs us that he will probably remain in Boston, Mass., where he now is, until Spring, organizing for the Delayan & Ross tenting season.

Walter Morosco has leased Union Hall, San-Francisco. It will be called Morosco's Amphitheatre, and will be conducted as a specialty-house.

The Fryke Show has made many an eye open wide by its reputed earnings in Australia. Report

THE FRYER SHOW has made many an eye open wide by its reputed earnings in Australia. Report has it that they cleared \$18,000 about Sydney. Writes our Indianapolis correspondent: "As I never remember seeing the proprietors' natues in print, I give them: Besides Fryer, there are Barney Gaylord of white-elephant tame, Dan Fitzgerald and Harry

Lyons."

Dan Rick will travel with Frank Robbins.

It is as yet problematical whether Doris goes west of the Rockies or not. He is said to have sent an agent out on the U. P. Railway, who reported unfavorably.

vorably.

HAGAR may have the Barnum privileges all to himseli next Summer, as Campbell and Henshaw have evidently indicated that they are tired of working for giory. Campbell is in Indiana, Hensaw on his Counceticut farm and Hagar in Ohio. The latter's contract with Bradenburg is probably the only thing that keeps him out of a museum in Philadelphia.

adelphia.

GRIMALDI'S "H. D." Co. includes Wm. Condon
Billy Wright, the Potters, Billy Holmes and W.
Gourley.

Gourley.
WILLIAM SCOTT, alias Lee, a "varietist," is in du-rance in San Francisco, Cal., charged with having sliently bor.owed and quietly pawned \$100 worth of stage-wardrobe, the property of J. E. Clark, also

contributing to the success of "Adonis" at the Bijon Theatre, this city. They are there now.

THE CRESCENT CLUS gave another of its Sunday-evening entertainments Feb. 6 at its Twenty-third-street rooms. Geo. Beauchamp, Frank Bush, Ada Meirose, Laura Burt, Annie Suits, Hines and Remington, Tim Murphy, Edde Lesile. Carter the Jap, R. R. Brooks, Robert Becker and his orchestra and others volunteered.

BINGHAM, ventriloquist, is in the city organizing a specialty company.

THE tented aggregations all now appear to have a bad case of gold fever, and are, as they were this time last year, gazing Westward. Sells and Cole are both said to have contracts over the U. P. Railway to haul them to California, and, as there will be no "exclusive" over that road this season, there are lots of chances for every one, but, if all go, they will be taking chances. Cole, it is whispered, has the Barnum contract for California, and this is probably correct.

THE HARRIS NICKLE-PLATE, too, is, it appears,

num contract for California, and this is probably correct.

The Harris Nickle-plate, too, is, it appears, going to the gold country, and want to go on to Australia. It will have a variety show, besides the other features. The Nickel-plate has money behind

GEORGE ORRIN AND WIFE WERE In Chicago last

Week.

HARRY LEONZO says he and his brother will have a tent next Summer, and do their dramas under canvas at cheap rates, with a big band, etc.

CHANG, the Chinese giant, will open a saloon in Minneapolis as soon as the termination of his engagements will allow.

WILLIAM DORIS has been down with the rheumatism in Indianapolis, which is a bad place to have it.

tism in Indianapolis, which is a bad place to have it.

CARL HERTZ was at the Star, Liverpool, Eng., up
to Jan. 25.

LAURA BURT is learning a new business—that of

LAURA BURT is learning a new business—that of a rope-walker. She will make her first appearance in the act Feo. 15, at Koster & Blai's.

GEORGE BEAUCHAMF was given a complimentary dinner Monday, Feb. 8, by Manager Geo. H. Huber of the Prospect. A handsome gold medal, properly inscribed, was presented to Mr. Beauchamp, who has done good work since he came here, and is much of a lavorite.

THE SEVEN SUTHERLAND SISTERS pine for a withdrawal from the arduous duties of public life, and will establish a store in Fourieenth street, this city, for the sale of their hair-restorer in a few weeks, when their existing contracts have expired, rumor saith.

saith.

A PROMINENT museum manager has recently been to Des Moines, Omaha, Kansas City and St. Joe, looking over the territory before settling on sites for new museums.

MINNIE MARKS ROBINSON, whose death we have

mew museums.

MINNIE MARKS ROBINSON, whose death we have recorded, was one of the best riders before the public, being educated by her father, the veteran Hi Marks, at an early age, making her first appearance with Mike Lipman's Circus in '66, as a padrider, being then but six years old. In '72 she was principal-rider with the Barnum Show, then with Burr Robbins, and atterwards with John Robinson again, when she first essayed bareback-riding. In 1879 she was married to Chas. M. Robinson, and had ever since been riding with his circus, two years ago backing four horses for the first time. Her married life was an unusually lelictions one, three children having been born to the young couple. The youngest one died Jan. 31, the double blow being a sad bereavement to the husband. At the time of her death, both her mother and father were present. At the funeral, the floral offerings were numerous. The pall-bearers were Dan Vernon, John Lolow, Geo. Alken, James Quinten, Samuel Humphries and E. J. Cross, Rev. S. T. Moore, a warm friend of the Rebinsons, officiating. The remains were interred in the Robinson family vault.

ANDY SPRINGER, the old circus-man, died at Fultonham, O., Feb. 2.

CHARLER A. VINCENT, specialty-performer, who has been in retirement in Bismark, Dak., since the death, about last Autumn, of two members of his family, writes us that he will resume professional duties next month.

JAMES BENSLEY and son are at the City Rink,

amily, writes us that he will resume professional duties next month.

JAMES BENSLEY and son are at the City Rink, Belleville, Ont., and on Feb. 10 the former is to do a new act in public for the first time.

ROSE AUSTIN has fully recovered from her recent illness, and, with her sister, does the flying-trapeze with as much dash as of yore. Notwithstanding offers from Barnum and Forepaugh, the sisters will sail for Europe in June, to be gone all Summer, filling Continental engagements.

SUSIE WILD, widow of Frank Wild and now retired, writes that the Susie Wild now on the stage should not be confounded with her.

THOMAS BRYANT was presented with a gold-headed cane last week. Boston friends did it.

### SOPHIE EYRE.

SOPHIE EYRE.

Sophie Eyre, whose portrait graces The CLIPPER'S first page, was born Sophis Lillian Ryan, at Tipperary, Ire, about 1857, and is the daughter of Major Ryan. At the age of 17 she married Major Lonsdale of the Seventh English Hussars, and went with her husband to India, where, at 19, she became a widow. Returning to England, she followed an inclination which, in an amateur way, had manifested itself while she was quite young, and adopted the stage. Her first professional appearance was made at the Theatre Royal, Portsmouth, Eng., in a small part, and she remained at that house six months. Then she went on a provincial tour in "Diplomacy," playing Zikah. The following season she made another tour of the English provinces, doing the lead and playing at all the principal theatres of Great Britain, outside of London. The Summer of that year she filled in with the stock at the Torquay Theatre. About May, 1882, she went to London and made her debut June 17 at a special matinee at the Adelphi Theatre as Queen Anne in the historical play "The Double Rose," after which Augustus Harris of the Drury-lane Theatre engaged her to support Ristori at his nouse. Then she signed with the management of the Adelphi, and appeared Nov. 18, 1882, in "Love and Money." Later she acted in "Rachel the Reaper," after which she returned to Drury-lane. On March 5, 1884, she created the titlerole in Sydney Hodges' "Gabrielle" at the Gatety Theatre, London. A few weeks later Lester Wallack engaged her for this country, and she made her American debut June 23, 1884, at Utica, N. Y., with the Wallack Co. in the title role of "Lady Clare." She traveled through the searcher, and in California, about January of last year, and constraint and california, about January of last year, and constraints. N. Y., with the Wallack Co. In the title-role of "Lady Clare." She traveled through the West, and in California, about January of last year, she married chauncey R. Winslow, a resident of Clincinnati, O. Her New York debut was accomplished Oct. 26 last in "In His Power," at Wallack's. The play was a failure and was immediately withdrawn, when Miss Eyre went on the road, by arrangement with Mr. Wallack, at the head of Charles Frohman's Co., playing "La Beile Russe." Miss Eyre is nominally leading-lady at Wallack's, though she has appeared at that house but once. The portrait we publish is from a photograph lately taken by Falk of this city.

### A MODEST REQUEST.

A MODEST REQUEST.

EDITOR CLIPPEN: A telegram was shown the writer a few days since, which reads as follows:

"Geo. G. Beitzhoover, City Pass. Agent, Pittsburg, Pa.: What is the lowest rate you can make for my company of four people, one pony, three goars and fourteen dogs, also one plano, from Steubenville to East Liverpool, and will you hold your evening train six hours, so I can get out of Steubenville after the performance on next Wednesday night, Jan. 27? Please answer at once. Address

To fully appreciate this, it must be understood that no charge is made on that line for dogs, goats, etc., accompanying shows, and that the professional rate between the points named is thirty cents, so that the total amount the company would get would be \$1.20 for the people and \$2 for the piano, or \$3.20 in all, for which they were asked to hold a passenger-train six hours.

silently bortowed and quietly pawned \$100 worth of stage-wardrobe, the property of J. E. Clark, also a "warietist."

PROF. S. A. King, the aeronaut, is in Washington, D. C., engaged in writing out his experience in ballooning for the benefit of the War Department.

Last week's cold snap was very severe upon the shownen's monkeys quartered in Central Park.

ELLA WESKER benefited at Koster & Billa's Feb. 3. A profusion of flowers, with a diamond stud concealed, added to the happiness of the Deneficiary.

Two SKATING-RINKS 100k themselves out of the way last week—the Metropolitan at Toronto, Can, Feb. 4, and the West Avenue at Columbus, O., 1. They were burned. At the latter place a panoramic "Battle of Gettysburg' was also destroyed. It was valued at \$6,000 or \$8,000.

McElroy, Goldie and Markham are to join the World's Minstreis at Paterson, N. J., Feb. 18.

"THE YANKER CLOBHOPPER." known to his family as Charles Cowles, is with J. H. Oakes' Co.

Mr. CROWLEY, the famous chimpanzee of Central Park, has been promoted thanks to the cold weatner, by having been moved from the monkeyhouse to quarters wherein the temperature is 70 deg.

I'T SHOULD interest showmen to be told that there is a large supply of unemployed dwarfs to be found in Honduras and Guatemala.

The LITTLE FOUR—Mathew and James Carroll, Robert Watson and George Glison—do not wish to be forgotten because their names are not oftener in being no other place to go to at that hour.

#### WORLD OF AMUSEMENT.

Leona Fontainebleau has rejoined Atkinson's
"Peck's Bad Boy" Co.

— A. B. Bennett ceased as general-agent of the
Bella Moore Co. Feb. 6. Edward Sherman, manager
of the late Laura Dainty "Mountain Pink" Co., is
now in advance of Miss Moore.

— Whistler, the artist, will leave England for this
country Feb. 27, and will probably give his first lecture March 15 in this city.

— Modjeaka has two new plays for next season,
one by Louis Brereton—a romantic French drama—
and the other by J. Phillippe.

— Chas. Meiville's Co., playing "A Barber's
Scrape" (adapted from "The Tinted Venus" by W.
H. Fuller and Richard Golden), epen tour at Montreal, Can., next week. The roster: Richard Golden,
Lisette Ellani, Agnes Earle, Remington and Hines,
Edna Courtney, Wm. West, Ed. Prince, Armes Renfeau (said to be an English newcomer), J. Kelly and
Frank E. Doane. Dora Wiley may go.

— Jennie Bartine, daughter of Louise Arnot, will
be of the Flora Moore Co.

— Pauline Harvey is prima-donna of a "Mikado"
party with which her brother, Charles Nagle, heretofore known of "Hibernia" incursions, is attempting to familiarize the denizens of the smaller towns
with Japanese matters.

— Richard Golden and Dora Wiley are to head a
new troupe of fun-makers.

— Christine Nilsson begins her tour here Oct. 15.

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— Richard Golden and Dora Wiley are to head a new troupe of fun-makers.

— Christine Nilsson begins her tour here Oct. 15.

— Manager Lewis of the Opera-house, Ottumwa, Ill., has been ill for several weeks past.

— J. S. Kusel is now in advance of the Boniface "Streets of New York" Co.

— Ida Lollee and Waiter Pleugh go out with Elliott Barnes' new party.

— Lelia Farrell, Addie Cora Reed, Lillie Alliston, Daisy Ramsden, Virgle Graves, Louis De Lange, R. F. Carroll Jr., Alex. Clarke, Davenport Bros., Smith and Earle, Ruth Stetson, Ella Stokes, Annie Sutherland, the Primrose Quartet. John J. Braham (leader) and Wm. Gill (stage-manager) are additional engagements for the Lydia Thompson "Oxygen" four.

— Oscar P. Sisson has sold his interest in the "Little Nugget" Co. to Mrs. E. S. Cawthorne, but will remain as business-manager until June 1.

— Jennie Weathersby and D. G. Longworthy have left Gill's "Aphrodite" Co.

— J. M. Glover, the "Jack-in-the-Box" stage-manager, returned to England Feb. 2.

— J. H. Palser's "Dark Daya" Co. return to England Feb. 13. They lost money here.

— By the disbandment of the Rice "Mikado" Co. in the West, its backer (a lady) was \$2,400 out of pocket.

— Constance Hamblin, Mrs. W. G. Jones and

— Constance Hamblin, Mrs. W. G. Jones and Frank Roberts are engaged for R. L. Downing's tour in "Vantour the Exile." — Dickson's "World" Co. are in town, having closed season.

— Mason Mitchell has sued Marc Klaw, Effle Ells

— Dickson's "world" co. are in town, having closed season.

— Mason Mitchell has sued Marc Klaw, Effle Ellster's manager, for breach of contract.

— Adelahie Moore's Co. will quit March 13. They rest in this city next week.

— B. Mendelson, late of the Bandmann-Beaudet Co., is to have the management of Mme. Neuville's Co., as we are informed.

— Sol Smith Russell is to put away "Felix Mc-Kusick." A new play is now being rehearsed by him, and M. H. Rosenfeld is writing some new musical specialties for the star. Miritam O'Leary of Mr. Russell's Co. last week sang Mr. Rosenfeld's "Hie Away, Ole Satan," and made a nit with it.

— John T. Malone signed with Edwin Booth Feb. 4 for next season, as leading-man. It is a significant "starter" among the engagements for the Booth-Barrett venture. Mr. Malone is now resting.

— Adelaide be Smidt did not appear in the Brooklyn, N. Y., Court, Feb. 2, to press her charge of assault against her husband, Louis De Smidt, of Rice's "Evangeline" Co., and Mr. De Smidt was accordingly discharged.

"Evangeline" Co., and Mr. De Smidt was accordingly discharged.

— Blanche Corelli writes us that the season of her opera-troupe will close at Saratoga, N. Y., Feb. 13. She will return to her home in Boston, Mass.

— Frank Bowers will be next season's manager of "Wages of Sin," succeeding E. B. Ludlow.

— H. E. Walton is engaged for Myles in Harry Williams' new "Colleen Bawn" Co.

— Knowles & Morris on Feb. 4 sued Harry Miner for \$343.78, which amount they claimed as half the loss resulting from the latter's presentation of "The Mikado" at their Brooklyn house last September. They allege that Mr. Miner agreed to share the losses, but he says he didn't, and charges them with breach of contract. Decision on 6 gave plaintiffs \$171.99.

— Maude Granger and Lillian Lewis are at legal

- Maude Granger and Lillian Lewis are at legal

— Maude Granger and Lillian Lewis are at legal loggerheads as to "Cora the Creole." So our Syracuse, N. Y., letter shows.

— Wm. Daly Jr., of the "Vacation" Co., has fully recovered from his injuries. The company resumed Feb. 8, at Gloucester, Mass.

— Mrs. Adele Loos, a niece of Mrs. D. P. Bowers, was frightfully burned by her dress igniting while raking the fire in the dining-room of her flat on East 125th street, this city, Feb. 5. She was taken to the Ninety-ninth-street Hospital, where she died 6. She was the daughter of Vining Bowers.

— Fred J. Eustis, leader with Alice Harrison's Co., recently became the father of a bouncing boy. Mil-s Harrison's party should be at Portland, Ore, this week.

6. She was the daughter of Vhing Bowers.

— Fred J, Eustis, leader with Alice Harrison's Co., recently became the father of a bouncing boy. Mi-s Harison's party should be at Portland, Ore., this week.

— An incident growing out of the recent murder and suicide in Chicago, Ill., by which Chas. Clowes killed himself and his mistress in a bagnio, is the appearance of Lillian Kelsey, who claims to be Clowes' widow. She says that before she met him she had appeared in the baliet in various New York theatres, and that after her marriage to him she ceased to play. Her aunt corroborates her story, but Clowes' relatives refuse to receive her. Clowes left considerable money.

— Marion Sackett, now nursing her healta, caring for her bables, and doing housework, finds life much prosier than when she was steadily on the stage. "The weekly CLIPFER" she writes, "is now the only link that binds me to the past."

— Mrs. Joseph H. Keane and her baby were at last advices down with malarial fever in New Albany, Ind.

— Mrs. Henry Greville, the French playwright.

— Mrs. Joseph H. Keane and her baby were at last advices down with malarial fever in New Albany, Ind.

— Mme. Henry Greville, the French playwright and novelist, had, owing to iliness, to postpone her first lecture in this country, in Chickering Hall, this city, from Feb. 5 to 9.

— F. C. Burnand s travesty of "Paust," produced last week at Toole's Theatre, London, Eng., fell rather flat on its first night, notwithstanding that it was patronized by the Prince of Waies at the head of a party of his kind. It is thought, however, that it can be made to printillate.

— Dr. James L. Farley, the Brooklyn, N. Y., elocutionist, and surgeon of the Footteenth Regiment, was taken to the Flatbush Insane Aslyum Feb. 3.

— The late Joseph Maas, tenor, was born Jan. 30, 1841. He left a wite (nee Ball) and a fortune.

— Mme. Essipoff gave a pianotorie-recital in Berlin, Germany, Jan. 16.

— Henry F. Gillig sailed for England last week.

— A commemorative plaque is to be placed on the house in Coblantz in which the long late Henrietta Sontag, vocalist, was born.

— The veteran Karl Formes and his pupils gave a concert at Sanna Rosa, Cal., a few days ago.

— Nellie Holbrook gave recitations at Irving Hall, San Francisco, Jan. 29. Sue is now Mrs. Quartermaster-sergeant Bilinn of the G. A. R.

— The No. 2 "We, Us & Co." (Henderson & Cox's) disbanded at Corry, Pa., week before last. Some of the people went to Chicago, the others to Pittsburg.

— Allen De Mond has joined Wettlaufer's Standard Dramatic Co.

— Frank E. Aiken is to appear in a highly realistic

Dramatic Co.

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— Frank E. Aiken is to appear in a highly realistic

Dramatic Co.

— Frank E. Aiken is to appear in a highly realistic drama next season—"Against the Stream." Among its sensational effects, as we are promised, will be a novel and elaborate fire-scene.

— W. F. Lofus, Marie Atlair, B. C. Keains, Wm. H. Turner and Mark Ward, of the late Fanny Mountcasile Co., unite in declaring salaries to be due them, and assert that C. W. Kidder's statement to the contrary is not in keeping with the facts, Mr. Loftus and Miss Adair (Mrs. Loftus) are located at Beaver Falls, Pa., where Mr. L. is business-manager of the Sixth-avenue Theatre. Messrs, Turner and Kearns were at Rockport, Ind., at last accounts, and were having hard lines.

— Dr. be Marson Spencer, who has just run over from San Francisco, is this month and next to give six readings in Chickering Hall, Buston.

— There seems to be no end to posthumousness in plays. In Silvio Peilico's drawers nine dramas have been found, all more or less worse than his "Francesco da Rimini." The mustiness of the drawers can be surmised when it is added that Pellico himself died in 1854, or the year before E. L.

Davenport first produced Boker's liquefaction of "Francesca."

Davenport first produced Boker's Hquefaction of "Francesca."

— The stockholders of the Academy of Fine Arts, Philadelphia, on Feb. 3 appealed to the public for \$100,000.

— J. J. Sanford, advance-agent, has withdrawn from Lillian Lewis' "Greole" Co.

— "A Shot in the Dark," which, we are informed, is a new play by Mariande Clarke and Florence Gerald, is to be given its initial presentation on March 2 in Oil City, Pa.

— Mrs. Will H. Mayo, who, like her husband and the baby, its traveling with the "Stormbeaten" Co. (mamma and baby are not playing, however), was last week the recipient of a handsome diamondring from her husband. The lady was formerly Josie Sutheriand.

— Business must be getting bad with Minnie Palmer abroad. Her agent, noted for the cheapness of his advertising-tricks, has now, in her name, sued an English paper for having stated that she was a fall-ure in London.

— James B. Taylor, well known as a music-teacher, and formerly of Newark, N. J., died in East Orange Feb. 6, aged elgity years. He had moved to Orange in 1884. He left a wife and several children.

— If the Mapleson|Opera Troupe does no better else-

to Orange in 1884. He left a wife and several outdren.

— If the MaplesoniOpera Troupe does no better elsewhere than it did in Washington, D. C., last week,
it will soon pass out by way of Sandy Hook. It
serves the purpose of a riddle, however, because at
first glance it is hard to tell which is the worse—the
ballet or the chorus.

— The Hebrew Charity Ball in Philadelphia on
Feb. 2 is said to have yielded a profit of \$21,000.

— New Orleans has a colored girl with a remarkably sweet soprano voice. She used to sing in the
choir of a colored church, and is worth looking
after.

after.

It is again made known that Miss Kate Vaughan
Is coming to America. If only those friends of hers
who are or have been colonels come, too, the theatrical business here will grow brisker.

Lawrence Barrett has engaged J. L. Vincent as
his stage-manager for next season. Mr. Vincent is
an old hand, and a good one.

G. W. Harrison is now business-manager of the
"Agreements of 149".

"Argonauts of '49" Co.

— E. G. Wilson and Marie Evans joined the Switzer
Comedy Co. Feb. 1 at Mt. Pulaski, Ind.

— Clara Morris continues to keep audiences wait-

— Clara Morris continues to keep audiences wating between acts.

— "Speculation," the new musical-comedy by Thomas Addison and Charles D. Blake, will probably be produced in the course of a few weeks. The play satirizes New York Club life and the "syndicate" craze.

Edwin Clifford writes that W. H. Mizener, not

— Edwin Clifford writes that W. H. Mizener, not J. M. Essington, is doing his advance. Contracts by the latter are not binding.

— The Treasury Department has ruled that J. C. Duff must pay duty on the costumes he imported to use in "The Mikado."

— Linda Jensen (Emma Johnson) of the Corinne Merriemakers recently married a Baltimore, Md., gentleman. She is a Lynn, Mass., girl.

— It is in Dodie Morton's four-art comedy "Vixen" that Katte Mayhew (Mrs. H. J. Widmer) may star next season.

next season.

— Mr. and Mrs. Harry F. Dixie have left the "Peck's Bad Boy" Co., and are at Jacksonville, Fla., for Mrs. D.'s health.

— When Mrs. John Drew makes her tour in old

— When Mrs. John Drew makes her tour in one comedy next season, her son Sydney will manage.

— Rhea will probably produce another new play in New Orleans, La.

— The E. F. Thorne Co. have returned to this city, canceling all dates. John L. Ashton join the "Pavements of Paris" Co. in Buffalo, N. Y., Feb. 8.

### INDIANA.

Indianapolis.—The outlook is not particularly eassuring, and business at the leading houses did not make a creditable showing altogether the past

ENGLISH'S OPERA-HOUSE.—"Fun on the Bristol,"

Week.

ENGLISH'S OPERA-HOUSE.—"Fun on the Bristol," with St. George Hussey as the Widow, is the attraction for Feb. 8-13, prices being 10, 20 and 30 cents. This, I understand, will be the last company which Manager English will play at cheap rates, and this policy will be wise. John W. Ransone in "Across the Atlantic" ended a fair four nights 4, and R. Mc-Wade in "Rip" filled out the week.

GRAND OPERA-HOUSE.—Frederic Bryton, in "Forgiven," will be seen for the first time since he commenced his starring tour 8-10. Rehan's "A Night Off" 11-13. Minnie Maddern played to the worst business she has ever done here in "in Spite of Ali" 1-3. Bill Nye, Eugene Field and our own Jas. W. Riley had a packed house 4, to see them in their humorous melange. Riley was the shining triumvir, and he received a regular ovation. Local talent produced "Colleen Bawn" 6.

ZOO THEATRE.—Chas. T. Glimore is now managing, while J. C. Kelly is lessee. Things start off with a whirl. Jack Burke and Pat Kellen are announced to spar three nights commencing 8, while the following will be seen all the week: Rice and Barton, J. W. Kelly, Toothless Murphy, the 4 Brilliants, Geo. Charest, Dolly Davenport, the Sheerans and Julia Robinson. A quartet will assist the orchestra in the garden, after the show. A radical reform has been inaugurated. No drinking or smoking will be allowed in the theatre during performances. Friday will be amateur night. The Austin Australian Novelty Co. ended a successful week 8. Business steadily increased after Tuesday night.

night.

MONARCH MUSEUM.—Wellesley & Sterling's Co. 

## WEST VIRGINIA.

Parkers burg.—May Adams' Chinese Minstrels and Gus Hill's Speciaties appear Feb. 17. Lillian Lewis, in "Cora the Creole," will be here March 1, 2.....Our colored folks are rehearsing "Mikado."

### UTAH.

Ogden.—Lewis Morrison, at the Union Opera-house, with "May Blossom," had a fair audience (in spite of rain and muddy streets) Jan. 29. Taylor & Scott's Co., with "Sea of Ices" 30, had a fair house. It rained all day. They left here for Logen, Uk, for Feb. 1, and will show here on their return trip.

#### MISSOURI.

MISSOURI.

St. Louis.—Business abowed no signs of improvement last week except at Pope's Theatre, where the Carleton Opera Co. drew all the house could hold, to see "Nanon," and good attendance to see "Mixado." "In Soldier" is there this week, and Janauschek is due Feb. 14.

Grand Opera-House.—Bldwell's New Orleans Stock company commenced a week's engagement 7. "Stormbeaten" did fairly well last week. Robson and Crane come 14—second time this season. Olympic Theatree.—Lotts makes her flar appearance this season 8 for Treasurer Pat. Short's benefit, and it is safe to say that the house will be crowded. Mestayer's "We, Us & Co." did not draw a good house during the whole week. Arthur Rehan's Co. is underlined for 14.

PEOPLE'S THEATER.—Baker and Farron are the attractions this week, and Matt Ryan, the genial business-manager, takes his benefit. "Romany Rye" drew fairly well last week. Dominick Murray 14.

STANDARD THEATRE.—Austin's Australian Nov-eity Co. made their first appearance Sunday night, 7. Davene's Allied Attractions did fair to good busi-ness last week. Patti Rosa 14.

elty Co. made their first appearance Sunday night.

7. Davene's Allied Attractions did fair to good business last week. Patt Rosa 14.

CASINO THEATRE.—Ramirez Spanish (four) Troubadours. W. M. Johnson, Chas. Glidden, Josie De Forest, the Great Lewis, Heffernan and McDonald, Fernando Fleury, Dick Maurettus, the Hull Twin Sisters and Thos. C. Leary are announced for this week. E. J. Heffernan made a hit last week.

PALACE THEATRE.—The Bartineos, Whiting and Ryder, Waldon and Baker, Johnson and Mack, Cherrie Chapman, the Kherns, Neil Price, Charles Frye and Jennie Howard are announced for this week, with Sophia Gorman, Maude Dumont, Allie Herbert, Clementine Hall, Neille Lecoque, Pauline Sherwood, Laura Watson and Carrie Melville for the first part. Business is good.

ESHER'S THEATRE.—Lascheller and Aheran, Belle Van and May Wilson are the new faces for this week, and Ella Leon, Harry Bloomer, Josie Martelle, Neille Danleis, Emma Milton, Frank Addiss and Lew Milton remain.

BROADWAY & TREYSRE'S DIME MUSEUM.—Jo. Jo, the dog-faced boy, the seven long-haired sisters, Dan Nash's Irish Comedy and Specialty Company, Lieut. Allen (ventriloquist), Ida McKee, Signor Morosenl Ferrari, Tillie Chambers, Gordon and Lick, Flossie Edwards, and Baker and Jones are announced for this week.

CHAT.—The St. Louis Cheral Society gave a concert at the large hall of the Exposition Building 4. Every seat was filled. The orchestra of sixty pieces, under the leadership of Joseph Atten, seemed far above the average of local organizations. "The Redemption" was well rendered. The principal solo was by Mrs. Aliee Lansden McCandless, wor has a remarkable mezzo-sopron voice comed tramatic critic of The Globe-Democrat... Frank McKee, advance-agent of "Tin Soldier." was here last week...... The receipts of the Davene Co. were samished to the use of Sam T. Price, an autorney, who claims that Mr. Devene retursed to pay him for his services in the case of Pope vs. Davene, two years ago. Mr. Davene claims that Mr. The receipts of the Davene Co. were s

Cincinnati.—The past week, despite good attractions at all the theatres, proved only a moderately fair one. The weather was a drawback, having turned bitterly cold. The theatres on the opening of the week (Sunday) remained closed with the exception of those run by Managers Henck and Fennessy and the Vine-street Opera-house. This provoked much comment, as it was understood that the Law and Order League would be upheld by the united managers, if they would estop the concern halls from giving Sunday concerts. Manager Fennessy played the Law and Order League a clever trick. Knowing that his companies, playing at Heuck's and the People's, would be arrested by the League for giving Sunday performances and mulcted in a fine each—which for the combined companies would prove a heavy sum—he caused warrants to be issued Sunday night after 12 o'clock and served on the people playing. They were arrested and brought before Esquire Sanderson, who fined them a nominal sum, thus outwitting the League. This, however, did not end the war, for the League, seeing itself about to be outwitted, caused new warrants to be issued; this matter is now pending before the Police Court, and will be argued. Those in favor of Sunday shows claim that the actions of the Law and Order League savor strongly of persecution.

Grand Opera-House.—Mary Anderson has been

GRAND OPERA-HOUSE.—Mary Anderson has been playing to large audiences—not crowded, though, as our people object strongly to plying an advance on a customary price. "Pygmalion and Galatia," "Lady of Lyons" and "As You Like It," have been the notable productions. Opening Feb. 7, Harrison & Gourlay, in "Out of the Frying-pan, Into the Fire;" 14. "Black Hussar," by McCaull's Co. Herick's Opera-House.—Col. Sinn's "Alone in London" Co. played to a moderate week's business. Opening 7, the Carleton Opera Co., in "Nanon;" 14, "Stormbeaten."

Opening 7, the Carleton Opera Co., in "Nanon;" 14, "Stormbeaten."

HAYLIN'S THEATRE.—Rehan's "A Night Off" has caught the patrons of this cosy house, and good business ruled the entire week. Opening 7, Edwin Arden in "Eagle's Nest;" 14, "Two Johns."

Robinson's Opera-House.—Aborn's "Tourists" played to a big week. This week Manager Harris offers the Wilbur Opera Co. in "The Mikado." "The Mikado" has never before been given here at cheap prices. Opening 14, "Stranglers of Paris."

PROPLE'S THEATRE.—"Montezuma" is the name of the attraction for the past week. Business was poor. Opening 7, Leonzo Bros. in a series of dogdrams.

Vinesprent Opera-House.—Manager Golviel

dramas.

VINE-STREET OPERA-HOUSE.—Manager Gabriel complains of bad business, and has reduced his prices to 10, 20 and 30 cents. As long as Manager Gabriel has to contend with the free concert-halls, who have so steadily encroached upon his preserves, he can look for bad business. The concert-halls began with one serio-comic, but have gradually stolen up, until some of them offer a complete variety performance, which is an outrage upon Mr. Gabriel, as he is the only one of the entire lot who pays his theatrical license. Opening 8: Harper Bros. and Mabel Frances, George W. Allen, Chas-

Gabriel, as he is the only one of the entire lot who pays his theatrical license. Opening 8: Harper Bros, and Mabel Frances, George W. Allen, Chas. Imman and Maude Meirose, and Susie Wilde.

CRUMBS —Little Bessle, the youngest child of Charles M. Robinson, son of Uncle John Robinson, died Jan. 30. It is a severe blow to the father, who has so lately been called upon to mourn the death of his wife, little Bessle's mother (Minnie Marks)..... The Conservatory of Music announces its first chamber concert 15, in College Hall..... Michael Banner concert 25 at the Odeon 9.... Manager John Havlin is out on cruiches.... Cannon and Faulkner wrestled at the People's last week, and Cannon won..... J. H. Anderson, late manager of Harris' Museum, in Robinson's Opera-house, left for Washington I to take charge of Ford's Opera-house. Mr. Harris having leased that house and rechristened it Harris' Bjou Theatre... Myrtle Corbyn Closed her season at Harris' Museum last week. .. L. M. Bover took a lot of Cincinnati negroes up to Richmond, Ind., billing them as Boyer's Original Tennesseeans, gave the first Preebyterian Church of that place the razzle-dazzle for \$30 and skipped, leaving the coons to 'hold the bag." .... George W. June has been in the city.... Mike Coyle, assisted by Billy Owens, will manage Mr. Harris' theatres in this city... W. K. Harrington and John Conway have been playing "The Advance-agent" through Indiana towns, and several managers are looking for them... Kate Pield lectures at Heuck's 7.... The Big Four Comedy Co. have gone up. Their effects were held at Sabina, O., 4.... Col. W. E. Sinn has been in the city looking airer his "Alone in London" Co....... Minnie Lee and Minnie Lee and minnie Kayne are engaged at one of the over the Rhine concert-halls.

Columbus.—Comstock's Opera-house will be closed all this week. The Hungarian Gipsy Band. Jan. 31, played to light business. On Feb. 2 they tried it again, to no better success. The Elks' benefit was a grand success 5, netting \$1,000. The stage setting was the finest ever seen in the city. The performance closed with the fourth act of Edwin Arden's "Eagle's Nest."

GRAND OPERA-HOUSE.—Contrary to expectation. Dominick Murray. having recovered sufficiently.

Dominick Murray, having recovered sufficiently, opened 8. Edwin Arden in "Eagle's Nest" had

good houses week closing 6.

SPRING-STREET THEATRE is a thing of the past.

Manager Gabriel having concluded there was no

3.

Van Wert.—The Graham Earle Co. closed a successful week's business at Gilliland's Jan. 30, packing the house at each performance. Booked: The Ellis Family Bellringers Feb. 5, J. W. Ransone's 'Across the Atlantic' 8...... At the Grand the Farmers' Institute is in session, 2 and 3..... At the Pavillon Rink Jan. 29 and 30 the Muncie polo team played a series of games with the Pavillens, resulting in the defeat of the Muncies, two out of three. The Ohio Central League team play a series of games Feb. 3, 4.

three. The Onio Central League team play a series of games Feb. 3, 4.

New ark.—The Opera-house is dark; no bookings in the near future... Lester & Williams' "Parlor ing in the near future... Lester & Williams' "Parlor ing in the near future... Carpeaters are putting in the intention and the series of the series of the series of the series which, when completed, will be one of the finest rariety houses in Southwestern Ohio. The stage is 162301; seating capacity, 300. It will open 20, ... There was no show at the Fourth-street Varieties Friday night, 5, Jordon and Vincent refusing to work until back salaries were paid. Mr. Jordon informs me that salaries have not been paid at this house for the past three weeks.

Lima.—John W. Ransone in "Across the Aliantic" is due Feb. 9. Lester & Williams' Co. in "Parlor Match" played 3. E. L. Williams was left behind here sick with a billious fever. His part was played by Frank Flerce, the treasure of the series of th

#### MINNESOTA.

St. Paul.—At the Grand Opera-house the Juve-nile "Mikado" Co. come Feb. 8, 9 and 10, followed by W. J. Florence 11, 12 and 13, in "The Governor," Mighty Dollar" and "Dombey & Son." Business was very light last week, owing to the Carnival craze. Draper's "Uncle Tom's Cabin" did very poorly 1, 2 and 3; J. B. Polk, in "Mixed Pickles," had a sour time of it 8 and 9, coming in for light business.

OLYMPIC THEATRE.—This house did a large busi-less last week with Alice Octob

ind a sour time of it 8 and 9, coming in for light business.

OLYMPIC THEATRE.—This house did a large business last week with Alice Oates' Burlesque Co. Billed for 8, one week: Josie Crocker, Milton and David Higgins and company in "Burl Oaks." The city is beautifully billed for them.

Sackett & Wiggins' Museum.—Coming week of 8: Herr Haag, elastic-skin man; charles B. Tripp, armiess phenomenon; Gellatti's Dramatic Birds, one-man brass band. Business is good.

CARNIVAL NOTES.—The Carnival opened 1 for two weeks with an immense parade in the evening, participated in by fully 5,000 uniformed marchers, all bearing torches. The police and militia added to the dignity of the occasion. On 2 King Borealis and Queen made their advent, and formally received the keys of the city from the hands of the Mayor, in the presence of the City Council and city dignitaries. Evening of 3 himself and Queen and retinue held a grand reception. On 4 occurred the storming of the ice-palace, almost the whole city and immense delegations from Minneapolis and surrounding cities turning out to witness the display. The palace was lighted by red light, and tons of fireworks were exploded for almost an hour, producing an effect indescribably grand. Viewed from an elevated point at a distance, it resembled a sea of fire and smoke, set off with innumerable meteors of different hues. Over 20,000 people were inside the inclosure surrounding the palace, while the streets surrounding central Park were crowded for blocks. The programme is being pretty closely followed as sent you. The city is simply wild with excitement, visitors being here by the housand, hotels overflowing, and every available means devised for entertaining the throng. The decorations at street-corners and in front of prominent business places are very fine, and the city is a sea of flags.

Notes.—Henrietta Gerry, late of the Gerry Sisters, has been quite lil for the past two weeks, but is now about recovered. She has originated a new idea for a single turn and will try it at the C

Minneapolis.—At the Grand Opera-house, Mr. and Mrs. W. J. Florence were to have opened Feb. 8 for three nights. Afternoon of 10, the benefit of the Minneapolis Press Club, at which Mr. and Mrs. Florence and Bill Nye will be assisted by local talent. J. B. Polk played to only fair audiences 1, 2, 3. Mr. Polk was comparatively unknown here, and that, with the cold weather, may account for houses smaller in numbers than the play and acting merited. Draper's "Uncle Tom's Cabin" Co. played a return engagement 4, 6, drawing satisfactory business.

PENCE OPERA-HOUSE.—Andrews.

ing merited. Draper's "Uncle Tom's Cabin" Coplayed a return engagement 4, 6, drawing satisfactory business.

PENCE OPERA-HOUSE.—Andrews' Opera Co. sang "Chimes of Normandy" in good style last week. The attendance has been fairly good.

THEATRE COMEQUE.—Alice Oates and a company hold the boards this week. Ida Siddons and trouped did a big business last week, and gave one of the best shows of that class that has been seen in the city for many months.

SACKETT & WIGGINS' DIME MUSEUM.—The new people, as announced at the time of sending this letter, for week of 8, are Herr Drayton, Madeline Dale, Emery and Russell, and a three-legged man, and these were to be assisted by the pin-machine. Business was large last week.

CHAT.—The MoLaughlin Duiur wrestling match octured 5......Schock won the six-days' bleycle-race at Washington Rink...... The gymnasium was the seen of great sport 3, when Prof. C. O. Duplessis' pupils gave their annual exhibition....... Mrs. Constance Heine Mozara, they young and accomplished blind planist of this city, her before the concert at the West Hotel 10, assisted by Johnson and W. S. Feen and Elis Mid Irrof. Gas. 3l was one of the most enjoyable of the course, and the audience, which was composed mostly of Americans, was large. The next concert will be given 14.

Duluth.—At the Grand Opera-house Jeffrys Lewis gave two performances Feb. 2, 3 to large audiences. The plays were "Forget-me-not" and "Odette." Gran's English-opera Co. 4, 6 and 6; nearly all the seats are sold for "Mikado," first night. They will do "Pinafore," "Chimes of Normandy" and "The Queen's Lace Handkerchief." There is no booking for week of 8 to 13.... The Duluth Theatre will open March 1, and will keep open all the year.

Rochester .- At the Palace Jan. 30 the Haydn Orchestra gave a short musical programme, followed by the afterpiece "The Rife, and How to Use It," by the Home Dramatic Club. Booked for February are: Tan-Kee (Chinese lecturer) 19, 20, and "Burr Oaks" 24.

WISCONSIN.

Milwaukee.—At the New Academy, McNish, Johnson & Slavin's Minstrels packed the house afternoon and evening of Feb. 7. Rose Coghlan's engagement of four nights, ending 4, was very successful. Jeffreys Lewis did a good business 5, 6. "Michael Strogoff" is underlined for 10-13.

GRAND OPERA-HOUSE.—Wm. Redmund and Mrs. Thos. Barry closed a successful engagement of four nights 7, appearing in "A Midnight Marriage," "Merchant of Ventce" and "Ruy Blas." J. K. Emmet played to good business 1, 2, 3. Campbell's "Clio" opens 8 for one week.

SLENSEY'S THEATRE.—The new faces the past week were Sherwood and Williams, Belle Emerson, Valvo, Jennie Garey, the Gales, Johnson and Mack, Jos. F. Campbell, Maggie Evans, Lou F. Shaw, Lizzie Haywood and Hailen and Hoey. A strong specialty company open 8. Edwin R. Lang's Comedy Comiques were underlined for this week, but, owing to some financial embarrassment at Chicago, they were unable to make the date.

DIME MUSEUM.—A carnival of children was the principal attraction the past week, drawing crowds. The Tyrolean Warbiers and Ward & Lee's Bright Lights gave a good stage performance. Announcements 8: The Midgels' Convention, consisting of nearly 20 of the smallest laddee and gentlemen in the world. On the stage will be seen Whippler Bros., Worden and Lora, Carrie Delmer, Frank Green and Malctamo.

La Crosse.—Jeffreys Lewis Feb. 4 gave the most satisfactory entertainment seen here this season to a large house. The Juvenile "Mikado" Co. (Fred S. Mordaunt, manager) played to a small sudience. Coming: "Burr Oaks" Feb. 25.

### NEBRASKA.

Plattsmouth.—Adelaide Moore came Feb. 2 in "As You Like It," but, owing to severe weather, she was greeted by a small an inence. The "Bay Baby" Co. will hold the boards 13, and will draw a big house. This company was booked by J. P. Young before he resigned his management of the

house. No new bookings after 13.....Our citizens are making extensive arrangements for a sleighing and coasting carnival, to take place after and night of 6. A large number of visitors from Omaha and Lincoln, Neb., and Council Bluffs and Glenwood is, will be present.

night of 6. A large number of visitors from Omaha and Lincoln, Neb., and Council Bluffs and Glenwood, la., will be present.

Omaha.—At Boyd's Opera-house: Buffalo Bill Feb. 11 and 12, McNish, Johnson & Slavin's Minstrels 13. Adelaide Moore, 5 and 6, in "As You Like It," "School for Scandal" and "Romeo and Jullet," played to fine business...... At the People's Theatre, the Felix A. Vincent Co. have, despite severe weather, started a boom, and are drawing large houses. They will continue here another week... Part of the "Child Stealer" Co. are here, having become stranded at Blair, Neb.... The Musical Union Orchestra, a local organization, have inaugurated as series of Sunday-evening concerts (cheap prices) to continue during the remainder of the season.

Lincoln.—At Funk's Opera-house Feb. 1, Adelaide Moore, in "As You Like It." had good business. The Oratorio Society, assisted by Jonnie Dutton of The Oratorio Society, assisted by Jonnie Dutton of The Oratorio Society, assisted by Jonnie Dutton of February are: Buffalo Bill 10, Maggie Mitchell 13, Rentfrow's Pathfinders 25, J. K. Emmet 27.

#### KANSAS.

Leavenworth.—Everything in the amusement line is slow here at present. Only one show at the Grand, and of that I telegraphed you. The "Prairie Wai?" Oo, drew a goed house Feb. 4. Maggle Mitchell 14.....Calling Rockaway Rink the Leavenworth Music Hall has not increased its patronage in the least. A polo game between a local club and the Nevada, Mo., team is the attraction 5.....At the German Theatre Prof. Bachrach, a Russian, lectured on "Siberia" Jan. 31 to a poor house. Last Sunday there was a concert.

Atchison.—At Price's Opera-house, Maggie Mitchell appeared Jan. 23, on short notice, in "Maggie the Midget," to "Standing room Only." She will appear to Midget the Midget, "to "Standing room Only." She will appear the Midget, "to "Standing room Only." She will appear the Midget, "to "Carrota," to "Standing room Only and Cheap prices—10 and 20 cents. "Rag Baby" 12, M. B. Chritis 25..... The amateurs will shortly bring out "Mikado."

IOWA.

Des Moines.—At Foster's Opera-house, Feb. 1
3, "Asleep at His Post," a war-drama, was given by local talent, under the management of the author, Capl. J. E. Huston, for the benefit of Joe Hooker Post. It was a gucess. Adelaide Moore is coming 8, McNish, Johnson & Slavin 12...... At the Grand Opera-house 1, 2, Mr. and Mrs. W. J. Florence presented "The Governor" and "The Mighty Dollar" to good business. "Zozo" is coming 8, 9, "Rag Baby" 19-20, "Michael Strogoff" 22, J. K. Emmet 23, Maggie Mitchell 24, Robson & Crane 26, 27..... At Lewis' Opera-house, the Stuart Theatre Co. played to good business all last week, and continue this. Alice Oaks is coming 8-13, Felix A. Vincent 15-20,..... A charity-ball, under the auspices of the Des Moines Order of Railway-conductors, will be given at the Pavilion Rink 16.

Keokuk.—At the Keokuk, Nellie Boyd in "Unknown" Feb. 12, and Baker & Farron. 19, are the bookings..... At Gibbons' Maude Atkinson's Co. concluded the second week of their engagement 6, to Jair business. A benefit was tendered the star 5, which drew nicely. Nothing is booked..... The Keokuk remained 'cark the past week, Campbell's 'Paquita' failing to keep its date 6, after putting Manager Hughes to considerable expense, bills being up and advertisements in the papers. Two previous canceled dates are against them, and Mr. Hughes says he shall make it extremely uncomfortable for the party. Undoubledly the last straw has been added...... A ready sale greets The Clipper each week on its appearance here (Friday). Tegether with The Clipper As You Like It' 3 and "Romeo and Juliet' 4 to good houses. Evans and Hoey in "A Parlor Match," Jan. 28, had a big house. The Florences in "Our Governor," 30, also had a large house. Coming: Lillian Olcott Feb. 15 and 16, "Michael Strogoff' later 18.

Cedar Rapids.—Adelaide Moore, in "As You Like It," is booked for Feb. 9; "Zozo" comes 10 and 11, Musin Concert Co. 8, Howorth's Hibernica 6. The Florence pleased a large audience 3.... The twelfth annual oratorical contest of the

Portland.—As usual, the Thompson Opera Co. is doing an immense business at the Casino, of which W. K. Kinross is now the manager. Carrie Godirey, Franc Hail, May Branson and Messra MacCollin, Seaman and Branson carry off the honors. The next opera will be "Iolanthe," for which E. J. Abrahams has gone to San Francisco to obtain the costumes and various accessories. . . . At the New Market, C. B. Bishop in "Strictly Business" opens Feb. 1. He will be followed by Alice Harrison in "Hot Water." . . . . . The Tivoli is playing to excellent business, and, with the attractions I last mentioned, has an old favorite in Chas. Nelson. . . . . Later.—C. B. Bishop opened at the New Market Feb. 1 in "Strictly Business" to an immense house, and, from the advance sales, the same business will continue through the week. Mr. Bishop is an old favorite on this coast. Alice Harrison opens 8. She will be followed by Cal Wagner's Minstrels. . . . . The Casino, under W. H. Kinross' management, has been playing to big business with the Thompson Opera Co. "lolanthe," for the first time here, is an overwhelming success. It will be followed by "Faka" and "Nanon" respectively. . . . J. P. Howe, manager of the New Market, starts, with Mrs. Howe, for New York 10. He will arrive there 20.

nightly.

Fort Worth.—At the Theatre Comique last
week: Victoria and Mendoza, May Allen and Lizzie
Spriggs, Harry Spriggs Jr., Baker and Coyle, Zitta Tu
Forns, Bertha Trent, Little Kittle Wedell, Wolf and McDonald, Annie Mack, Leona De Forest, Saline Perry and
Minnie Webber.

### CONNECTICUT.

New Haven.—At Bunnell's Museum Lottie Church presented "Unknown" and "Trix" last week. Business was hardly up to the average, for which the cold snap was in a great measure respon-sion. The Bennet & Moulton Co. in a round of comic opera Feb. 8-13.

AMERICAN THEATRE.—The new management have AMERICAN THEATRE.—In the new management have reason to congratulate themselves on the success of their first week's work. Business was very fair. The Friday amateur night is a decided success. Arrivals 8: Sam. Lang. Miss Nettle Callyn, Frank Mars, Helen Courtland, Lolzae Courtland, Dollae Sharp, Fred. R. Gardner, Clara Mars, Dolan Bros., Helle Shill, Callyn, Cally

Bella Sution.

New Haven Opera-House. — Little's "World" drew light houses 4, 5, 6. Commencing 8, Mrs. Tom Thumb and party will give entertainments for one week, at cheap prices.

Carll's Opera-House.—The Boston Ideals played

cantle softent-house.—The Boston Means payed a three-days return engagement to good business 4, 5, 6. "Victor the Blue-stocking" has been considerably shortened since its original production in this city last Fall, and now runs along quite smoothly. Yale Gree Club 8, Nevada 11 and Philharmonic Science 1988

clety 12.

LOST HAIR.—In the bedroom-scene of "Fra Divolo," 4, a candle set fire to Mena Cleary's tresses.

Tom Karl made a dash for Miss Cleary and "put out" the light," but severely singed his hands "amid loud

applause." Miss Cleary feit like falling senseless when she realized that she had lost about twenty-two twenty-thirds of her hair, but knew that she had to go through with her part, and so bravely stuck to her post.

Downfall of A Rink.—The Lincoln Rink, the largest here, was levied upon 5. It had borrowed money to carry itself through the Winter. It was built last season, and cost not far from \$4,000. Speaking of rinks as an institution, Judge Deming of the City Court showed in his remarks relative to the Lincoln case why places that were packed nightly last year are now waning in popularity: "The skating-rink in New Haven was crushed out at short notice by press and pulpit. Men with money have tried to keep it up. They coined money last year. But the papers and the clergy could see no good in the rinks, and so they had to go."

ITRMS.—Dale Armstrong, who is shortly to appear in a play at the Museum, is promised a warm reception. He has been trying to make everybody believe that he doesn't want to act, but Mr. Bunnell told me confidentially that Dale wouldn't give up his part for a cool hundred.... A variety lady's wardrobe passed in and out of the possession of a local constable last week......Mr. Bunnell is going to Europe in the Spring.

Hartford.—At Roberts' Opera-house zero weather and counter attractions prevented a large attendance at the performance of Barlow, Wilson & Rankin's Minstreis Feb. 5, though they sid a paying business. Lizzie Evans, 6, in "Fogg's Ferry," fared badly. Chapman & Seller's "Blackmail" Oo, are due 8, and Sol Smith Russell 12.

AMBRICAN THEATRE.—Manager Williams announces for the week of 8-13 Lillie Hall, Wm. Bryant, Kittie Mills, La Rose and French, Lillian Gardner, Dora Hart, Eva Stetson and the Belle Sisters.

ARMORY RINK.—The Hartford polo team graduated to first place in the League the past week by defeating New Haven, 3 to 0. A coming attraction will be the game between Hartford and Meriden Eiks. The condition of the game is that none of the players have ever had on rollers.

ers have ever had on rollers.

Ansonia.—At Feeney's Theatre Feb. 8-13; Nibbe and Vernon, Billy Watson, Baby Wymans, Clara Watt, Joe Emmett, Abino giant and giantess.

Seymour.—At midnight, Feb. 4, McTingue's Opera-house caught fire, and, with three or four other buildings, was burned to the ground. The lossis \$3,000. A ball was in progress at the time, and there was a good-sized panic for a while No accidents are reported, however.

#### LOUISIANA.

New Orleans.—At the Academy of Music Oliver Byron commenced a short season Feb. 7, "May Blossom" having closed a fair week 6. St. Charles Theatre.—Fanny Davenport opened Annie Pixley closed 6, after a week of fine busi-

ness.

GRAND OPERA-HOUSE.—Alimee appeared 7 for one week. On account of making St. Louis in time for the regular opening night, Bidwell's Star Co. closed night of 5, which caused this house to be dark until Alimee's appearance.

FARANTA'S THEATRE.—Jennie Calef still holds the

boards to fair business.

AVENUE THEATRE.—"Only a Farmer's Daughter" opened 8. "The Widder" closed a week of fair business 7. The heaters recently introduced here are a

opened 5. The winder to be a made in the state of failure.

Robinson's Museum.—Opened: Wm. McPherson in theatre, and Argie Zolule, Nellie Thompson and a Rhoda in the curio-hall.

SPANISH FORT.—The theatre and grounds have been leased to E. C. Barry, and the hotel to S. W. Felter of New York hotel fame.

Lake Charles.—At Fricke's Opera-house Jen-nie Holman closed her two weeks' engagement Jan. 30. The company made money here. "Only a Farmer's Daughter" opened Feb. 1 to fair business. . . The Rink has closed for good, and will be converted into a store. . . Next attraction here is J. G. Stuttz. . . . Lizzle Evans has canceled her date, 22. ++0++

#### NEW HAMPSHIRE.

NEW HAMPSHIRE.
Laconia.—The Gilbert Opera Co. did "The Mikado" at Folsom Opera house Feb. 3, before a good-sized audience. James A. Gilbert made a big hit as Ko-Ko. There is nothing booked for the present. The Highland Band gives a bai masque 19.
Hanover.—The new Opera-house, known as Kibling's, was opened Feb. 4 with "The Mikado" by Gilbert's Co. It was repeated 5. "Adirondack" Murray is to address the students here 12.

VIRGINIA.

Lynchburg.—Rhea came Feb. 2 in "A Dangerous Game," to a large audience. J. T. Raymond came 3 in "The Magistrate," and, although the snow was eight inches deep, he had a big house. Coming: Tony Denier 10, Emma Abbott 11 and 12..... Smit & Thurman, the Opera-house baggagemen, made quick time on record with Mr. Raymond's baggage, making two loads after the show, letting the troupe leave at 11 o'clock P. M. Cora Herbert, late of Snelbaker's Magestics, is in the city.

city.

Fredericksburg.—Henry Chanfrau appeared
in "Kit" Feb. 1, to good business. Nothing is booked
until 15—"After Dark."

### CANADA.

CANADA.

Toronto.—At the Grand Opera-house, the Harmony Club (amaleurs) give soncerts Feb. 9, 10, to be followed 12, 13 by the Toronto Amateur Christy's Minstrels. "The Mikado," by Stetson's No. 1 Co., closed an extraordinarily successful week's business 6. The house was packed every night. .... At the Horticultural Gardens 8, Kate Percy Douglas sings, assisted by Mme. Burmeester-Petersen and the Toronto Quartet Club. Nevada sang 1, and, as I telegraphed you, had a full house. ... The Meiropolitan Rink was burned to the ground night of 4. It will be rebuilt as soon as the weather permits—and the insurance companies have settled.

Smith's Falls.—Cibson & Ryan, in "Irish Aristocracy," played Feb. 3 to a full house, at good prices. Harry Lindley's Co. are ollided again to 8, 3 and 10. They have sold the house at a good figure, so they play on a certainty.

NEW YORK.
New York City.
REVIEW OF THE WEEK.—Mr. Booth at the FIFTH-AVENUE and Mr. Barrett at the STAR attracted houses of about the size each generally plays to here; and both actors were received with extreme cordiality. Mr. Barrett's revival of "Hernani" was the interesting feature of the week. It seems to have been received here with even more favor than was accorded it in Boston and Philadelphia, and the fact will probably insure for it a prominent place in Mr. Barrett's rep-ertory. Mr. Booth played "Hamlet" up to Saturday 1 ight, Feb. 6, when he did Iago

ertory. Mr. Booth played "Hamlet" up to Saturday right, Feb. 6, when he did Iago. The house was crowded. Mr. Barron was the Othello, Blanche Thompson the Desdemona, Annie Clarke the Emilia, and J. B. Mason the Cassio of the cast, which was not particularly strong. It is probable that either Barrett or Booth would have drawn more money had he not been forced by circumstances to meet the other's direct opposition at this time..... Old bills were those at the Bijou, Casino, Wallack's, Fourteenth-street, Daly's, Comedy, Harrich's park Modeon, Wallack's, Fourteenth-street, Daly's, Comedy, Harrich's acond and last week at Niblo's closed 6 to excellent patronage. Myrgaret Mather's final performance of "Loah," at the Union-square 6, was largely attended. Miss Mather came to the city Oct. 13 last, and had played but three roles up to the night of her departure from the Union-square stage. The fact is as creditable to the energy and shrewd work of her managers it is to her own artistic efforts. We are inclined to think that not much money was cleared during her long stay here; yet she has acquired an undoubted popularity with many of our playgoers, and has established a reputation for earnest and generally strong work which should be of value to her in future visits here. Besides, she returns to the circuits with a fine endorsement, so far as the length of her metropolitan engagement is cencerned.... John A. Stevens. in "A Great Wrong Righted," the "Wages of Sin" Co., the "Rajah" Co., Rose Levere's reorganized party and the W. H. Gillette Co. closed weeks stands 6, respectively at the Prople's, Grand Opera-House, Third-Avenue, Mr. Morris and Harlem Comique ...."Nanon," "Merry Wives," "Merry War" and other operas were sung at the Thalla.....The Germanopera Co sang "Rienzi" 5 at the Metropolitan engale Bartlett-Davis respectively as Mistress Ford and Mrs. Page, John Howson as Slender and W. H. Hamilton as Falstaff....The first week of the transferred "Mikado" at the Standard of the stransferred "Mikado" at the Standard of

at the Fifth-avenue.

MANAGER J. M. HILL has purchased "Xanita, or the Girl with the Glass Eyes," the new operetta by Edward Solomon and Alfred Thompson. He will produce it at the Union-square after the run of "Jack-in-the-Box."

JOHN F. POOLE will withdraw as a member of the firm of Poole & Gilmore in August next, leaving E. G. Gilmore to manage Niblo's Garden. The house it appears, has not been making money enough for two partners. Mr. Gilmore will try to run spectacle only. Mr. Poole doesn't believe in spectacle. That is their only point of difference, he says. He adds that he will build a theatre—if he can find a suitable site.

that he will build a theatre—if he can find a suitable site.
"EVANGELINE" is approaching another souvenir night at the Fourteenth street Theatre. We learn of some surprises in store in the way of changes in the cast. Lena Merville will play Gabriel for the last time Feb. 13. Irene Verona will take the role 15, giving up her part (Evangeline) to Louise Montague, whose appearance we discounted weeks ago. John A. Mackay will retire; Geo. A. Schiller, now playing Capt. Dietrich, will succeed Mr. Mackay as Le Bianc—he tried the role 8, by-the-way—while Dan Mason has been engaged to play Capt. Dietrich. Mr. Mackay is said to be suffering from spinal complaint.

J. H. WALLICK and his long-familiar "Bandit

Mr. Mackey is said to be stricting from spinal complaint.

J. H. Wallick and his long-familiar "Bandit King" are at Nibio's this week.

N. C. Goodwin Jr. is playing a return engagement at the Grand Opera-house.

Neither Damiosch nor Seidl will accompany the German-opera Co. when it leaves this city on its tour among "the outside barbarians."

Neyer & Eren are to furnish the music for the charity-ball of the Purim Association at the Metropolitan Opera-house Feb. 11. There are to be one hundred instrumentalists, with not a "rat" among them.

them.

The testimonial-concert on Feb. 6 to Bandmaster.

Paging and was largely attended. Cappa of the Seventh Regiment was largely attended. All the "Seventh Boys" had been "cappers" for it. CHARLES ROBERTS JR. its Cive three afternoon-readings at the Madison-square Theatre Feb. 16, 23, March 9.

Toronto.—At the Grand Opera-house, the Harmony Citol damaceury give concerts Feb. 9, 10, 00 (1998). The Mikado, 'Dy Stetoni's No. 1 Co., closed an extraordinarily successful week's business. The Mikado, 'Dy Stetoni's No. 1 Co., closed an extraordinarily successful week's business. The Mikado, 'Dy Stetoni's No. 1 Co., closed an extraordinarily successful week's business. The Mikado every light. "At the Horticultural Gardens S, Kate Fercy Douglas sings, ronto quarter Citule. Nexuda sang I, and, as I telegraphed you, had a full house.... The Meiropolitan Rink was burned to the ground inglet of 4. It will be rebuilt as soon as the weather permits—and the Shanits. Falls—cition A. Ryan, in 'Irish Aristocray,' played Feb. 3 to a tult house, at good prices. Hary Lindig's Co. are builted again for N and 10. They have been certainly.

\*\*KENTUCKY.\*\*

Lorderville—Al Macanicy's this week, Shook, Collier's Simbley Co. are builted against of N and 10. They good matiness were beid.

Collier's Simblew Co. are builted against of N and 10. They good matiness were beid.

Gireat City' Co. drew very good houses all last week. Harkits' NESELY.—Week of Feb. 5, "Press Strang lers of Paris." The Pavements of Paris' did not draw as well as was expected, altinough one or two good matiness were beid.

Grant City' Co. drew very good mouses all last week. Harkits' NESELY.—The house was of fair proportions Feb. S. The bill for the week is a strong of parts. The house was a summed. London' Co.

\*\*Lorderville—Al Macanicy's this week, Shook S. Marking and the Large State of Paris' did not an advanced to the delight of a control of the control of th

THE triple benefit to the Actors' Fund at Daly's, Wallack's and the Madison-square, afternoon of Feb. 4, was notso financially successful as had been hoped. The car-drivers' strike, cold weather and increased price (\$2) of seats militated sgainst the affair. The programmes previously outlined were carried out, and the entertainments were quite enjoyable. A. M. Palmer talked to the Wallack audiences on the origin and work of the Fund; Lester Wallack, at Daly's, termed it a noble charity, and Mr. Daly, from the Madisen-square stage, spoke heartily in its favor. This temporary fraternity of managers and artists should have had a heartier endorsement. The total receipts were \$1,432.50, of which \$537 came from Daly's, that amount including a donation of \$250 from 0. L. Jones, owner of the theatre. The receipts at Wallack's were \$431, and at the Madison-square \$414.50. The expenses were about \$500.

The trustees of the Actors' Fund have purchased a large burial lot at Evergreens Cemetery. The ground will be graded and enclosed so that in May it may be dedicated. Funds are now being asked for the erection of a memorial monument. Subsciptions aiready reselved; A. M. Palmer, W. E. Sinn, Samuel Colville and Wm. Henderson, \$50 each; N. Y. Lodge of Elks, \$250; Helen Dauvray, \$25; Baltimore Lodge of Elks, \$250; Telen Dauvray, \$25; Baltimore Lodge of Elks, \$25; Tony Pastor, \$50; T. H. French, \$60; Brooklyn Lodge of Elks, \$100. Monjisska will give a special performance at the Star Feb. 18, in aid of the Polish exiles. J. S. Haworth, Louis James, Harry Edwards and her own company will assist her. One of the New York musical societies will contribute the chorus for the play ("As You Like It"), and several favorite singers will give the solos.

ROBERT HARRIS, an ex-convict, was sentenced to three years in Sing Sing Prison Feb. 5 for committing from theatrical professionals. James H. Meade, Flora Tinker and Ellen T. Warren nad suffered at his hands. He stole clothing principally.

ROBERT FRASER'S benefit at the Grand afternoon of

and Dan Collyer will appear on rollers in some sort of a skating-scene. It will be comic—if they all come to time.

KOSTER & BIAL'S.—"Another Mikado" has been "put on the list;" this is its last week. Harry Morris, Pete Shaw, Alice Grevain, Louise Lester and Laura Burt do apecial turns. "The Princess of Trebizonde" will be done Feb. 15. Something unique and elegant in the way of costumes is promised. The dialogue has been brightened up by F. Heiser.

HELEN DAUVRAY remains popular as Kate Shipiey in "One of Our Giris" at the Lyceum Theatre. Manager John Rickaby's illness continues, and last week he was anable to get out of the house, as he had contemplated. His contract as Miss Dauvray's manager will expire March 31, and she will therefore the managed by W. R. Hayden, who will also continue as T. W. Keene's manager. After a tour of the large cities here next season, Miss Dauvray will play "One of Our Giris" in London and probably in Paris. But Mr. Howard's work will need great revision before its presentation in Paris.

THE suit of John Howson va. W. A. Mestayer, for 5000, claimed as salary due the former for his services in "Madam Piper" at Wallack's Theatre in the Spring of 1884, came up in the City Court Feb. 3, and was adjourned until next month.

HERMAN BRIEG, a chorus singer at the Metropolitan, was arrested for disorderly conduct during the performance Feb. 1, Justice Power fined him 50.

New Comedy.—Kellar this and next weeks. Then he goes to Boston, ander Mr. Brotherton's management, leaving the Comedy to start of Tony Hart and the located "Toy Pistol" Co. Feb. 22, If present plans do not delay. Lean Merville, Mattle Ferguson, J. B. Mackie, Wm. Jackson, John Rice, Annie Allison, Minnie Marraden, Eva Granville and Beatrice Hamburg are announced as already engaged. Miss Merville will quit "Evangeline" to go in Mr. Hart's support. Chares Frohman does not lease the Comedy as has been announced. He furnishes the entertainment for a percentage of the gross receipis, out of which Mr. Hart gets a share. Frohman

Milton Nobles, who resumes work Feb. 22 at the People's Theatre. Mr. Nobles has changed his this week's date at the Temple Theatre, Philadelphia, to May 3-8.

MANAGER M. W. HANLEY has been made an honorary member of Co. C. Tist Regiment.

Cambridge Andrews has withdrawn from "Amorita" at the Casino, and has left the city for two months. She is in poor health.

"The Mikado" is doing well at the Standard, though we have seen some vacant rows during the past week. It will, however, go back to the Fifth avenue March 1, in time for its 200th consecutive performance in this city.

CHARLES CORMELL'S Japanese troupe, which gave a private exhibition at the Bijon Opera-house Sunday, Jan. 31, salled for Paris Feb. 6.

JOSEPI S. HAWORTH. Who remains in the city, says he has engaged Fanny Gillette and Helen Leigh as his leading ladies. Mrs. Anguster Foster, Sam Sothern (younger brother of E. H. Sothern), Arthur Elliot and probably John A. Lane go out with him. He may have a preliminary season here in the Spring.

HARRIGAN'S PARK.—"The Grip" is in its last week. Mr. Harrigan's new local play has been christened "The Leather Patch," and will be done Feb. 15. It has the usual number of new songs by David Braham, and contains good parts for Miss Wetherill and Mr. Lesile, new members of the stock. The general character of the pleac has already been outlined in THE CLIPPER. It is expected to run the season out. RICHARD Golden's Scrape" Feb. 15, have for a week past been rehearsing it musically in this city. Dora Wiley is to be of the party, which has a fine quartet, besides. Charles Connolly is furbishing up the music, and may go out as orchestra-leader for the tonsorial expedition.

The Rion. Patrick Sarsfield Gilmore's stupendous concerts at Madison-square Garden in aid of the Parnell Fund, Sun-iay, Feb. 14, are expected to develop before Monday morning into a great day for Ireland, to say nothing of St. Valentine.

The New York Sarsfield Gilmore's stupendous concerts at Madison-square Garden in aid of the Parnell Fund, Sun-iay

for Cari Rosa, and who is to sail for this country in time to charm us with his German organ about March!

It is under discussion to erect a station-platform in front of one of our east-side theatres, so that, upon notification to conductors, passengers from Brooklyn may at a step go from an elevated-raitroad train into the theatre. The performance over, trains can stop on signal for those going uptown. Downtown passengers bound for the theatre can transfer at the nearest regular station below, whereas those from the theatre who are bound downtown can either take the horse-cars or walk to the station in question. The project, if carried out, bodes no good to the west-side theatres, which now catch many a party from Brooklyn, besides iots of people from uptown merely because the Thirty-third-street station on Sixth avenue is near several theatres. But the scheme may stop at discussion.

Daly's Theatrie,—'The Merry Wives of Windsor' will be played for the last time at the matinee Feb. 13. On that night (Saturday) "She Would and She Would Not' will be revived, and then will be presented for the first time a comedicta called "The Wet Blanket."

The Greenwich Literary Society will sing "The Dector of Alcantara" at Lexington-avenue Opera-house 11.

"Amorita" is in its last week at the Casino. Next week, "The Gipay Baron."

The Putlarmonic Society's fourth concert occurs at the Academy 13; rehearsal matinee of 12.

"The Merry Wives" and "Lohengrin" will divide the week of American opera at the Academy.

This is he last month of the German-opera season at the Merry Wives.

Adontice's "My Partner" Co. are at the Harlem Comique this week.

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F. B. WILSON'S role in "The Gipsy Baron" was re-garded as too light for him in its original shape, and is to be built up to correspond with his artistic inches.

is to be built up to correspond with his artistic inches.

PAULINE HALL is again ill. She has not sung at the Casino since Feb. 2, and she may not be able to appear in "The Gipsy Beron" next week.

THEN-AVENUE THEATRE.—J. F. Crossen and his company, in "The Banker's Daughter," were to have opened for a week Feb. 8; but they were unable to do so, owing to an accident to the iron chimney connected with the engine that runs the dynamo, which electrically lights the house. It had become "burnt out," and, as it will take some time to replace it, it is at least doubtful if the theatre will reopen to-night (Tuesday). There was no time to give notice to the public on Monday night, and many persons had their journey for naught. The accident was also unfortunate for the company, who come here with a well-earned reputation resulting from their manager's operations in the interior of this State and elsewhere for many years past, and now comprise Harry Linson, W. H. Cooper, Geo. J. Maddox, J. A. Washburn, J. F. Trossen, G. J. Jaques, George James, C. W. Kidder, L. F. Waters, F. W. McCleland, Ida Lewis, Marion A. Erle, Marie Bingham, Kate Ellersle, Birdie Bingham. Week of 15, "Bunch of Keya."

James, C. W. Kidder, L. F. Waters, F. W. McClelland, Ida Lewis, Marion A. Erie, Marie Bingham, Kate Elierale, Birdie Bingham. Week of 15, "Bunch of Keya."

ARTICLES of incorporation of the American Opera Co., capital \$250,000, were filed in Albany Feb. 8. The declared object is the antique "chestnut" to "establish a national opera and to promote a higher musical education in the United States."

Mr. Morris Theatrie—There was a medium-sized house below and a packed above Feb. 8 to see Fannie Herring in "Little Buckshot," which will continue 9, 10. "Jack Sheppard" will be given the last three nights of the week. Both plays will undoubtedly draw upstairs. Due 15 and week, Maude Granger, in "Cora" and "Camille."

London Theatre.—A strong specialty co. was the incentive for crowded houses afternoon and evening Feb. 8. Harry Bryant and Polly Holmes in their musical sketch put the audience in the best of humor; Hughes and Vidocq were entertaining in their musical and acrobatic endeavors; Mr. and Mrs. Conway introduced clever bits of comedy, and the songs by Mrs. Conway were well done; Earle was artistic in his equilibrium act; John Hart, J. E. Henshaw and E. D. Gooding created a great deal of fun in the sketch scenes, in "Lyons' Restaurant;" Clark and Williams were funny in their turn, and easily pleased with their specialities; the Horseshoe Four did a sketch for the first time, entitled "Dramatic vs. Variety," which, although the performers were naturally a little nervous, was a go; Bingham capitally exhibited his ventriloqual talents; Mack and Curdy have seemingly struck the wrong thing in their new sketch, for the afternoon performance showed that it is not adapted to their abilities, and they were off the bill in the evening; Leroux and Wilton proved, themselves masters of the horizontal-bar exercises; of course the afternoon performance showed that it is not adapted to their abilities, and they were off the bill in the evening; Leroux and Wilton proved, themselves masters of the horizontal-bar exercises; of cour

the box-office of the Lyceum Theatre during the day, and is also doing clerical work for Helen Dauvray.

The dailies insist that T. W. Keene will play again this season. He will not. His physicians once thought he would resume in March; but they think differently now, and he will keep quiet until they change their minds.

The BIJOU OPERA-HOUSE was sold last December under foreclosure of a mortgage for \$15,000, held by George F. Whitney, at an advance of \$40,000 over the encumbrances upon it, which included a lien of \$125,000 for money borrowed by the owner, Edward F. James, from the Mutual Life Insurance Company when he was erecting the building. On the application of Mr. James, Justice Lawrence, of the Supreme Court, recently granted an order directing that the sale be set aside upon payment of the amount of the mortgages by Mr. James, on the ground that the amount obtained was less than the property was worth. From this order an appeal was taken to the General Term. Justice Barrett, on Feb. 8, granted a stay of proceedings in a suit brought against Mr. James by Mr. Whitney to secute possession of the property on account of the defendant's failure to pay off the mortgage within the time appointed by Justice Lawrence's order.

J. J. Showles, ahead of Joseph Murphy's is in the city. Mr. M. gets to the Third-avenue Feb. 22 in his familiar repertory. Mr. Showless is just the same old plain farmer, and he's a-hustling as of yore.

same old plain farmer, and he's a-hustling as of yore.

RICHARD GOLDEN is to contest Frohman & Comstock's right to "A Toy Pistol." Mr. Golden claims he gave the ideas, situations and lines to Wm. Gill, and that originally he did it as "Chestnuts." etc.

TONY PASTOR'S THATHE.—Monday evening, Feb. 8, a crowded house fully enjoyed the entertainment provided in an ollo, to which contributions were made by Manager Pastor, Fred Davy, Nubar Hasson, Emma Bretto (this was Per first appearance this season), Frank and Lillian White, Kittie O'Neil, Neil Smith and his canines, St. Felix Sisters, the Electric Three, George F. Moore and Newcomb and Hasson. Harry Thorne, W. A. Meiville, Frank H. White and Maggie Willett in the afterpiece sent the people to their homes in a pleasant frame of mind. Week of 16, the newcomers will be Wm. Carroll, Muldoon Quartet, Charles Raymond, Smith and Weston, Morello Bros., Dick Morosco and Kittle Gardner, Jessie Carl and Robert A. Hewlette.

Miner's Rowery Theaper.—The Howard Atherman

MINER'S BOWERY THEATRE.—The Howard Athe-MINER'S BOWERY THEATRE.—The Howard Athenaum Company are announced for Feb. 16-20, which of course means an immense week's business. Hallen and Hart can be seen here this week. Manager A. R. Sheldon as Cæsar Green in his own sketch "Thompson's Dead," is doing his customary and effective jocular work, and is cleverly supported by the following named regular members of the staff at this house—Dave Roche, J. R. Lewis, Dave Posner, Nellie Sandford (Mrs. Sheldon) and Louise Crolius. The Russells, John and James, old favorlies here, continue to win applause for their song "Kate and Ann O'Hooligan," and Dorina and Rigoli and Fox and Van Auken are as maryelous as everin meum company are announced for Feb. 15-20, which of course means an immense week's business. Halten and Hart can be seen here this week. Manager A. R. Sheldon as Casar Green in his own sketch "Thompson's Dead," is doing his customary and effective jocular work, and is cleverly supported by the following named regular members of the staff at this house—Dave Roche, J. R. Lewis, Dave Posner, Nellie Sandford (Mrs. Sheldon) and Louise Crolius. The Russells, John and James, old favorites here, continue to win applause for their song "Kate and Ann O'Hooligan," and Dorina and Rigoli and Fox and Van Auken are as marvelous as ever in their evolutions.

Mr. Boorn's second week at the Figh-avenue.

and Fox and Van Auken are as marvelous as ever in their evolutions.

Mr. Booth's second week at the Fifth-avenue opened Monday evening Feb. 8. "King Lear" was the bill, and a tair-sized house was studiously attentive to it. The star called for'h the usual enthusiastic plaudits, and the Boston support worked earnestly, if not always satisfactory. "Lear" will be repeated 9 and 10. "Brutus" il 1, 2 and 13 (two performances). Next week, "Macbeth," "A New Way to Pay Old Debts," etc.

GLOBE MUSRUM.—Week of Feb. 8: In curio halls.—Krao, an assemblage of red haired laddes, and the Congo Family. In the theatorium—Ed. Atkins in the Temperance drama "College Chums."

Louis Dr Smirt of Rice's "Evangeline" Co., whose recent trouble with his wife has been noted in The CLIPPER, called on us Feb. 9, and desired to make it known that Mis. De Smidt's actions were caused while she was suffering from a temporary mental derangement. Mr. De Smidt feels that the unfortunate occurrence has been misunderstood, and states that it would not have occurred but for Mrs. De Smidt's infirmity.

rs. De Smidt's infirmity.
MINER'S EIGHTH-AVENUE THEATRE.—The Howard

MISEN'S EIGHTH-AVENUE THEATRE.—The Howard Athenaeum Star Specialty and Comedy Company, embracing Ed. H. Sheehan and Miss Ada Hulmes, Sweeney and Ryland, Shaffer and Blakely, Miss Hilda Thomas, Sam Devere, Lina and Vani, Sharpley and West, Pavillio and Roustion and James F. Hoey, opened here to a full house, Feb. S. They will be followed 15 by the Kernell Company.

JOSIE HALL IS not in "Evangeline" this week. She is periodically out of it.

"JACK-IN-THE-BOX" was not successful in Philadelphia, financially or artistically. Carrie Swain's manager brings it to the metropolis this week with a tolerably well-defined purpose, emphasized by his Quaker City trial. That is to say, he intends to continue its presentation here only in the event of its proving a success. Should it not draw well this and next weeks, Miss Swain mayiquit the Union-square and go on the road in her oid "Cad the Tomboy." Monday-night's house at the Union-square was large, merry and decidedly more fashionable than any Miss Swain has ever before played to here. There was abundant friendliness in the to here. There was abundant friendliness in the greeting it gave her, and there was throughout encouragement of a flattering nature in the applicable.

with which it rewarded her work. She is singing as well as of old, and she has lost none of her sgillty, for she does flip-flaps with much the same case and grace that she has been showing, in one way or another, since the vandevilles began to be fonded the state of the control of the contr

since. At the Criterion this week Frederick Warde appears in "Damon and Pythias," "Ingomar" and "Virginius."

Grand Dyera-House.—"In the Ranks" was the attraction last week. J. A. Stevens, in "A Great Wrong Righted," Feb. 8.

ACADEMY.—On 6 the fourth Philharmonic concert was given. On 8 the American Opera Co. appeared in "Lobengrin," with Emma Juch, Helen Hastreiter and Messrs. Candidus, Whitney and Stoddard in the cast. All the choice seats were sold the week previous. The house was packed.

Park.—The business done by McCaull's "Black Hussar" 'Oo, at the Park 8 was even larger than that of the "Mikado" on the previous Monday. It was the first time that the opera had been done in English here. Prof. Comwell's lecture on "Paris and the Louvre," afternoon of 3, was attended by a fair-sized andience. He lectures 10 on "London." Next week, Modjeska.

Brooklyn Theatre.—Margaret Mather played Juhet 8 to fair business. The tragedy was put on in splendid style. "Romeo and Juliet" will be repeated 11, "Leah" will be played 10 and 12, "The Honeymoon" is to be given 9. "The Lady of Lyone" at the matinee 13, and "Macbeth" will close the engagement evening of 13. Next week, Gillette's "Private Secretary."

Hyde & Behman's Theatre.—The second comedy of the Mulcahey series, "Mulcahey's Excursion," was produced 8, and caught on quite as effectually as its predecessor. Billy Barry and George H. Wood, in the leading-roles, did good work. In the olio the following appeared: Marinelli, the Muldoon Quartet, O'Brien and Redding, T. H. Ward, Con. R. Lynch and Emerson and West. The house was packed, as usual.

Novelyy Theatre.—"In the Ranks" did very weil 8. It was handsomely staged. Next week

Lynch and Emerson and West. The house was packed, as usual.

Novelty Theatre.—"In the Ranks" did very well 8. It was handsomely staged. Next week, Wallick's "Bandit King."

Lee Avenue Academy.—C. W. Couldock in "The Willow Copse" drew very fair business 8. Next week, Margaret Mather.

PROPLE'S THEATRE.—George C. Boniface in "The Streets of New York" drew well 8. His Badger is clever and in many respects an original conception. The play was put on in first-raie style.

STANDARD MUSEUM.—"The Galley Slave" proved a drawing card 8. Its production at the Standard will compare very favorably in all respects with

any previous presentation of the same play in this city.

GRAND MUSEUM.—The patrons of the Grand were out in large numbers 8, and bestowed a hearty welcome upon Arizona Joe, who presented "The Black Hawka," in the course of which he did some phenomenal rifle-shooting. Next week, "The Mikado." Everent assembly Rooms.—Scenes from "Martha," "Rigoletto" and "Il Trovatore" was sung 2 by an Italian company under the direction of Signora A. Baldanza, the planist being A. J. Goodrich. Barring the long waits between the acts, the performance was an enjoyable one. The company give an excellent parior entertainment, and, properly managed, the enterprise should be a success.

ATHENEUM.—A performance for the benefit of the Euphonia Singing Society was to have been given by a mateurs. The programme included "Peison," a one-act comedy by Jonas, and Conradi's operatta "Ruebezahl."

NOTES.—Orders were given the police Sunday, 7.

Euphonia Singing Society was to have been given by smateurs. The programme included "Peison," a one-act comedy by Jonas, and Conradi's operatia "Ruebezahl."

Notes.—Orders were given the police Sunday, 7. instructing them to see that the section of the Penal Code concerting Sunday concerts was strictly carried out. This action was supplementary to a previous order issued to the captains of the Eastern District precincts, in which several concerts were announted to take place. As one of the concerts was for the benefit of the Parnell Fund, more people were directly interested than the managers, and when the order of the police became known there was not a little surprise, blended with indignation. Efforts were made to have the first order rescinded, but without success. A number of other concerts had been advertised, and in some instances the tickets had been sold, but the money was refunded on application. At some of the halls the doors were locked, but strains of music could be heard from within, while at others an officer stationed in front of the doors told all comers that there would be no concert. The question of the authority of the police is to be argued before the Board, and a decision is expected 11..... A series of orchestral concerts at popular prices, under the management of Theall & Williams of the Novelty Theatre, C. M. Wiske being musical-director, was insugurated 6 at the old Forty-seventh Regiment Armory Building, Fourth and North Second streets, to very fair business, a concert was to have been given Sunday evening 7, but it was forbidden by the police. A concert at the Grand-street Skating-rink was also nipped in the out, but similar entertainments took place at the People's Theatre and at Winter's Hall on the same evening, the doors being locked and no person not known to the proprietors being admitted..... There is at present every indication that one of the best paying low-price attractions on the road next season will be Mme. Neuville and her son, Augustin, the boy-actor. They are to star

Buffalo.—At the Academy of Music, Feb. 8 and week, Rosina Vokes' Co. in "Honor Bound," "My Milliner's Bill" and "A Pantomime Rehearsal." Closed successful engagements: Nevada Concert Co. and Effic Elisier in "Woman Against Woman."

COURT-STREET.—Packed to the doors nightly. Improvements had to be made inside to enlarge the seating capacity, three rows being added to the dress-circle. Due 8 and week, "Pavements of Paris." Closed, after a big week, Dominick Murray's "Escape from Sing Sing" Co. To follow, H. T. Chanfrau in "Kit."

BUNNELL's holds its own to big paying houses. Booked for 8 and week, "Thompson Bros. in "The Gold King" and "Marked for Life." Departed: Rinehart's Comedy Co., who had good houses.

ADELPHI.—This house is keeeping pace with the rest, and is doing a splendid business. Popular prices are bound.se rule. Billed 8, one week: Angust Schmidt and Henry G. Clark, Geo. De Forrest, Chas. Carroll, Hamilim and Hamilin, Bell Sisters, Smith and Weston, Ada Burnett and Ada Newcomb. Departed: Fannie Forrester's Japanese Minstreis and Burlesque Co., who did a good week's business. PEOPLE'S THEATRE has again been taken, and will open 8 with Lisa Weber's Burietta of Beauties.

Bijou.—A. V. Armstrong and S. E. Bunell are the

will open 8 with libs weber 2 Bulletts of Lear-ties.

Bijou.—A. V. Armstrong and S. E. Bunell are the proprietors here. Ed. Sandford is manager. Chris. Wilson, Maggie Brevarde, Kittle Reynolds, Camp-bell and Nibbe, Emma and Ed. Sandford and C. P. Kehr (leader) are the people 8-13.

Syracuse.—At the Wieting Opera-house, Feb. 8, "Young Mrs. Winthrop" opened a three nights' engagement, to be followed by Mr. and Mrs. Geo. 8. Knight for the balance of the week. They will benefit the Syracuse Lodge of Elks 12. Through a misunderstanding between the agent of Emma Nevada and Manager Lehnen in the matter of dates, the fair singer was compelled to change the date of her concert from 3 to 5. It was then given at Music Hall, in the Y. M. C. A. building. Frederick Warde closed a successful three nights' engagement 6. Syracuse Division, No. 7, K. of P., of which Mr. W. is a member, attended in a body and in full uniform, 5, when "Damon and Pythias" was given. At the close of the fourth act the tragedian was called before the curtain and presented with a large floral plece. Mr. Warde responded with a large floral plece. Mr. Warde response the plast week.

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Troy.—At Griswold Opera-house Dowling's "No-body's Claim" is the attraction for the current week. Buckingham's "Mazeppa" did a large business week ending Feb. 6. "Young Mrs. Winthrop" week of 15.

Rand's Opera-House.—Atkinson's Comedy Co., in "Feck's Bad Boy and His Pa," 11, 12, 13. Frank Evans, in "Enoch Arden," and Lizzie May Ulmer, in "Dad's Girl," canceled.

Grann Central.—Moore & Sanford's Novelty Co., including Rose Hall, Martin and Lauderdale, Cooper and Lovely, George Lesile and Mansfield and Kingsland, is the amusement for the present week.

MUSIC HALL.—Robert J. Burdette 8, in "The Pilgrimage of the Funny Man."

Casino Rink.—Mme. Maranette, horse and don-key.

MUSIC HALL—RODERT J. Burdette 8, in "The Pringrimage of the Funny Man."

CASINO RINK.—Mme. Maranette, horse and donkey.

PADDY RYAN AS AN ACTOR.—M. J. Nerney of the Gilbert car-works, Troy, formerly an actor, and who has written several clever dramas, has rewritten his Land League piece, "Morna Doon," to fit Paddy Ryan, and arrangements are in progress for its production here and movement upon the road in March next. The scene of the play is located at Thurles. County Tipperary, Ire., where Paddy was born, and much of the story relates to an eviction brought about by refusal of marriage. Paddy in the play is Paddy Ryan, the American boxer, and son of the evicted couple, and arrives from America in nobby wardrobe, including high hat, silt-lined overroat, satchel on shoulder-strap, gloves, etc., just in time to do the most good. An English boxer is in the service of the landlord, and it is between this English boxer and Ryan that much of the lively business of the play takes place. The last act illustrates a full-fiedged Donnybrook Fair, in which, among other sports, Paddy Ryan and the English boxer—who will probably be chandler of Chicago—have a full four-round set-to. Paddy is enthusiastic over the idea and leaves Troy 8 for Chicago te see Chandler. Some unwise advisers caused Paddy to demand 75 per cent. as his share of the business, but the walker of the play takes place. The last act illustrates a full-fiedged Donnybrook Fair, in which, among other sports, Paddy Ryan and the English boxer—who will probably be chandler of Chicago—have a full four-round set-to. Paddy is enthusiastic over the idea and leaves Troy 8 for Chicago to see Chandler. Some unwise advisers caused Paddy to demand 75 per cent. as his share of the business; but the well-sex method to him and the value of the author's and manager's services and his risks fully set forth, to take 55 per cent. of the method to the play will be brought's accept. If all goes well, the play will be brought's the stage of the Arch, opened week of 8. Due 15, Louis

out for a few nights at Rand's Opera-house, this city, that it may be pruned and got into fine working form before taking the road. Mr. Nerney says the play will require twelve speaking people, and that he intends to procure artistic pictorial work and mount it thoroughly. The drama will probably be called "Terry the Fox."

Albany.—At the Leland Opera-house, Barlow, Wilson & Rankin's Minstrels gave one of their pleasing entertainments Feb. 8, before an audience that filled the theatre. William Muldoon has lately joined this party. Emms Nevada will sing 9. The Schubert Club, a local organization, will give a concert 10. Henrietta Beebe will assist. The rest of the week will be devoted to "Blackmail," as interpreted by Chapman & Sellers' Co. Eme Ellsler, in "Woman Against Woman," drew but fairly 1, 2, 3. Frank Evans was billed to do "Enech Arden" and "Long Strike" 4, 5, 6, but failed to materialize, leaving the theatre unoccor" do not hose dates.

Jacons & Proctrol —Auskum.—J. Z. Little, in "The World," is the attraction for the current week. The opening house was a fine one. Hallen & Hart's Co. did a phenomenal business during the past week, even for this theatre, where large houses are the rule.

Academy of Music.—No dramatic performances.

Co. did a phenomenal business during the past week, even for this theatre, where large houses are the rule.

ACADEMY OF MUSIC.—No dramatic performances for the present week. Roller-skating has again assumed sway, with fair financial results.

CENTRAL THEATRE.—This popular resort continues to get its share of patronage. The new faces 8 were the Four Comets, Murphy and Kline, Kittle Drew, Lane and Woodman, Mamie Kline and Georgie May. A new first-part was also put on. Lily Clay's "Adamless Eden" Co. closed 6, after a lairly-successful week. Alice Townsend, a niece of Mrs. Oates, is the leading-lady of the party.

CHIPS.—S. M. Hickey, manager of the Academy of Music, says he will put up \$2,500 for Paddy Ryan, to meet Sullivan at any time. Should a meeting be arranged Piesaure Island will be the scene of the battle. Mr. Hickey controls the Island.....Sam T, Jack is at present directing the fortunes of the "Adamless Eden" Co.....J. Z. Little, the Museum star of this week, was formerly a member of the stock at the old Capitol Theatre when that place was under the management of Walter Keeble. From what I could glean it was through no fault of Harry Cordova that Frank Evans failed to fill his dates at the Leland last week. The failure can alone be attributed to one Miller, who was associated with Mr. C. in the management, and who, from all accounts, wanted the earth.

wanted the earth.

Rochester.—This week cheap prices will prevail at all places of amusement in this city. The past week an immense business was done at Jacobs & Proctor's Academy of Music, while such people as F. B. Warde, Emma Nevada and Sammis' 'Young Mrs. Winthrop' 'Co. failed to draw but moderate houses at the Grand.

Jacobs & Proctor's Academy of Music.—Reilly & Wood's Specality Co. is the attraction for the present week. "The World" (J. Z. Little's) comes week of Feb. 15-20. J. J. Dowling's "Nobody's Claim" Co. closed a week's engagement 6, to the largest business of the season.

Grand Offera House.—D. E. Bandmann opened a week's engagement 8, at reduced prices. The past week, F. B. Warde in "Virginius" 1, "Richard Ill" 2; "Gladiator" 3, had light attendance. Emma Nevada 4 to a fair house, "Young Mrs. Winthrop" drew but moderate houses 5, 6.

Casino Theatres.—Lily Clay's "Adamless Eden" Co. is the attraction for the present week. Gliday's "Coliars and Cuffs" Co. did good business last week.

Jamestown.-The Musin Concert Co., booked

"A Box of Cash," played to good business were subject to the advance sale shows good business for Emma Nevads.

Auburn.—At the Academy of Music George S. Knight, in "Over the Garden Wall," Feb. 10, will draw the fargest house of the season. Prof. Bristol's Equescurriculum will exhibit 11, 12, 13. Barlow, Wilson & Rankin's Minstrels 15. The "Rajah" Co. 18. The Hungarian Gipsies" Band give a sacred concert 14. Frances Bishop, in "Mugg" standing," gave a good periormance to a crowded house 2. Ada 6ray, in "East Lynne," played to a full house 3. notwithstanding the weather was below zero.

Hormellsville.—At Shattuck Opera-house Gus Williams, in "Oh, What a Night!" played to a larre attendance Feb. 1. Sully's "Corner Grocery" drew only a fair-sized audience 3. The Hardie-Yon Leer Co., in "A Brave Woman." 11; Mattie Vickers 13.

Glens Falls.—At the Opera-house, the People's Theatre Co. (Henry's) opened Feb. 8 in "Driven from Home." They will remain a week. The Moore-Vivian Comedy Co. presented "Our Jonathan" to a good-sized audience 2. The George R. Finch polo-team of this place have leased the Watt-street Kink and appointed H. A. Brodse manager.

have leased the Wait-street Rink and appointed H. A. Brooke manager.

Il udson.—Mora opened at the Opera-house Feb. 1 and stayed the week. Business was good. She returns in May. Coming: "The Mikado" Feb. 17.

Uswego.—At the Academy of Music Frances Bishop is "Nugg's Landing" Feb. 6 scored another success. To come: "A Brave Woman" 9, "Young Mrs. Winthop" 11. Barlow, Wilson & Rankin's Minstrels i3.

St. Johnsville.—The Turners gave one of their entertainments at Union Church Feb. I1, 12, for the benefit of the Alonzo Smith Post, G. A. R.

### PENNSYLVANIA

Philadelphia.—The McCaull Co., constituted exactly as when it left here, reappeared Feb. 8 in "The Mikado," succeeding the rather unpopular "Black Hussar" and billed for a seven weeks "run, until "Don Cæsar" shall be put on, March 29. C. W. Dungan makes a very satisfactory Mikado in place of E. S. Grant, who left the company shortly before it went from the South Broad to Chicago, when Mrs. Grant (Jennie Prince) joined the "Little place of E. S. orah, who selected company sucrops before it went from the South Broad to Chicago, when Mrs. Grant (Jennie Prince) joined the "Little Tycoon" Co., Hamilton Adams taking Mr. Dungan's place as Pish-Tush. Marie Jansen's engagement with McCaull has expired, and she goes to the Casino May 1. There was a very satisfactory rehearsal of the score of "Don Cæsar," Sig. Perugini; Archioiste, De Wolf Hopper; Minister, Mark Smith; King. Edwis Hoff; Watchman, Geo. Boniface Jr.; Pueblo, Mathilde Cottrelly; Maritana, Louise Lablache; Uraca, Genevieve Repnolds.

TEMPLE.—"The Little Tycoon" began its sixth week 8, with no cessation of its excellent business. A number of local gags have been introduced into the libretto, which still pleases the public much better than the critices. May Yorke has succeeded Jennie Prince as Dolly Dimple. Mrs. Prince (Mrs. rani) retires temporarily from the stage.

CHSTNIT-STREST OPERA-HOUSE.—Modjeska continued her engagement 8, presenting for the first time here "Odeite." and following it 10 with "Donna Diana," which was well received at its first presentation last week. She has had excellent business, but the weakness of her support has been universally commented on. Due 18, Emma Abbott; 22, "A Prisoner for Life."

CHESTNIT-STREST TERATRE.—"Jack-in-the-box" left 6, in much the same condition as when he came, Jan. 25. Gilleite's "Private Secretary," which drew here handsomely last season, was put on again Feb. 8. This house seems a favorite place to produce new plays, Herne's "Minute Men of "74 and '5' being blied here for April 5. Feb. 15, "Rat-catcher." ARCH-STREET OFERA-HOUSE.—"Princes Toto" did well last week, and is already announced indefinitely.

WALNUT.—"The Wages of Sin" succeeded 8 as a very agrees.

FEBRUARY 13.

Siave" Co. Due 15, Frances Bishop in "Mugga Landing."

CENTRAL.—After two very successful engagements here of a week each, Marineill left the Central 6 to return to Germany. Ashton Bros. and De Coma's Troupe appeared 8 in their bicycle, tight-rope and other specialites, "including the Yang-Yings, the Julians, Harry J. Campbell's tableaux, Rice Bros., Mullen and Magee, G. D. Melville, Prof. Shedman's Dogs and Monkeys, Malvins Renner and Louise Clements. Due 15, Rentz-Santiey Co.

New Comique.—The unique place this house occupies in Philadelphia has been made by the absence of pretension to any particular ollo or the-airtical attractions. The gloves have been and continue to be "the thing." Wan Lung and Ah Roy (two lungs) sparred last week to andiences immensely amused by their absurd Chinese tactics. They wore green tights and green knit shirts, with quenes at first wrapped closely about their heads, but soon disheveled. Pete McCoy is the attraction this week, "matched to meet" the following on consecutive nights: Mike Boden, Billy Gabig, Mike Monegan, Pat Boylian, Denny Kelleher and Jack Mason. In the olio are the Eddys, Hurne and Lindsay, La Petite Klittle, Harry Rogers, Mathews and Harris, Richards Bros. the Everetts, Mme. Harbeck and Barney Raynolds.

Bradden Bros. the Everetts, Mme. Harbeck and Barney Raynolds.

Bradden Bros. the Everetts, Mme. Harbeck and Bros. the Everetts, Mine. Harbeck and his trained cockatoos made their bow, as did Irene Woodward, the tattooed princess.

FOREFAUGH'S.—The enterprise of dime shows is the most noticeable thing this season in Philadelphia amusements. Manager Connelly began 8 a week of standard repertory with Louise Pomeroy, supported by Arthur Elliott, in "East Lynne," "Romeo and Juliet," "Hamlet," "As You Like It" and "Richard III." Due 15, "Arrah-na-Poque," Carncoss' Orera.—A new farce by Dumont called "Pobogganing, or Silding Down Chestnut Hill," was put on 8, the preceding week's bill being continued.

Olympic.—Clark's second smateur boxing tour. nament

Pittsburg.—There is every reason to believe hat the weather will be more favorable to amusement enterprises this week than last. Still, there was little cause to complain of the patronage, though it would have been larger had the weather been less severe. Janauschek's engagement at the Opera-house, closing Feb. 6, was a good one. Lizzle May Ulmer's three nights' stay at Library Hall was not very profitable. She was taken sick after the performance 3, and is still ill in this city, although somewhat better. Her eyes are again troubling her. The company has been disbanded for the present. Mapleson's Opera Co. gave "Carmen," "Lucia," "Traviaia" and "Faust" during the latter half of the week, and had large attendance. A week's stay had been arranged for next season. After announcing Minnie Hauk for "Faust," "the gallant Colonel," with his usual sang froid, substituted Fohsirom at two days' notice, without vouchsafing any reason for the change. The inlerence is that it was of a fibancial character. "After Dark" filled Harris' Museum to repletion every night during the week, Chalet's Museum did its stereotyped large business, and the Rentz-Santley Co. drew crowds to the Academy. The female walking contest at the Grand Central Rink was a success. Another was inaugurated 8, for colored women.

Oferar-House.—Duff's "Mikado", Co. opened 8, for

men, and it will be followed 15 by one for colored women.

OPERA-HOUSE.—Duff's "Mikado" Co. opened 8, for one week. This is the first time the piece has been done here in first-class style, and a big week's business is assured. The "take" is the largest of the season. "A Rag Baby" 15.

LIBRARY HALL.—J. M. Hill's Co., with Murray and Murphy, in "Our Irish Visitors," are here this week. "Alone in London" is underlined for next week. ACADEMY OF MUSIC.—Leavitt's Specialty Co. began a week 8. Nelson's Vandeville Coterie next week.

sam Cox, the circus-agent, was in town 5, as was also John A. Forepaugh.

Bradford.—Gus Williams was received by a good house at the Wagner Feb. 2. "Oh, What a Night!" received hearly applause. On 4 "Young Mrs. Winthrop" was rendered by a fair company, but on account of the severity of the weather only a small audience was in the theatre. Henrielta Crossman and Mr. De Mille took the leading parts. Effic Ellsler will present "Woman against Woman" 8. On 13 "A Brave Woman" will be given by James Hardle and Sara Von Leer...... Mose Reis, manager of the Wagner, left for New York 8 to book more attractions. Local boxers will have a bout at the People's Theatre 8.

Eastom.—Katharine Rogers came Feb. 4 for three nights to good burlness. Her repertory consisted of "Uniter and the Forge-master," "Led Astray," "Hunted Of "Uniter and the Forge-master," "Led Astray," "Hunted Of "Chaire and the Forge-master," "Led Astray," "Hunted Of "Chaire and the Forge-master," "Led Astray," "Hunted Of "Chaire and the Forge-master," "Led Astray," "Hunted Langar and the Forge-master," "Led Astray," "Hunted David and the Astray of the State of the

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has been very good. Only two bad houses have to be chroniced.

Du Bels.—Maud Ravelle's British Blondes, at the Central Opera-house, Feb. 3, drew a large house, Gettysburg.—"Hilly" Arlington, assisted by his tamily, were at the Rink Theatre-Jan. 28 and 29, and gave much satisfaction. Booked: Leiand's Opera Co. 12 wikkdo' Feb. 10 and 11. Star Specialty Co. 19, 20 and 11. The Rink Theatre seems to be getting all the attractions, Mr. Gloper knowing how to conduct it.

Erle.—At the Park the "Myrtle Ferns" Co. come Feb. 8, 9, 10 and 11; "A Parlor Match" 12 and 13. The 'Power of Money' Co., 1, 2, 3 and 4; Joseph Proctor's Co. had fair attendance 5 and 6, in "Nick of the Woods." A. G. Histed is business-manager for Mr. Proctor.

#### COLORADO.

Denver.—At the Taylor Opera-house Evans & Hoes strike their "Parlor Match" Feb. 8-13, after playing the State circuit last week. Maggie Mitchell last week played to very large business, especially in "Maggie the Midget."

ACADEMY OF MUSIC.—Kempton, of Kempton & Graves, is now the manager in charge. The revival meetings continue, and no other announcements are made. T. C. Howard won his garnishment suit against the proprietor, P. T. Hughes, for ten days' salary as manager. The Court couldn't see that \$35 per month was enough, as Mr. Hughes insisted. Hughes says he will appeal, but is also trying to compromise.

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PALACE VARIETY.—Announced for 8-13: Opening—Clayton Sisters, and West and Wood; hold over—De Forrest and Sheldon, Nettle Peters, Grace Gordon, Lily Rodeau, Holly and Peters, Johnny Manning and J. B. Crosby. Drama, "The California Detective." Business is good.

MAMNOTH RINK—The attraction last week was K. A. Skinner, who made several races with the local champion, Phillips. Tonle Bernan has also reappeared. Business is large.

CALIFORNIA CONCERT HALL.—Company announced for 8-13 is as follows: Foster and Eddy, Ida Wilson, Jessie Grant, Mille. Anneta (gymnast), Mamie Damphierre and Castellotte. One dime admission is charged, ladies free. E. Moeller, manager, from Chicago. Business is good.

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MICHIGAN.

Detroit.—"We, Us & Oo." at the Detroit Feb. 8, 9, 10. Mary Anderson 11, 12, 13. Sterling's "Jack o' Diamonds" drew small but enthusiastic houses 1, 2, 3. The severe cold weather was the cause of the bad business. "Rag Baby" came 4, 5, 6. WHITNEY'S.—A. W. Tourgee lectures 8, 9; Benton's "Sliver Spur" 11, 12, 13. Manager White benefited 1, as aiready noted. Frank Jones began a four days' engagement, 3, in "SI Perkins."
PRINCESS-RINK THEATRE.—"Romany Rye" runs all the week.

CANNEY'S MUSTRY. LORD."

PRINCESS-RINK THEATRE.—'ROmany Rye" runs all the week.

CANNEY'S MUSRUM.—John W. Harrington has assumed the management here. The Four Brilliants and Florence Emmett appeared last week. Connors & Adams' Specialty Co. also assisted. Fred Canney is proprietor and Henry Rawles treasurer. ABOUT TOWN.—Victory Bateman of the "Romany Rye" Co. is still ill; her place is taken by Miss Baker.—Frank Curtis, until lately with "Sam" o' Posen," has left that organization, and is now in the city......Frank Daniels, I am told, will play Old Sport one more season.......W. B. Blaisdell, advance of "Si Perkins," is again on deck. He was sick a-bed at the Finny House last week......John Slocum was here last week, looking after the advance interest of "We, Us & Co."

Grand Rapids.—At Redmond's Grand Operahouse, the Egbert Dramatic Co. commence a week's engagement Feb. 8, at reduced prices. E. F. Thorne's "Black Fiag" played to poor business 5 and 6..... At Power's Operahouse week of 15, Prof. Crocher's horse show. J. H. Walilck's "Bandit King." 3 and 3, to rather light houses. "The Blue and the Gray," by local talent 4 and 5, for the benefit of the 6. A. R. posts, was well attended..... Smith's Operahouse for week of 8 has Valvo, C. C. Mathewa, Baker and West, Va. Larr Children, Bannon and Wilhiams, May Sisters and Ethel Seymour. Remain: Mand Howland, Billy Walls and Grace Syl-

MONTANA.

Butte City.—Cal Wagner's Minstrels will give a four nights' engagement at the Grand Feb. 3. The weather is as fine as Spring, and there will doubtless be a large attendance throughout the engagement....The Comique is furnishing a good show, and playing to a large business nightly. Ollie Sutter, Eva Williams, Millie Thomas, Thompson Sisters (bot and Ads), Duncan Sisters, Flora Franks and Lillie Gordon continue. Prof. Mongreni De Lassomur is giving an expose of the spiritual cabinet. To appear 8: The Phoites and Mile. Aida.....

Large business rules at the Arion. The new faces I packed the house to the doors. Manager Ritchie is giving performances which please, as is best indicated by the crowded houses. Both the Arion and Comique are undergoing thorough renovation in the hands of painters, and are also being fitted with new curtains. [See "Latest by Telegraph" as to the burning of the Comique after our correspondent had mailed his letter.—ED.]

#### DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Operahouse the season of grand opera was only fairly patronized. Monday and Wednesday, Feb. I and 3, the houses were not large, but on 2, when Minnie Hauk sang "Carmen," the theatre was filled to its utmost capacity. The other two nights and a mattinee were acceptably filled by the Winston Comicopera Co. This week, Harry Brown's "Aphrodite Suil in the Ring." Nextweek, N. C. Goodwin in "The Skating-rink."

NATIONAL THEATRE.—Duil's "Mikado" had big success last week. Sunday night, Harry W. French's lecture on "Paris." This week, "Prisoner for Life." Next week, Rose Coghlan.

Henzod's.—"The Banker's Daughter" played to large houses last week. This week, Henry Chanfran plays a return engagement of "Kit." Next week, Louise Pomeroy.

Comique.—The glove-contests billed for last week caught unusually large audiences. Most of the people of the previous week were retained, and, with the addition of some new features, it made a very strong show. The manager promises us equally as good this week.

DIME MUSEUM.—"Handsome Jack" made out micely last week. This week, Gus Hill's Novelty Co.

Notes.—The Winston Opera Co. were to have

Prof. Williams and educated dog, and Harry M. Brown.

Enkie.—The following opened 8: Dan Cooley, Harry Ashton, Clara Willing, Mamie Minnis and Minnie Dunnie. Re-engaged: Charley Raynor and Nellie Fillmore. The drama, "The Gold Hunters," is given in addition to the oilo.

CHAT.—The lease of Wheeler's Opera-house to J. W. Whitney of Detroit expires next August, and it is now announced that a lease has been concluded for the next five years from that date to F. H. Whipple, formerly connected with the daily press of the city. It has not transpired who is backing Mr. Whipple in the enterprise. There is a general feeling of pleasure that the house will no longer be run as a tender to Mr. Whitney's Detroit theatre and other enterprises..... A movement is on foot here for the enterprises..... A movement is on foot here for the enterprises..... A movement is on foot here for the enterprises..... A movement is on foot here for the enterprises..... A movement is on foot here for the enterprises..... A movement is on foot here for the enterprises..... A movement is on foot here for the enterprises..... A movement is on foot here for the enterprises..... A movement is on foot here for the enterprises..... A movement is on foot here for the enterprises..... A movement is on foot here for the enterprises..... A movement is on foot here for the enterprises..... A movement is on foot here for the enterprises...... A movement is on foot here of or panic from fire when the houses are at all crowded.

Cleveland. - At Euclid-avenue Opera-heuse Cieveland. — At Euclid-avenue Opera-heuse, Mary Anderson commenced a tine niguis' engagement Feb. 8. Her repertory is as follows: "Pygmalion and Galatea," "Comedy and Tragedy," "Lady of Lyons" and "As You Like It." "Alone in London" comes Il for the remainder of the week. Campbell's "Clio" did a light business last week. ACADEMY OF MUSIC.—Frank Daniels in "A Rag Baby" Opened 8 for one week. Next week, "Across the Atlantic."

the Atlantic."
CLEVELAND THEATRE.—Pat Rooney came 8 for one week. The Murray & Murphy Co. is due 15-20. The Wellcaley & Sterling Co. did fairly well last week.
PROPLE'S THEATRE.—Jos. Proctor commenced a week's engagement 8. Mr. Proctor has not been seen in this city since 1872, when he was supported

Academy from April 1..... Bartley Campbell was in the city last week.

Steubenville.—At the City Opera-house Lillie Hinton closed a week of good business Feb. 6. Saille Hinton recived several recalls in her songs. Mr. Sherry and Norma Grager both made hits. The Genial Doctor has charge of the front of the house. Mariande Clarke's Co. appear 9-13, Lester & Williams' "Parlor Match" 18... At the Theatre Comique Mons. Franconia's European Sensation comes 8 for a week. The company includes Prof. Al. Laurence, Mile. Lorain, the Three Albions, Ned Blossom Avis and McBride, Dilion and Lynche, Ettle Albion, Flora Henrie, the Florentine Bros., and Keating and Ward.

Akron.—At the Academy of Music the only at

Partier Valent — Amendment of the 1-11: Open properties — including and prefers, along the parties and were and worked and open are only forty properties. The parties is good.

A partier first—— The attention has also because the same of grand open are only forty properties. The parties is good.

A partier first—— The attention has also because the same of grand open are only forty properties. The parties of the attention of the same in th

ball Club attached the wardrobe of Eddie Girard (a former Patersonian who is now playing with the "Crazy Patch" party) for \$25, loaned in September, 1884.

Bridgeton. — The Mendelssohn Male Quartet Club of Philadelphia, assisted by Bertie Shelley, boyviolinist, and Marie Maree, sopranoist, will give a concert in Moore's Opera-house Feb. 10 The advance-sale is large. The Wheatley Dramatic Association did not present "The Duel in the Show" i, as reported last week. It was given by the Lincoln & Faulkner Co. of Philadelphia. Businesse was alim.

Business was alim.

Millwille.—The Institute Dramatic Association presented 'Ten Nights in a Bar-room' at Institute Operahouse Jan. 30, and the audience was so large that it was repeated Feb. It os good house. This is a local company, but several of the parts were rendered in a manner that would so credit to professionals. A concert and operata company is booked for 12.

At the orasid Opera-Books Assigner Fys Concest to win appear 16.

Anderson.—J. W. Ransene in "Across the Atlantic" drev very small houses Feb. 5, 6 and matines 6 Geo. A. Bach of the "Across the Atlantic" Co. left 5 to join the Buffalo Bill Co., of which he has been a member for several seasons. ... A. B. Bennett of this city, who has been in advance of Bella Moore for the past two seasons,

"here, visiting his parents, having left the company 6.

"Is will leave for Chicago 15.

South Bend.—At Oliver Opera-house the "Two
Johns" Oo, played Feb, 6 to a large house. The next attraction is J. B. Polk, in "Mixed Pickles," 15. This being
a return engagement, I predict a crowded house.

MISSOURI.—(See Page 756.)

Kansas City.—Coates! Opera-house this week

MISSOURI.—See Page 756.]

Kameas City.—Coates' Opera-house this week has open dates. Last week Lotta did one of the biggest week's business that have been done here for some time. 'Larks' was presented for the first time upon any stage by Lotts Feb. 4 to a packed house, and was repeated 5 to "Standing-room Only." 'Larks' is a sort of Peck's bad girl, and is the recital of the pranks of a precoctous female child, presented in three acts. The play was framed for Lotta, and gives her a good chance to sing, dance and pick the banjo. There is nothing clever about it, as it is almost without plot, introducing a lot of characters who have no redeeming traits. The first act introduces Mrs. Bernardi Adelaide Eaton), who dresses her daughter, Laura (Lotta) as a boy, in order to to deceive her deaf uncle, who has an aversion to girls, and from whom much is expected in the way of a legacy. There is also a very good daughter. Lill (Lillian Gerome), who is to be married to Lothario Fitz Eustace, a fop. Then there is Joe Bernard, very bashful, and Bertie Eamond, a sweet girl in love with Joe. Frank Carlyie takes the part of Dr. Montigue, a dashing young man who falls desperately in love with Laura. The first act concludes with a lark "up is a balloon." The second act brings Laura back from her lark, when she introduces the song and pupper dance. This the audience could not get enough of. This act winds up with a burglary, in which the rich, old uncle loses some of his money. In this act Lotta furnished her audience with her song-and-dance and banjo-solos. The act also discloses the true character of Fitz Eustace, who is a fugative from justice. Laura then wins the good graces of the uncle by a daring experience with the burglars, in which she secured the stolen property, and it also sees her matched to Dr. Montigue. It is a fact, proven beyond doubt by the audiences of the uncle by a daring experience with the burglars, in which she secured the stolen property, and it also sees her matched to Dr. Montigue. It is a fact, prove

St. Joseph.—At Tootle's Opera-house the Elks presented "Ingomar" for the second time, when Bethine Almond and George H. Libby were given a benefit. The performance was even better han the first production, but, owing to the inclemency of the weather, was witnessed by only a fair house. Buffalo Bill's Co. comes Feb. 5 and 6, with matinee, in "Prairie Walf," and with indications of big business. Jacques Kruger will no doubt pack the house lo, when he will present "Skaing-rink" and the second act of "Fun in a Photograph Gailery.".... At the Parlor Opera-house business was extra good last week. Hayes & Thomas' Co. held the boards, giving "Trial of Honor," "Brother and Sister," "True as Steel" and "Tickte-of-leave Man."..... A move is on foot to build a new Opera-house here, and to organize a stock company to give performances every night and two matinees each week, at popular prices.

\*\*MAINE.\*\*

Augusta.—The skating-horse Dolly appeared at

MAINE.

Augusta.—The skating-horse Dolly appeared at the Capital Rink Feb. 5 to a fair house. Nothing this week. ... Riisha Springer has been appointed janitor of cranite Hall. He has bought the billboards and billposting business of the late janitor, W. H. Walker.

## CIRCUS, VARIETY and MINSTREL.

orantie Hall. He has bought the billioards and bilipost in business of the late jainty, W. H. Walser.

CIRCUS, VARIETY and MINSTREL.

LILIAIN MARKHAM has been re-engaged by the Kernelis for the season.

QUERN VASOAR, the bright little southerite, joined. We will be the season.

QUERN VASOAR, the bright little southerite, joined the "Ravements of Paris" Co. this week, and is producing for the first time a new repertory of songs written for her by M. H. Rosenfeld.

LANG'S COMERY CONGUES have had trouble in the West, as our Milwaukee, Wis., letter tells.

MAJOR ROKK finished a two weeks late at Hydronia and the season of seven weeks before opening with Tony Fastor March 29.

The following are engaged for Holland & McMahen's World Circus: John P. Quigey, leaper; James Ryan and Mile. Theola, George Jennier and Axy Nikson was among the favorites at the Theat of the season.

ALLESS AN MORNY of the Four Enterplis' Co. writer all and the season.

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The Four Circus and the season and the

PROF. G. I. PARTRIDGE, with his Continental Band, has been re-engaged for the Barnum Show for the coming season.

The PROFES will separate at the close of the tour of the Buffalo Bill Dramatic Co. The lady will travel alone next season.

Andrew Haight died in Chicago on Feb. 8, as announced in our "Latest by Telegraph."

Miss Fanny Wood, who accompanied Captain Chas. Austin (Austin Bros.), the crack rifie-shot, during several of his latest tours and assisted him by holding the object at which he shot, has retired into domestic life. She was married on Jan. 23, at St. George's Church, Southwark, London, to George Edgar Barnard of The Dramatic Review, as a letter from that city informs us.

JAMES H. ELSS, cannon-ball performer, died at his home in Anna, ill., Feb. 4, and was buried 5, as John Lee, the contorionist, writes us. He was born about 1858, and had been in the circus profession since 1879. His last engagement was with W. W. Cole's Show.

Doc. Healey, Prof. James C. Le Strange and Charles J. Kennedy (formerly of the Kennedy Bros.) sail for England to day (Feb. 9) on the Wyoming. EDWARD CLARANCE and Jessie Warner are to open at Koster & Bial's Feb. 15.

The replevin suit of W. C. Allison & Co., carbuilders, against John O'Brien, circus proprietor, was called for trial at Lancaster, Pa., Feb. 8. The case has been pending since 1881. On account of the illness of one of the witnesses, a postponement was effected to 11.

Daniel Kerkelgan, the bagpipe-player, died in the Yorkwille Police Court, this city, affernoon of

was effected to 11.

Daniel Kerrigan, the bagpipe-player, died in the Yorkville Police Court, this city, aftermoon of Feb. 8. He had been arrested for intoxication, and died from the effects of an apopiectic fit. For many years he played for Neil Conway, the dancer. At one time he kept a public-house, we believe.

Fort Scorr, Kansas, is 'just dying for a nice new variety theatre.''

OCE "Latest by Telegraph" tells of Harry Montague's loss by fire in Butte City, Mont.

Was effected to 11.

Holyoke, Mass., as vouched for in a card in our business columns. The strength of the Holyoke Opera house. Is the Holyoke Opera house. Is the Holyoke Opera house. It was the Holyoke Opera house. Is the Holyoke Opera house. Is the Holyoke Opera house. It was the Holyoke Op

THE JULIANS, contortionists, are playing a return date at the Central Theatre, Philadelphia, Pa., this

THE JULIANS, contortionists, are playing a return date at the Central Theatre, Philadelphia, Pa., this week.

THE following people are now engaged with Walter L. Main's Circus for 1886: Three Rexford Bros., Jessie Clifton, Billy Clifton, Lillie Ellis, Jack Russell, Michael O'Toole, Durand and Rogon, Sell Biglow, Prof. A. May and his dog-circus, the D'Alma Family (four in number) and C. R. Dougherty's band and orchestra. The show is being built brand new at Mr. Main's Winter quarters, Trumbull, O., and is now very near ready for the road, the red paint being very nearly all spread.

THE WORLD'S MINSTRES open season next week at Paterson, N. J. The roster includes Leroux and Wilton, Silvo, Prof. A. L. Glesson and dogs, McElvoy, Goldie and Markham, Delmanning Bros., Mal. Miles Gorman, Trilight Quartet (Hodges, Moore, Hines and Martin, Tom McIntosh and others. Leader of white band, Prof. Joseph Costly; George Harris, business-manager; H. J. Ellis, agent in advance; Casa, Van Derventer, master of transportation. THE following have signed contracts with Wallace & Co's Shows: Chas. Kewers, bareback-rider; Cleo. Hernandez, principal and four horse rider; Sig. Davn, equilibrist; Marcus Lean, rider; Mile. Minnetta, tron. Jawed lady; Cariyle, high-wire artist; Frof May and his trained dogs, goats, monkeys, etc., and Louis Kerr's Band, which will be Band No. 2. Albert Pathner will manipulate the caliope, and Horace McLaue the chime bells. Al. U. Field is equestrian manager. The show will open in Feru, Ind., and not in Columbus. Albert Pathner will manipulate the company at Louisville Feb. 8. He is said to have a great minstrel scheme on hand.

THATCHER, Philmson & Wist have secured Billy Rice for another season.

#### DRAMATIC AND MUSICAL NOTES.

DRAMATIC AND MUSICAL NOTES

— Prof. Samuel H. Speck, once well known as an amateur in New York, Philadelphia and Wilkesbarre, and at one time in Fay Templeton's Co., has just produced in Butte City, M. T., where he now resides, his original comic-opera cailed "Kaloms, the Hoodoo," in conjunction with an opereita styled "A Fortune in Pork." The libreitos are full of bright ideas and good suggestions for stage business, while the scores indicate really strong musical talent.

— The new Curtis "Happy Thought" Co., headed by Harry Sampson, opens its tour Feb. 16 at 1pswitch, Mass.

— A friendly bout with the gloves between Harry Pearson and Edward Morris of the "Shadows of a Great City" Co. is described in our sporting columns.

— Lizzle Kelsey, who has been in England the past three years, touring in "Fun on the Bristol," will arrive in this city early in March.

— James B. Curran, late with T. W. Keene, has joined F. B. Warde's Co., Fred Dubois having been compelled to leave Mr. Warde on account of illness.

— Lotraine Rogers has succeeded Frank Curtis as M. B. Curtis' manager.

— Lotta is out on "Larks" now, and not cutting much of a dash at that. Our Kansas City correspondent reviews her new play.

— The "Galley Slave" Co. (George Wilton, manager) closes at Pittsburg, Pa., Feb. 13. C. W. Couldock's Co. also stop on the same date at Williamsburg, N. V. The "World" Co. (Dickson & Joel's) shut down Feb. 5 at Hamilton, Cam., so as to let its people return to England this week. Lizzte May Umer's liness at Pittsburg, Pa., forced the disbandment of her company.

— Fannie Davenport's contemplated temporary religement will not occur until Angl. Sara Jowet.

return to England this week. Lizzie May Ulmer's tilness at Pittsburg, Pa., forced the disbandment of her company.

— Fannie Davenport's contemplated temporary retirement will not occur until April. Sara Jeweit is now studying the Fedora role.

— Minna K. Gale, Lawrence Barrett's leadingliady, is a pupil of F. F. Mackay and appeared last April as the heroine of Dr. A. Ayres' "Paul and Louise" at Paterson, N. J.

— John Mackay (J. M. Thorne) of the Alpha Trios is with the Pyke Opera Co.

— Moore & Vivian's "Our Jonathan" Co. was strengthened recently by the addition of a brass band and orchestra, the former under the leadership of Joe G. Brown, and the orchestra under the direction of John F. Hackett.

— The Clipper was at a premium in Northern New York last week, as companies report.

— Mr. and Mrs. J. H. Snyder (Josie Norman) joined the "Pavements of Paris" Co. this week.

— Helen Windsor of the "Siberia" Co. has a head that defles curtain-rollers, as our Jersey City commissioner relates.

— Fred Bock's Co. closed at Sandusky, O., Feb. 6. He will reorganize and resume 22 at Fort Wayne, Ind.

— Clint, G. Ford is now with Pearson's People's

Mondelsen advertises for good dramatic people for sup-porting company. Fagan's Hall, Madison, N. J., can be engaged by dram-atic, variety and minstrel companies. See card.

"Manager C" advertises for a dramatic company, In-cluding a child, to open Feb. 22; experience and wardrobe necessary.

K. W. Wade and W. H. Mack have scored successes as the miserable but joily acrobatic ruffians in Rice's "Evan-geline" at the Fourteenth street Theatre.

Willard Lee wants a leading lady, juvenile lady, sing-ing-southette, heavy man, responsible man, comedian, juvenile and property man, and also a pianist. See his oard.

juvenile and property-man, and also a pianis!, see his card.

Manager H. M. wants to rent a theatre or rink of very large seating capacity in heart of large city. See his card. The Artzberger & Marlande Clarke Dramatic Co. advertise for property-man to play small parts. Combinations can secure dates at Filch's Opera-hall, Bellair, O. See Manager Geyer's card.

At McClellan's Opera-house, Gettysburg, Pa., attractions are wanted on sharing or renting terms. The McClellan House offers special rates to the profession. Forter and Gray advertuse for a lady capable of sharing leads, and a few useful men that can act, Charvat, continues to meet with success, her lises triumph being in Holyoke, Mass., as vouched for in a card in our busness columns from the Chase Stothers, managers of the Holyoke Opera house.

B. Steingurt & Co., dramatic, variety and musical agents, insert their card in our busicess columns.

David Graham advertuses for sale the Opera-house, Fishkil-on-the-Hudson, N. Y., which is said to be valuable property, conveniently situated, and in excellent condition.

C. J., who can be addressed care of The Cliffer, offers

Marc

Marc

June

July

RATES.

RATES.
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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

BENJAMIN GARNO, MANAGING EDITOR.

#### SATURDAY, FEBRUARY 13, 1886. ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph. LETTERS THAT DO NOT REACH US UNTIL MONDAY MOON WILL BOT BE ANSWERED UNTIL THE POLLOWING WEEK.

## AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

ADDRESSES ON WHEREABOUTS NOT GIVEN. TROSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

C.D. F., BOSTON—"HOW long has Joseph Jefferson been playing in "Riy Van Winkie," and is the piece copyrighted "Piece" in the played in Charles Burke's version at least property. It he played in Charles Burke's version at least playing Rip in an uncopyrighted version in 1860, and continued until 1865, when Dion Bouccault shaped up the version Jefferson has since been presenting. 2. He says he copyrighted it on Aug. 26, 1855.

C. W. B., Brooklyn—"When and where did Hackett and Burton last appear on the stage?"..... It would be hard to say of Hackett, short of a search we do not wish to enter upon. Maybe it was Dec. 25, 1899, in this city. It would also require a search as to W. H. Burton, who played a number of out-of-town engagements after he last appeared in this city.

ANDERSON, Pittsburg—"Date of death of Niles of Niles and Esnow, and Allies Hutchings been act ing towether?"......I. Oct. 17, 1882. 2. See THE CLIPPER ANNUAL for 1886. 3. About ten years, as a guess. Write to either, if the matter is of any consequence.

O. L. G., Terre Haute—"Please inform me how many words constitute a line, how many lines a length, and how many lengths an act of the average three-act farcical comedies."......Buy a lot of printed three-act comedies, and size them up, if you fanny that such things go by count. Lengths contain no particular number of words. CKCILIA GRAHAM—W. C. McCOrd & Co., Searchers of Records, Des Moines, Ia., wish particular number of words. CKCILIA GRAHAM—W. C. McCOrd & Co., Searchers of Records, Des Moines, Ia., wish particular number of words. CKCILIA GRAHAM—W. C. McCOrd & Co., Searchers of Records, Des Moines, Ia., wish particular number of words. CKCILIA GRAHAM—W. C. McCOrd & Co., Searchers of Records, Des Moines, Ia., wish particular number of words. CKCILIA GRAHAM—Burkers on time to read them. You might address Simmonds & Brown, I.166 Broadway, 3 Waliack's has a stock company; so have

address Simmonds & Brown, 1,166 Broadway. 3 Wallack's has a stock company; so have Daly's and the Madison-square.

U. J. F.—Let A tell us where he thinks the place is, and we shall investigate and decide the bet. We have no time to go bunting for it. "On the Rialto, where — most do congregate," is a quotation from Shakespeare.

J. AND S. —Did Kobert Mantell ever play the hero in "The World?" ...... He played Clement Huntingford for a short time towards the close of 1823, beginning Sept. 16 at the Gra\* of Opera house, this city.

A. D. R., Hopkinsville —"Did John E. Owens ever play the plece "Alvin Joslin?" ...... No. But almost everybody who has played Vankee character parts has done something like. It. GONDOS.—How the service of the control of the company of the control of t

MANGER —Nowhere, it seems to us. That show broke up a few months ago, and its effects were mostly sold at auction.

T. K. S. Brooklyn.—An interlocutor? No. Only minterlocompanies indulge in that foil for "chestnuts."

NELLIE, Chicago—I. Pelletreau, Bruce & Co. Z. Don't know. See head of this column.

G. T. G., Newburyport.—We do not need one. Thanks for your offer.

D. W., Whening.—Advertise in our business columns for an engagement.

D. W., Whening.—Advertise in our business columns for an engagement.

D. W., Whening.—Advertise in our business columns for an engagement.

When the state of the st

and may lead to wrangles. Too many tules will also lead to wrangling by mudding cases. As we have always played processes that the processes of the gamekeeper and the other players, to knock, or to give some other signal agreed upon, as soon as he has completed his melting. F. H. X. Cleveland.—"1. A and B are about to play suchre. A says that low deals, and B says high. A makes a bet, and B takes it on account of having a "Moyle' in the house and knowing that it says low deals, but A does not know of it. Is that what you call a sure thing? Who wins the bet, A or B? 2. Do you take your decisions in regard to dealing, etc., from "Hoyle?".......

1. That is what we call a sure thing. If A agreed to leave it to that particular book, he loses. 2. No. We should be too many "Hoyles" that disagree; as, also, all the "Hoyles" bit together fail to cover hundreds of cases that we are called upon to decide; and as, finally, we had to give decisions many years before there was any such "Hoyle" as B probably produced. Assuming that it is "American Hoyle," if he will look at it he will see that it is all at sea on this question of dealing, making ace win at seven-up because it makes it low card, making ace win at seven-up because it makes it high card, making the tenspot beat the king for high at sixty-six and giving high the deal, and 10 on as to pinnochie and several other games. Our rule is the uniform and simple one that high with at all games, just as high score wins at the end of the game, and the color of the games of cards, such as euchre because it makes it low card, making the tenspot beat the king for high at sixty-six and giving high the deal, and 10 on as to pinnochie and several other games. Our rule is the uniform and simple one that high with at all games, just as high score wins at the end of the games, and the several other games. Our rule is the uniform and simple one that high with at all games, or each the second only to partner-games, or rather those, such as a wint and euchre, that were then never playe

and it is it those ways exercise.

C. B. H., Buffalo.—"Seven-up. The dealer asks his opponent: "How do you like them?" after running. The laster throws up his cards, and says 'Bunch them.' He claims that the dealer's question was the same as asking him to bunch."..... It was not, as the non-dealer could stand. It he did not wish to stand, he could propose to run or bunch, and then the dealer could stand, run or

celleneous.

H. W., Salt Lake City.—Unless it has been agreed that a player can combine or build without having a card in his hand to take the yile with, he forfeits the game for so doing. It is the same in a partner game as in any other. Some parties agree to play the other way in a partner game, and hence the idea held by some persons that it is right to do it, although it is in defiance of a fundamental law of the game.

CRIB, Denver.—1. There are two runs of six, besides the others. 2. A run of seven.
C. W., New Haven.—The fall being 4, 3, 5, 2, 6, 1, 4, there are runs of three, four, five, six and six.
A. D., Fortress Monroe.—"Euchree. Can B order up the trump without having one himself?"..... Certainly.
J. M. W., Georgetown.—No one point counts out ahead of another at cassino.
W. S., Johnstown.—B can so order up.
SUBSCRIBER, Montreal.—See "W. N., Boston."
A. W.—It was a run of four.
W. L. P., El Paso.—He must take the two.
G. G. S., McCook.—B is not skunked. A loses.
T. O'B, Fort Wayne.—A cannot go alone.

## AQUATICS.

AGUATICS.

MARINK, Jacksonville.—"L. bets M. that the air-line distance between the Battery at New York City and the anchorage at Queenstown Harbor does exceed two thousand and two hundred miles (geographical)." .... Maps and globes are alike inaccurate. They all differ more or less. We have figured out the distance, from the best facilities to be found in steamship offices and in our libraries, to be 2,264 4-7th geographical miles.

T. A. C. Lynn.—Address H. M. Garfield, president N. A. O. A., Albany, N. Y.

BILLIARDS. POOL. ETC.

BILLIARDS, POOL, ETC.

A. O. A., Albany, N. Y.

BILLIARDS, POOL, ETC.

W. W. AND OTHERS, New Haven.—"We are having quite a hot dispute over Schaefer, the billiard-player. Some say he is very nervous when he plays for the champion-ship, especially when he is behind, and others say that he is not nervous, but has good nerve whether behind or is not nervous, but has good nerve whether behind or on the great modern billiard-playseshy different from the property of the

DICE DOMINOES, ETC.

DICE DOMINOES, ETC.

W. M., Chicago.—'A and B have each a five-dollar note in their hands. A says to B: 'I will throw you dice to see who will have the ten dollars.' Then, getting the dicebox, and without any further talk, they begin. A throws three times with five dice, and makes two pair. B throws and makes three fives. A says: 'We are throwing horses.' B says: 'No; we are throwing the first three throws,' and claims the money. Does poker-dice consist of three throws, or must we throw horses! There are some \$2.00 beton your decision."............................... A loses. He could not begin to regulate the game after he saw he was beatan. That would have afforded him a chance to have kept his mouth on the state of the same of the same and the saw here. The same two half lower than his. Five dice have kept his mouth only in the same of the same and the same was that poker-dice was meant, because many parties throw thrice, if necessary, in poker-dice. 2 Properly, poker-dice consists of one or two throws—the second to fill, in necessary. "Horses" are not thrown at poker-dice. As you were doing, putting in three throws, it might take eighteen shakes of the box to determine one winning. The barkeeper had better put up his shutters and save gas, than allow so long-winded a team of horses to trot across his wainut.

S. H. S., Kansas City.—The box belongs, of course, to the man whose chance won it. Whoever conducted the raffe must hold it for him or his heirs. You have no claim upon it.

W. J. K., Columbia.—The two 42's take the two highest the man who threw 40 originally take the third prize, whether the center of the same and low, as in card-poker.

G. W., Eddystone.—''A watch-raffle. A was present with his ticket, and three 40. Bed and three with his ticket, and to a card-poker.

aces at dice cannot play both high and low, as in cardpoles. "A watch-raffe. A was present
with his ticket, and threw 40. B did not appear, or send
his ticket, or authornse any person to the appear, or send
his ticket, or authornse any person to the superior send
his ticket, or authornse any person to the superior of
him, and got 41. Is A or B antitiled to the watch?"
B. Unless it was a condition of the raffle—and it would be
an unusual condition—that chances not represented by a
ticket at the throwing would be forfeited, the conductors
of the raffle were bound to appoint somebody to represent
absentees. They allowed B's friend to throw for him, it
seems from your statement.
B. L. Brooklyn.—"Four men throwing one dice. First
and second throw two each. Third party says to fourth:
'If we beat the other two, we will divide the poil. 'Init'
and fourth parties throw three each. First and second
claim it was a bunce, that they were entitled to go in, and
the others could not divide."
The first and second
parties are entitled to nothing. The agreement was perfectly fair, and it was nove board, besides.
R. O., Cobden.—They take both prizes.

TURY.

TURF.
F. G. P., Lynn.—See THE CLIPPER ANNUAL for 1886.
F. A., Elkhart.—Answered issue of Jan. 3.', The records are in The CLIPPER ANNUAL for 1886. Manu S.'s is 2.083.

F. C., Croton Lake.—You can address him in care of This Chiffen.

T. T., Newark.—John L. Sullivan was born in Boston.

J. O'C. Ft. Spokane.—Jack Dempsey was born in County Kildare, freland.

County Kildare, freland.

ATHLETIC.

G. E. W., Orillia.—Send it along, together with sketch.

W. H., Forestville.—I and Z. You can obtain books on club-swinging from Ed. James, whose address is in advertisement.

S. He ought to have a "good show." but the championship is not decided by combination swinging.

H. S., Beaumont.—The records will be found in THE CLIPPER ANNUAL for 1886. H., Memphia.—See THE CLIPPER ANNUAL.

BASEBALL AND CRICKET.

BASEALL AND CRICKET.

BAND C, Cherry Creek.—We cannot print your pictures.

The slips will be sent to your address.

H. R. M., Philadelphia.—The ocalied sacrifice-hit is one that gives a base runnar an additional base, while the striker tesers.

Atlanta.—The official record is wrong in that espect. The pitceers' rank should have been estimated by the average of safe hits made off of each man, and not by the average of earned runs, which depends mainly on the skill of the supporting fielders. MISCELLANBOUS.

MISCELLAMEOUS.

M. G.—"To decide a bet. I claim that the law requires a witness subpcensed to any of the higher courts, such as Supreme, Marine or Gity, to be tendered fifty cents at the time of service, as otherwise he need pay no attention to the subpcen. My friend claims that such witness would have to appear without that tender, and have te give his testimony."..... Both are right. In civil cases the subpcensed party must be given fifty cents to make the service legal, except in a district court, in which the sum it wenty. The court sits as year and service, mosely is not needed to make the error of the service legal, except in a district court, in which the sum of the supreme Court sits as year and service, money is not needed to make the error of the suppose of the service of the serv

C. G.—Know nothing of his private life.

W. S. J., Detroit.—The Japanese Embassy arrived here in the same year.

C. T. R., Reading.—John W. Forney died Dec. 9, 1881.

J. W. C., tigarville.—The 412½ grain dollar could not, of course, be squal in value to a gold passed Congress, silver as work to the Black of passed Congress, silver was work to the Black of passed Congress, silver was work to the Black of the passed Congress, silver was work to the black of the passed Congress, silver was work to the black of the passed Congress, silver to the passed to the passed Congress, silver was worked to the passed Congress, silver was worked to the contracted to be otherwise paid, that the Bland dollar mominal value of 100cts for all public or private debts not contracted to be otherwise paid, that the Bland dollar structure was velocity by President Hayes.

J. O.—Fisk was shot Jan. 6, 1872, and died Jan. 7.

GEORGE.—"Please decide the height of Col. Kipp. A beta he is St. 10in., and B that he is not 5ft. 9in.".

Let George measure him.

Let George measure him.

C. B. G. Philadelphia.—Without having paid particular attention to the bit we would assume that it could only be when the of the passed with the passed with the same that the could only be when the of the passed without having paid particular attention to the bit we would assume that it could only be when the of the passed with the passed with the passed with the passed course, and address him.

New YORKER, Chicago.—As you state it, that would not be a legal marriage anywhere.

#### OUR ANNUAL FOR 1886.

OUR ANNUAL FOR 1886.

THE CLIPPER ANNUAL, for 1886, has all the good points of former editions, coupled with many new and valuable feature. Its chronologies are accurate and comprehensive, and its record-tables cover all sorts and styles of performance by man, beast, or machine. As a convenient and reliable handbook of sporting and theatrical reference it has no equal.—Spirit of the Times.

THE CLIPPER ANNUAL, just published, sustains the excellence of the series. For theatrical and musical chronologies, for records of aquatic and athletic performances, for billiard and baseball scores, it is the unpretentious but standard authority; and it contains well-arranged records of the fastest running and trotting. All this for 15 cents.—New York Sportsman.

running and trotting. All this for 15 cents.—New York Sportsman.

The CLIPPER ANNUAL for 1886 is, as usual, a complete handbook of athletic records. No other compendium contains the same accurate information relating to outdoor sports, and the 'cyclist or athlete interested in the records of his favorite sportand who is not—will find it an invaluable aid during the coming season in keeping au fait with the record breakers and breaking which will undoubtedly be done ouring 1886.—Cyclist and Athlete.

That admirable and reliable compendium of athletic records, which for years has been regarded as the authority in all out-door sports, The New York CLIPPER ANNUAL, has just been published.—Boston Heraid.

THAT admirable and reliable compendium of athletic records, which for years has been regarded as the authority in all out-door sports, The New York CLIPPER ANNUAL, has just been published.—Boston Hervald.

The CLIPPER ANNUAL for 1886 has just been published. It contains a complete official record of the best performances made in all sports, together with portraits of the athletic champions of 1886 in all the leading sports. In addition there is a list of deaths of prominent people connected with the dramatic profession, as well as a very complete theatrical chronological table of important events during 1886.

The New York CLIPPER ANNUAL for 1886 is brimful of correct statistics in regard to all past sporting events, and the volume is a history of the stage and those who have faced the footlights. Like Toodles with his coffin, The CLIPPER ALMANAC is a handy thing to have in every household whose head is favorably disposed to genteel sports, the drama, etc. The book is worth ten times its cost.—Brooklyn Union.

The New York CLIPPER ANNUAL for 1886 is out, and, as usual, it is a wonderfully complete compendium of athletic feats and records in every branch of manly sports.—The Culppe News.

The CLIPPER ANNUAL for 1886 is an elegantly-printed pamphlet of 72 pages. The first ten contain a summary of all the first appearances of new actors, actresses and new plays for the past year, as well as all the births and marriages among the professional people. \*\* \* The Kannual for 1886 is most invaluable to every dramatic and sporting editor in the country, as well as to everyone interested in theatrical and sporting maters.—Hotel Register, St. Louis.

The New York CLIPPER Annual for 1886 is indispensible to anyone who desires to keep posted in sporting fields.—Wilmington (bel.) News.

The New York CLIPPER Annual for 1886 is indispensible to anyone who desires to keep posted in sports of any variety. \* \* \* 1 is bound in a remarkably neat heavy paper cover. Price, 15 cents.—Moline (III.) Dispatch.

The New York CLIPPER Annual

sides much valuable theatrical information. \* \* THE ANNUAL is an invaluable aid and always a welcome visitor.—Chicago Interocean.

The New York CLIPFER ANNUAL for 1886 is extremely well got up altogether. The contents, which are voluminous, well condensed, and compiled with evident care, comprise portraits of several athletes. \* \* This valuable work may well be termed a sporting encyclopædia.—Montreal (Can.) Gazette.

The New York CLIPFER ANNUAL has just been issued, and is a perfect dictionary for all persons who have any use for sporting records.—Leaven-torth (kan.) Standard.

THE NEW YORK CLIPFER ANNUAL for 1886 is out. It contains all the records made during 1885 in athletics, rowing, on the turf, and elsewhere, as well as a full list of the best-time on record, and the championships in all events.—New York Times.

THE CLIPFER ANNUAL for 1886 has been published. Its sporting records—so well known for their accuracy; its story of theatrical happenings the past year and the very complete necrology of the profession during the last twelve months, make The Annual a most valuable publication.—Minneapolis Tribune.

THE ANNUAL for 1886 is a valuable record book—

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Minneapolis Heraid.

THE N'S YORK CLIPPER ANNUAL for 1886 \* \* \*

contains all the records made during 1885 in athletics, rowing, on the turf, and elsewhere, as well as

apull at d complete list of the best time on record,
and the championships in all events \* \* \*

—Kingston (Can.) Dally Necs.

## AQUATIC.

COMING EVENTS.

COMING EVENTS.

YACHTING.

July 17—Hull (Mass.) Club first championship race.
July 17—Beverly (Mass.) Club first championship regatta,
Marbiebead.

July 31—Beverly (Mass.) Club second championship regatta, Swampscott.

Aug. 18—Severly (Mass.) Club boon regatta.

Aug. 14—Hull (Mass.) Club open regatta.

Aug. 14—Severly (Mass.) Club third championship regatta,

Nabaut.

Aug. 28—Hull (Mass.) Club boon championship race.

Sept. 11—Hull (Mass.) Club third championship race.

ROWING.

April 17—Oxford-Cambridge annual eight-oared race, England.

ICEBOATING ON THE HUDSON.

The Carthage (N. Y.) Iceboat Club made an effort to decide their annual regatta at Low Point on Feb. 2. Ten yachts competed, but the snow and lack of sufficient wind caused much trouble, and the first yacht home occupied th. 13m. 30s. in covering the fifteen mile course. As the conditions stipulated that the course should be salled in an hour, this necessitated declaring the event off till some future period. On the same day the W. B. Van Voorhis, Mischief, Wing-wing, Fleetwing, Dart, Vesta, Alert and Comet indulged in a scrub-race, the Mischief again proving her quality by finishing first, six seconds ahead of the Van Voorhis. Subsequently the Mischief capsized when going "like sixty," carrying away her topmast, which put an end to the sport for the day. On the morning of the 4th, at New Hamburg, Commodore Grinnell put up an ice-yachtsman's cap and a pair of Arctic boots as a prize for a match-race between the Teaser and Puff of the New Hamburg Club, each boat to carry full sail, with a helmsman and a man on each runner-plank, the course to be two and a half miles up the river against the wind and return. The wind was blowing a hurricane, and the flying snow coming down the river before the gale made it almost impossible for the helmsman to see anything. They got the word at seventeen minutes to twelve, and worked up the river fast, each boat lifting under the effects of every squall. The Puff turned the upper buoy first, with the Teaser close up, and they turned before the wind as quick as lightning and went down the river with a rush. The Puff to the eastward and Teaser to the westward. Suddenly a terrific gust hit the Teaser, tearing away her rigging, and she was out of the race. The Puff won in elighteen minutes. That afternoon there was another match race between the San Juan and Puff over the same course, the Puff winning in fourteen minutes. The regatta for the Poughkeepsie challenge Pennant and the American Championship Pennant was set for the 5th over the San Juan and Puff o ICEBOATING ON THE HUDSON.

#### ENGLISH SAILORS BEAT MAORIS

ENGLISH SAILORS BEAT MAORIS.

The race between Paora Tuhaere's new war cance and two boats belonging to H. M. S. Neison attracted a very large number of people to the wharves on New-Year's morning, and they witnessed a most interesting and exciting event. Shortly before 10 o'clock the boats appeared along-side of the Neison. The latter was represented by the first gig, pulling eight oars, with Petty-officer Brooks as coxawain, and the first launch, pulling eighteen oars, while the cance, although not fully manned, carried between thirty and forty natives, each armed with the Maori paddle. The course was arranged to be from the Nelson around two points near the powder ground—one being the ship Vanduars and the other a mark boat further in shore—and back to the point of starting. An excellent start was effected, and the cance immediately took the lead, the natives with a fierce determination to win depicted on their swarthy countenances, and paddling quite victously, presenting a most interesting scene. The lead of the cance was very rapidly reduced, however, and the gig came up and passed her, maintaining a slight lead to the turning point, the launch being last. The gig made a better turn than the cance, and maintained her advantage to the finish, eventually beating the cance by six seconds, a gun being fired as both craft passed the winning post. The launch was a poer third.—Auckland (N. 2) Evening Star.

THE ESTIMATES for the construction of the new sloop Atlantic were opened Feb. 6, but as the different bidders had not, through an apparent misunderstanding, done their figuring on the same basis, no award can be made until the proposals have been returned to them for modification, which will cause a delay of a few days. It is said that the specifications call for two white-oak logs over 40f. long and 24x24in, between which the centreboard will work.

24x24in., between which the centreboard will work.

THE Duke of Sutherland's steam-yacht Sans
Peur is to be furnished with a new style of gun.

It has two barrels, one rified and the other smoothbore. Its length is 53in., and its weight 115ib. It
is intended principally for killing whales, although
it may be used for sharks, porpoises, sunfish and
such other small deer. It will fire a ten-ounce explosive bullet of steel, or a thirteen-ounce solid
shot. There is also a harpoon to be fired from the
smooth-bored barrel.

A CATHER BOAT is being built in Beth Me. for a

snot. There is also a harpoon to be fired from the smooth-bored barrel.

A CATRIG BOAT is being built in Bath, Me., for a Boston gentleman, which, it is expected, will eclipse anything of the kind in the waters of the Hub. Her dimensions will be as follow: Length over all, 22ft. 6in.; water-line, 19ft.; beam, 10ft.; mast, 34ft.; boom, 26ft. 6in.; gaff, 17ft. She will draw about 10in. She will spread a sail with 26ft. hoist, 25ft. and 16ft. head. Her standing-room will be finished in mahogany, and her appointments will be elegant. The Case of Henry A. Zwinger, who on the occasion of the Harlem regatts last Fall was protested as a professional by the New York A. C., was disposed of at a meeting of that body Feb. 5. His offence, readily proven, was that he had engaged in a prize fight for money. He finished first in the junior sculls at said regatts, the prize for which goes to C. Coston, who finished second and claimed foul.

The Long Island Amateur Rowing Association,

THE Long Island Amateur Rowing Association, composed of the Nereus, Ploneer, Varuna, Seawanhaka, Nautilus and Ariel Boat clubs, perfected their organization Feb. 1 by the election of the following officers: President, County Clerk John M. Ranken;

omeers: rresident, County Clerk John M. Ranken; vice, J. J. Judg; secretary, L. C. Hopkins.

Hon. Charles T. Gallagher, representing the trustees of the Hawes fund, purposes establishing in South Boston a school for ship, yacht and boat designing. Proi. John Frisbie has been engaged as instructor.

PERKINS BEATS LARGAN.—The scullers' match be-tween William Perkins and Jack Largan, for \$500 a side, was rowed on the Thames River, Eng., Feb. 4. Perkins, who was the favorite in the betting, won easily, in 27m. 30s.

WILLIAM TOOLE, a well-known sculler, was on Feb. 2 held iu \$3,000 ball in Worcester, Mass., on a charge of burglary. He denies the commission of the crime.

the crime.

The steam-yacht Loando was at last advices at Savannab, Ga., fresh from a cruise along the Florida coast, with V.ce-commodore Bateman, A. A. C., and some guests on board.

THE Albany (N. Y.) Yacht Club elected these officers on Feb. 1: Commodore, Jos. F. Clarke; vice, C. C. Jones; treasurer, G. H. Waggoner; secretary, Henry Sann; measurer, J. A. Gordenier.

Mys Teres Joneson of Lepton, Eng., chel.

Miss Teresa Johnson of London, Eng., chal-lenges any lady to swim her one mile for as much as \$2,500 a side.

as \$2,500 a side.

The schooner Coronilla of Boston has been sold to Clarence Putnam of this city.

The schooner-yacht Cornella has been purchased by Tarrant Putnam of Port Jefferson, L. I.

## ADVENTURE WITH AN ALLIGATOR.

ADVENTURE WITH AN ALLIGATOR.

We are reliably informed that on Tuesday of last week, about the coldest day in this section for the last century, Edward Oliver, residing about twelve miles above this place, went out to hunt some of his hogs, taking a negro boy along with him. After rambling about for some time they came to a pond and crossing it on the ice they discovered on the edge a considerable pile of leaves and straw, rather peculiarly heaped together; procuring a pole they proceeded to poke it into the mass to find out what could be its occupant, when, to their utter astonisment, out jumped a huge alligator which attacked them furiously, putting them to flight.

Mr. Oliver took to his heels across the pond on the ice with the monster in hot pursuit, but he did not go far before a slip upon the ice brought him fat and the dreaded reptile was upon him. He thought his time had certainly come, but in his desperation he seized his formidable foe by the upper and lower jaw and held its mouth open until the negro came up and put a stick in it, thus propping its jaws apart and rendering it helpless. They then proceeded to exterminate his 'gatorship, which was soon accomplished. It measured something over six feet in length.—Sylvania (Ga.) Telephone.

### THE RING.

FRAZIER VS. SMITH.

The giove-contest between Billy Frazier of Boston and Paddy Smith of Brooklyn came off at the rooms of the Crib Club, in the former place, Feb. 5. Like the fistic encounters which so frequently furnish amusement for the blooded Hubites who belong to this club on Friday evenings it was for a purse of \$200, the combatants using medium-sized gloves and fighting under Queensberry rules, and, as is usually the case, the result was aftraw. Neither man inflicted severe punishment upon his antagonist, although in the first and last rounds heavy work was put in by them both. In the former, Smith, whose objective point was mainly the stomach and body, landed a hot one on the nasal organ, drawing the fluid for the first time, but he was quickly repaid by a cracker on the jaw, which sent him to his marrow bones. Following up his advantage Frazier drove his man all about the enclosure, several times getting badly onto his wind. The next round was much lighter, and the three following were tame, the men being too weak from their exertions to do much execution. Upon coming up for the final round each showed recovered strength and gave the spectators a fair show for their money, but during the close they again fell off weak, although Billy had rather the best of the hitting.

#### GLYNN DEFEATS DONNELLY.

GLYNN DEFEATS DONNELLY.

Jim Glynn of Brooklyn and Jim Donnelly of Paterson, N. J., were principals in a hard-glove fight, for a purse of the announced value of one hundred and fitty dollars, Queensberry rules, fought in private in a hall in this city Feb. 4. Both men belong to the heavy-weight class and both have gained considerable local reputation. The Jersey boxer was in rather the better condition of the twain, besides being the bigger man, but the other proved the harder hitter and better fighter. In the opening round, Glynn delivered a spanking hit on the left cheek and eye, which instantly showed its punishing effect, the soft nesh at once putfling up and the eye being about as good as none at all for seeing purposes. In the second round, Glynn was bled from the nose, and in the three following he had the best of it, Donnelly quitting at the end of the fifth.

#### WARREN DEFEATS MURPHY.

WARKEN DEFEATS MURPHY.

The New Grand Theatre, Louisville, Ky., Feb. 5, was crowded to witness a glove-fight limited to fitteen rounds, Queensberry rules, for \$75 and 20 per cent. of the net receipts, between Tommy Warren of California, and John Murphy of New York. Warren weighed 123 pounds and Murphy 115 pounds. After fighting nine vicious rounds Murphy threw up the sponge. He was severely punished, his left eye being closed and his face badly bruised. Warren had everything his own way for the first five rounds.

the sponge. He was severely punished, his left eye being closed and his face badly bruised. Warren had everything his own way for the first five rounds, but in the last three rounds Murphy punished him severely. The abrupt finish was a surprise to the audience, both men appearing to be able to continue the fight. Bill Huston seconded Warren, and Charley Daly looked after the loser. The theatre in which they lought is owned by the Chief of Police.

AN OLD SPORT GONE.—Dan Burns, the veteran sporting man and ring-goer, whose right name was Dan Barron, died in this city Feb. 4. at the age of sixty-three years. Born in Troy, N. Y., he resided in the metropolis from early manhood, and in the old times took a lively interest in the affairs of the P. R. With John Lawrence he trained John Morrissey for the memorable battle with Heenan and was one of Con Fitzgerald's esquires in the latter's fight with Ned Wilson. In the latter engagement Con's other second was Lawrence, who was one of those who accompanied Burns' remains to their last resting place in Troy 6.

WILLIAM GABIG AND "CLIPPER" DONOHUE, puglicits well-known in Shilled alpha one of the second was Lawrence, who was one of those the second was Lawrence, who was one of these who has one of those who has one of the public delabels on the second was Lawrence, who was one of those who has one of those who ha

Ing place in Troy 6.

WILLIAM GABIG AND "CLIPPER" DONOHUE, puglists well known in Philadelphia and other parts of Pennsylvania, fought for a purse at Carroll's Head, near Wilmington, Del., at an early hour on Feb. 4. Gabig, who some time ago made but a poor show against Wm. Bradburn near Pittsburg, was given the verdict, he having administered severe punishment, while getting off comparatively free from injury himself.

jury himself.

ROBINSON BEATS BRADY.—Jim Robinson and Tom Brady, ambitious middleweight amateurs, engaged in a scrap with small gloves, under Queensberry rules, in the upper part of the metropolis early on the morning of Feb. 6. The former took the initiative soon after putting up their hands, and kept forcing the fighting all the way through, finally finishing his opponent with a hard right-hander in the eighth round.

ARTHUR MULLEY of Problems

ARTHUR MULLEN of Brooklyn, who accompanied Paddy Smith to the Hub a few days ago, when the latter went on to fight Frazier, contemplates making the trip again in a few weeks, taking on a heavy-weight to pit against Joe Lannan of South Boston, to fight to a finish for \$400.

JOHN ASHTON proved quite equal to the task set before him each evening of the past week on the stage of the Theatre Comique, Philadelphia. He wound up the pugliistic picnic by disposing of Jack Nash of Little Rhody, in two rounds, on Saturday evening.

A DRAW.—A hard-fought glove-contest took place Feb. 2 at Peirce's Tavern, a few miles from Grand Rapids, Mich., between the lightweights Fred Daily of that city and Wm. Daniels of Oadillac. After a stubborn fight of thirteen rounds it was de-clared a draw. Daily broke his hand in the second round.

round.

CON FITZGERALD and Jim Turner, who will be well remembered by old residents of Gotham who take cognizance of ring matters and keep in mind the stirring events in sporting circles here thirty years ago, are reported to have for some years been engaged in stock-raising in California.

JACK BURKE struck the softest sort or pudding at the Vine-street Opera-house, Cincinnati, O., Feb. 5, when James Currier, a local dim light, was settled in two short rounds.

O'DONNELL AND FELL are to box in the Opera-

O'DONNELL AND FELL are to box in the Opera-house at Kalamazoo, Mich., Feb. 8.

At St. George, Tucker County, on New-Year's morning, some bad boys lighted a bunch of fire-crackers and threw them in the street to see them go off. Mose Baker's mule came along and swallowed them before they went off. He walked forward just three steps and stopped. He heard something, turned his head around on his side and listened. It was those fire-crackers having fun. He picked out a straight piece of road and started. Jake Sturenger's colored servant met him half a mile this side of the old Macedonia Church, with head and tall up, fire, amoke and melited lava issuing from his eyes, ears and nostrils, while a blue and green stream of smoke, about a rod in length, followed in the rear. Baker found the mule sticking hali-way through the weatherboarding of comp Powell's house, still smoking. Comp's wife and daughtels were up in apple-trees.—Wheeling (W. Va.) Register. MOSE BAKER'S MULE.

STRANGE BED-FELLOWS.

On Walden's Ridge, near Chattanooga, Tenn., Walsh Conner owns a large slut crossed between a bull and shepherd dog. She had six pups, which were taken from her three weeks ago when the thermometer stood at zero. That night his sow, which had six pigs froze to death. The next morning the little pigs were brought into the house by the fire, when the dog became familiar with them, and the family were surprised to see her lie down and suckle the pigs. She continued to do this at least twice a day, and the pigs to this day have had no other means of subsistence. They are now five weeks old and all of them fit and hearty. The dog guards them when any one attempts to take them away, and if one of them squeais she burries to its rescue.

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### ATHLETIC

COMING EVENTS. Peb. 13—Company K, Thirteenth Regiment, N. G. S. N. Y., games, armory, Brooklyn.
Feb. 20—Manhattan Athletic Club indoor games, Madison-square Garden.
Feb. 21—Amateur boxing and wrestling championship, N. Y. City.
Narch 6—Tug-of-war, Seventh Regiment vs. Thirteenth Regiment, Twenty-second Regiment Armory, N. Y. City.

March 6-Tug-of-war, Seventh Regiment vs. Thirtsenth Regiment, Twenty-second Regiment Armory, N. Y. City.

March 6. 13, 20—Harvard Athletic Association Winter of the American amateur championship, N. Y. City.

May 30—Pastime Athletic Club Spring games, N. Y. City.

May 31—Brooklyn (L. I.) Athletic Association Spring meeting.

June 5—Staten Island Athletic Club Spring games, West New Brighton.

July 10—Brooklyn (L. I.) Athletic Association Summer meeting.

Sept. 4—Staten Island Athletic Club Fall games.

Sept. 11—Brooklyn (L. I.) Athletic Association Fall meeting.

ing.
Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.

CLOSING OF ENTRIES.

Amateur gymnastic championship meting—March 4, with Robert Stoll, P. O. Box 2,390, N. Y. City. Events in CLIFPER of Jan. 2. Manhattan Athletic Club Winter meeting—Feb. 13, with C. C. Hughes, secretary, Vanderbilt avenue and Fortyfourth street.

fourth street.

FRANK DOWD, Canadian Amateur Champion

G. C. Hughes, secretary, Vanderbut avenue and Forty-fourth street.

FRANK DOWD, Canadian Amateur Champion Skater,

was born in Montreal, P. Q., May 2, 1869, stands 5ft. 5½in. in his stocking-feet, and weighs when in condition 134ib. His first appearnce in a skating race was made Jan. 14, 1884, at the Prince of Wales Rink, in a one-hour race. He succeeded in winning easily, with a score of 14½ miles on a twelve-lap track. The following is a list of the events which he has since taken part in: 1884 - Feb. 27, Crystal Rink, first in two-mile-race (boys under 15 years of age). Feb. 7, Carnival skating races, 800yds, (boys under 15 years of age), won first prize; time, 1m. 5is. March 3, annual races, Prince of Wales Rink, one-mile (boys under 15 years of age), won first prize; time, 1m. 5is. March 3, annual races, 1m. 5n. At the annual races at the Crystal Rink, held March 10, 1885, he won the two-mile open race; time, 7m. The principal skating races in Montreal that Winter were for a championship medal during Carnival week. The conditions were that the races should take place at the Crystal Rink, the distance to be five miles, and the holder to accept all challenges until April 15. The first race of the series was won by R. A. Elliott in 20m. 45s. He was challenged by D. Brown to skate on March 5, but on account of iliness he was unable to take part. The race being open, Dowd competed and defeated Brown in 19m. 20s. The next race for the medal took place April 3, Dowd having been challenged by Black of Fergus, Ont. The competitors were bowd, Black, Drysdale and Findlay. Dowd again won, and in this race made the fastest amateur time in the world, 17m. 45s. The intermediate times were as follow: one mile, 3m. 30s.; two miles, 6m. 68s.; three miles, 10m. 36½s.; four miles, 17m. 45s. The final race for the medal was skated April 10, and excited keen interest from the fact that Elliott had entered the lists once more. The race was won by Dowd with ease, he thereby retaining the medal and amateur championship of Canada.

SKATING IN CANADA.

A three-mile race on ice-skates, for a purse of oae hundred dollars, was contested by William Whelpley and Frank Akerly, at the Lansdowne Rink, St. John, N. B., on Wednesday evening. Feb. 3. Akerly went cff with the lead, and remained in front till the conclusion of the eighth lap, when Whelpley went to the front and remained there till the finish, winning by about a lap and a half. He covered the first mile in 3m. 36s., the second in 4m. 4s., and the third in 3m. 45s...... On the same date there was a five-mile race for amateurs at the Lansdowne Rink, Montreal, the starters in which were Frank Dowd, W. E. Findlay, R. A. Elliott, J. Douglass and John O'Brien. It was a waiting, uninteresting race throughout, Dowd easily winning in the slow time of 22m. 26s., with Findlay second.

resting face throughout, Dowd easily winning in the slow time of 22m. 28s., with Findlay second.

Polo in Wisconsin.—The most interesting game of polo ever played in Wisconsin, or the Northwest, took place at Milwaukee Jan. 28, before an audience of 2,000. It was the playing off of a tie game between the Racine and Janesville clubs which occurred at Racine Dec. 17. The rivalry between the clubs was so great that neither would play the game off in the other's rink; hence the playing of it at Milwaukee. From arguments just prior to the game, the feeling became so strong between the two clubs, that they refused to enter the rink surface arm-in-arm, as is the usual custom. The game was the first three out of five goals, and was won by Janesville in 31m. 16s., by a score of 3 to 1. amid the greatest possible excitement. Ladies screamed, men yelled themselves hoarse—smashed their hats—tore their clothes, and carried the victors off the floor on their shoulders. The winning of this game places Janesville at the head of the State League.

RACING ON ROLLERS.—The third of the series of five mile races gotton up by the management of the Brooklyn Rink for a belt took place Feb. 3, in presence of over a thousand spectators. The contestants in this heat were Harry McCutcheon of Brooklyn and Edward McDowell of Philadelphia, and the former quickly showed his superiority, ultimately winning an unexciting race by a lap, in the stated time of 16m. 45s. The fourth race was decided on the 6th, and was won by Gus Anthony of Newark, N. J., defeating T. J. Bartiett of Boston, Mass., in 16m. 49s. A foul claimed by the latter on the last mile was disallowed.

DURING THE DRIVING SNOWSTORM on Wednesday, Feb. 3, the curling match for the Gordon Medal was

DURING THE DRIVING SNOWSTORM ON Wednesday, Poblished The Driving Snowsform on Wednesday, Feb. 3, the curling match for the Gordon Medal was contested on Van Courtlandt Lake, near Yonkers, N. Y. The final tie was played by the Yonkers and New York Clubs, the latter team being successful by a score of 13 to 10. W. Kellock, skip of the winning team, took possession of the medal for the fifth year in succession. After the Gordon Medal contest was concluded four rinks a side of the Utica and American Clubs engaged in a match, the latter suffering defeat by a score of 40 to 24.

THE second match between those Lancashire wrestlers Tom Cannon and James Faulkner was decided at the People's Theatre, Cincinnati, O., Feb. 1. The assemblage was large, and the favorite was Faulkner, winner of the first contest, but his supporters on this occasion were left, as Cannon took the first bout in four minutes, lost the next in twenty-three minutes and won the third and final in six minutes.

twenty-three minutes and won the third and final in six minutes.

THE gold cyclometer offered at the beginning of last season by J. A. Larkin & Co. of Westfield, Mass., te the bicycle-rider covering the greatest number of miles on his own wheel between May 1 and Dec. 31 has been awarded to Bank-clerk Goodnow of that place, whose sworn record is 5,656 miles.

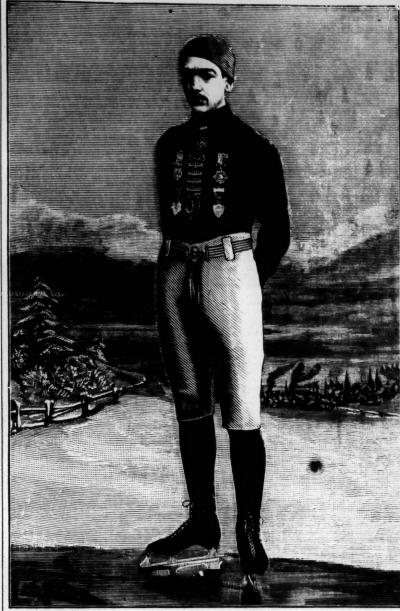
THE Massachusetts Bicycle Club of Boston elected the following officers last week: President, Colonel T. W. Higgitson; secretary, F. A. Pratt; treasurer, E. R. Benson; captain, A. D. Peck Jr.; first-lieutenant, H. M. Laben; second, R. P. Ahl; buglers, E. R. Benson and D. W. Northrup.

THE Albany (N. Y.) Bicycle Club held a meeting on Feb. 4 and elected the following officers: President, Louis W. Pratt; vice, Charles E. Countrymas; treasurer, Chas. S. Byington; financial secretary, Chas. L. Gove; recording, George F. Brooks.

HARRY HOWARD, the old-time pedestrian and

HARRY HOWARD, the old-time pedestrian and present huntsman, defeated Fred Budd in a collar-and-elbow wrestling-match, announced as for \$500 a side, at Library Hall, Orange, N. J., Feb. 2. He gained three falls in succession.

W. C. BRYAN, well known throughout the country a professional sprinter (and a very slick one, too), now manager of the Charleston Baseball Olub.



FRANK DOWD, CANADIAN AMATEUR CHAMPION SKATER.

CURLING IN CANADA.

The Ontario Tankard was contended for by the Moss Park and Granite Curling Clubs, two rinks a side, in Toronto, Feb. 2, the latter winning by a score of 52 to 27...... Same day, the Guelph Club and the Toronto Caledonians played for the district medal, four rinks a side, the Guelphs winning by 89 to 86..... On Jan. 28 the Niagaras and St. Catharines met in the latter place in a two-rinks-a-side match, the local team winning by 39 to 28...... The annual match between the Buffalo, N. Y., and Toronto, Ont., Clubs for the Thomson -Scoville medal was contested at the latter place, 2. There were four rinks on each side, and the hometeam won by the big score of 92 to 69..... The Thistles of Hamilton and the Maple Leais of Scarboro met Feb. 2 in a four-rinks-a-side match, the Thistles winning by 83 to 59..... On the 3d the Granites and Caledonians played a match in Toronto, two rinks a side, the former winning; score, 39 to 29..... The annual match between the Montreals and Thistles was played in St. Marys 2, the St. Marys Club defeating the Londons by a score of 99 to 60..... The ronting successful by 88 to 73..... The Smith's Falls and Brockville Clubs encountered each other Jan. 29, the result being a tie on 29.... Feb. 4, the Caledonian Club of Buffalo, N. Y., crossed to Toronto, and in a three-rinks-a-side match with the Four Brothers' Club were taken in and done for to the tune of 85 to 41. The weather was bitkered color and Belleville Clubs were opponents 3 in Brockville in a match for the district medal, which the former team carried off by five snots.... On the 4'th a match of two rinks a side was contested by the Own Sound and Masford Clubs, on the latter's grounds, the visitors being beaten by a score of 5 to 27..... An Ontario medal was at issue in a game played in London, 5, by the Petrolia and Thanseville Clubs, the latter winning it by 48 to 23...... The final contest in Group 5 for the Ontario Tankard, two rinks a side was contested by the Own Sound and Masford Clubs, on the latter's CURLING IN CANADA.

PULLMAN ATHLETIC CUE.—At the annual meeting of this Illinois club, Jan. 25, the following directors were elected for the ensuing year Major J. L. Woods, Dr. J. McLean, W. A. Lincoln, J. P. Hopkins, E. C. Tourtelot, A. Rapp, Alex. Harper, John M. Price, Geo. Morton, D. R. Martin and E. W. Henricks. On Feb. 2 the directors elected these officers: President, Alex. Harper; vice. D. R. Martin; treasurer, J. P. Hopkins; secretary, E. C. Tourtelot; executive committee—Alex. Harper, Major J. L. Woods, J. P. Hopkins, E. C. Tourtelot, D. R. Martin and Dr. J. McLean; committee on baseball and cricket, Alex. Harper; on boasing and athletics, John M. Price.

John M. Price.

THE Twenty-third Regiment Athletic Association of Brooklyn, N. Y., last week elected the following officers: President, Major Alex. S. Bacon; vice, Capt. Willard L. Candee; secretary, A. H. Müller; financial secretary, A. E. Flindt; treasurer, William P. Talbot; captain, Wm. B. Young; lieutenant, W. P. Blackman. There are now one hundred and sixty-two names on the membership roll.

two names on the membership roil.

THE GORDON MEDAL was curied for by the Yonkers and New York Clubs on Van Courtlandt Lake Feb. 3. The contest took place during a steady iall of fine snow, which interfered little with the play, and the Yonkers men proved the winners by thirteen points to ten.

THE Cornell University Athletic Association will hold their Winter competitive meeting in the Gymnasium en Feb. 27. The instructor, Wm. Dole, has a number of promising candidates at work, and they expect to make a creditable showing against the sindents of other colleges in coming contests.

ALREET SCHOOK, winner of the late seventy-two-

contests.

ALBERT SCHOCK, winner of the late seventy-two-hour bicycle-race in Minneapolis, Minn., and Wm.

M. Woodside, the defeated invortic for that event, are matched to engage in a similar event for a stated one thousand dollars, at the same place, commencing March 8.

FRED LINEAUS has ratified from The Wheel with

mencing March 8.

Furd Jenkins has retired from The Wheel, with which he has been connected since its creation.

The load became too heavy to longer carry.

CUMMINGS VS. GEORGE.—Replying to the chal-lenge from William Cummings, W. Caldicott, repre-sentative of W. G. George, announces through The London Sporting Life that as soon as he hears from George he will arrange a meeting to draw up arti-cles and make the necessary deposit for a series of

races.

Dalton won a four-mile race on ice skales in Moncion. N. B., Feb. 4, his opponent, McLellan, quitting the path on the twenty-first lap, leaving Dalton to finish at his leisure. He was timed in 17m. 26s. His long, sweeping stroke and easy grace excited admiration.

cited admiration.

JAMES A. GRAHAM of Lockport, N. Y., defeated Thomas Morfatt of Montreal, Can., in a twenty-seven-hour go-as-you-please race at the former place Jan. 29, 30. Graham covered 100 miles 880 yards in 21h. 10m. to his opponent's 93 miles.

The Toronto (Ont.) Rugby Football Club held their annual election a few days ago, the following officers being chosen: President, W. H. Merritt; vice-presidents, A. J. Boyd and J. A. McAndrews; secretary and treasurer, A. H. S. Van Koughnet.

THE SOUTH-END ATHLETIC CLUB of Boston, Mass, elected the following officers Feb. 2: President, M. J. Mahoney; vice, T. J. Donnellan; recording secretary, W. H. Guinant; financial, D. J. Scollard; treasurer, M. Sheehan.

tary, W. H. Guinant; financial, D. J. Scollard; treasurer, M. Sheehan.

Malcolm W. Ford, the ambitious and accomplished all-around athlete, while retaining his membership in the N. Y. A. C., has succeeded Samuel Austin as captain of the Brooklyn Athletic Association.

Tom Cannon and Mervine Thompson gave a mixed wrestling exhibition in Cleveland, O., Feb. 3. The former was successful in three of the four falls contested—one each in collar-and-elbow, Græco-Roman and catch-as-catch-can.

JOHNNY CLOWRY, who many years ago was a famous professional sprinter, and who won a big handicap in fast time at the Queen's Grounds, Sheffield, on Nov. 30, 1870, died recently in England.

The Lachine Snowshoe Club held their annual steeplechase Feb. 3 from the Convent station to Blue Bonnets, the prize-winners being Davis, Taylor and Dawes; distance, two miles; time, 18m. 15s.

Ed. Hanlan was presented with an illuminated address and a gold-headed cane at a banquet tendered him in Toronto, Ont., Feb. 3.

The Young Men's Christian Union of Boston gave

THE Young Men's Christian Union of Boston gave a gymnastic and athletic exhibition in their gymnastum Feb. 6.

GOOD WORDS FROM THE PRESS.

THE NEW YORK CLIPPER ANNUAL for 1886 is a neatly-bound, handsome volume crowded with information invaluable to anyone interested in the theatrical and musical professions and in sporting matters. The volume is illustrated, and is a credit to its publishers.—Washington (D. C.) Sunday Cap-

to its publishers.—Washington (D. C.) Standary Capfial.

The Annual of the New York Clipper for 1886
is unquestionably the most correct chronology of
sporting events ever compiled. It is the thing required by all lovers of sports who are desirous of
knowing facts in relation to everything in general.—
Washington (D. C.) Sunday Herald.

The Clipper Annual for 1886 has been received.
It is a periect chronology of all the important sporting and dramatic events of the year, and as such is
invaluable as a book of reference. \* \* No
library is complete without ii.— Kansas City (Mo.)
Times.

Times.

Its sporting records, so well known for their accuracy; its story of theatrical happenings the past year, and the complete necrology of the profession during the last twelve months, make THE ANNUAL a most valuable publication.—Merrimac (Mass) Budget.

It anyone wishes to knew the sporting news of

Budget.

If anyone wishes to know the sporting news of the world he will be able to find it in this ANNUAL.

\* \* Every sport in every part of the globe has a place in this valuable pamphlet.—The Princetonian.

a place in this valuable pampaiet.—The Prince-tonian.

This work is regarded among lovers of legitimate sport as indispensable; and it is little less so in the the newspaper office. \* \* It has for many years been the acknowledged authority on all sporting matters, a reputation it still maintains.—Saginaw (Mich.) Courier.

There can be no more welcome volume to sporting men generally than The New York CLIPPER ANUAL. That for 1886 \* \* \* is as valuable as a work in which all problems of a sporting character can be solved as it is interesting to those who are more general in their taste for literature, and look for a variety of topics.—Toronto (Ont.) Matt.

The New York CLIPPER ANUAL. \* \* It is growing more valuable year by year as a work of

### BASEBALL

NOTEWORTHY PITCHING PERFORMANCES IN 1885.

Legitimate pitching has been legislated into the data season pitchers. Has no restriction upon the delivery of the built the result consequently being that batting was well-nighout of the question. Thus the control of the property of the control of the control of the data season the data was a control of the season the deliver fine reliance to the commencement of last season the American Association pitchers were compelled to deliver fine reliance the commencement of last season the American Association, however, at a special control of the pitcher delivering the bail. The American Association, however, at a special control of the pitcher delivering the bail as he piessed, and the National Lesque followed suit and adopted a similar rule June 8. The decided superior delivering the last he pitcher delivering the bail as he piessed, and the National Lesque followed suit and adopted a similar rule June 8. The decided superior delivering the last he pitcher delivering the last he piessed, and the National Lesque followed was a similar rule June 8. The decided superior as a city of the American State of the Control of t villes pelformed the remarkable leas of returng nine men in succession on only thirteen balls pitched March 25 in Augusta, Ga. The Detroit, Providence and Metropolitan Clubs were each once retired in an inning on only three pitched balls. In the New York-Chicago game, May 12, Keefe and Cor-coran pitched wildly, each allowing eight batamen bases on balls. Stemmeyer, pitching for the Bos-

tons, gave the Detroits nine bases on balls in five innings Oct. 7. In the Cincinnati-Baltimore game, June 4. Will White was very wild in his delivery, giving no fewer than ten of the Baltimores their bases on balls and sending four more men to first-base by nitting them, besides making three wild pitches. Serad of the Buffalos gave ten of the Providences their bases on balls June 30.

The Burch Case has been finally settled by President McKnight of the American Association. President Byrne of the Broklyn Club presented an agreement signed Jan. 5 by Burch, and satisfactorily explained the delay in forwarding the contract to that player. Manager Glifford of the Metropolitan Club presented a contract signed by Burch on Jan. 21. After a full examination of the papers, President McKnight said under the rules his duty was clear that Burch's agreement with the Brooklyn Club was binding, and the subsequent contract signed with the Metropolitan was null and void. He was of the opinion that the Mets had no right under any circumstances to approach Burch after being advised that he (Burch) had already made an agreement to play with Brooklyn.

THE OLYMPICS of Philadelphia will practice this year at the Athletic grounds, having been compelled to vacate their grounds at Eighteenih and York streets.

Great Changes will be made by the Brooklyn

GREAT CHANGES will be made by the Brooklyn Club at Washington Park, including the removal of the grand-stand from its present location to back of the catcher's fence on the Fifth-avenue side.

#### BILLIARDS.

AGAIN MIXING THEIR STORIES.

AGAIN MIXING THEIR STORIES.

Last week we remarked that "possibly there was not a great deal more cash for Schaeler to win, if any at all, by beating Vienaux than there was in being beaten by him." On the same day that this was printed The New York Times, seemingly by authority of Schaefer himself, announced this: "In the match which Schaefer won last week he made, comparatively speaking, not much more money than Vignaux. \* \* \* \* Schaefer would not have received a dollar had he lost, as he assured his backer, Richard Roach of St. Louis, that unless he won he would not accept any of the gate receipts. \* \* Schaefer is now willing to play Vignaux a match of 3,000 points for \$1,000 a side." As to the statement that Schaefer would not accept any gate-money if he lost, it is like the declaration in The World, represented as coming directly from the mouth of Vignaux's backer, that he had not only put up \$2,500, but had also agreed to pay Vignaux \$1,500 if he lost.

There was, of course, a way for Schaefer not to receive any gate-money if he lost, which was for his backer to take the entire one-half the gate due the winning side and give the winning player an equivalent out of the other winnings. This way was in olden times described as "whipping the devit round the stump," and it was adopted in putting up the sweepstakes for last Spring's tournament. There was no such arrangement between Schaefer and his backer when the match was made.

There were too many agreements or under standings as to this game between two men who had allogether played three matches together, all for stakes that were chiefly in their minds. Everybody who thoroughly knows the average billiard match player is aware that, when gate-money is to be divided, he will not agree to forego any of it in case he loses—unless, peradventure, there is also an agreement that he shall not lose. The solries that some of the principal parties to this game have told through the daily press since the game was finished do not comport with the representations they ma

MATHEWS VANQUISHES HATLEY.

MATHEWS VANQUISHES HATLEY.

At Parker & Miller's room, Chlcago, Feb. 2, William Hatley and John Mathews played the second and last game of their fourteen-inch balkline match. Like the other, the fortunate winning of which by Halley was described in our last issue, this was 400 points, for \$200. Hatley was slightly the favorite in the betting, although not because he had win the other game, and not a little money changed hands. Mathews led from Alpha to Omega, which kind of Greek caroming is a fearful thing to do on the southeast corner of Clark and Superior streets. The strings at one time showed 221 for the Monroe-street amateur champion to 65 for the Northside professional; who did better afterwards, being beaten by 400 to 230 only. The winner's average was 7.8-50, and the lower's 4.6-56. Each made "the beat run"—28. The result of this game broke Charley Parker's heart, and he resolved to go to the Hot Springs, Ark., and nurse it along with his rheumatic right leg. He was to have started on Feb. 7, and intends to bite sulphur for a month.

tends to bite sulphur for a month.

In the fourteen-inch exhibition tournament at the Exposition, New Orleans, Abrams on Feb. 1 beat Miller by 300 to 265, Maggioli on Feb. 2 beat Coste by 300 to 221, Miller on Feb. 3 beat Coste by 300 to 174, and on Feb. 4 Abrams beat Coste by 300 to 174, and on Feb. 4 Abrams beat Coste by 300 to 186. It had become too dark to see the chalkline, the electric lights refused to play, and Coste, refusing to continue, walked out of the hall with his cues. The referee, R. B. Shumway, gave the game to Louis, which was an irreparable loss to Arthur. The best average of the four games reported was Maggioli's 5.30 64. The best losing average was Coste's 4.5-54 against Maggioli. In their game M. ran 48 and C. 32, the best so far made.

against Maggioli. In their game M. ran 48 and C. 32, the best so far made.

DECLARED OFF.—Mathews, Gallagher and Hatley have since our last decided not to go any inriter towards determining their the-and-repeat in the short-stop tournament. They divided the prizemoney equally on Feb. 2. This was not as Rivers, Ackerman and Griffey did upwards of twenty years ago. Having tied once in the course of a champion-ship tournament, they fied again, and then, disgusted, gave the prize, a sliver gobiet, to one who has since been a circus-actor, but who then marked the games. John Frawley was in that tie originally, making four, but the other three disposed of him in the play-off.

IN JANESVILLE, Wis., Feb. 3, James Martin of Osh kosh defeated James Shea of Milwaukee, by 16 games to 12, for the ball-pool championship of the State and \$100. Some outside money was lost. Our correspondent has the testimony of the referee that the contest was up-and-up. It took place at the Skating Rink, and therefore the few spectators present shivered.

Charles Gould died suddenly of heart-disease in Syracuse, N. Y., Feb. 3. The telegraph says he was from this city, and agent for a billiard manufac-turer here. We cannot place him, unless, possibly, he was the Charles Gould who last year was with Harrigan & Hart, and who had latterly gone into another business.

another business.

Gallagher vs. Carter.—There is a prospect that there will be a match of two games, each for \$250 a side, between these experts. One game will be cushion-caroms, and the other one-foot-and-one-sixth. Both are to be played in Chicago. This is Gallagher's proposition. The Cleveland expert has yet to be heard from.

yet to be neard from.

MESSES. MAX THOMAS AND DION played 300 points up on Feb. 3 at the Richelteu Hotel room, Montreal. The Dion is Frank, Joseph's younger brother. Thomas won by 300 to 160, the winner's best run being 37, and the loser's 22. Dion has challenged Thomas to a cushion-carom game of 200 points for the current week.

T. J. GALLAGHER AND AMATEUR WHITE of Chicago had an all night's session at cushion-caroms on Feb. 3-4. The odds was 225 to 100 in points when they began, Gallagher giving it. When they quit, the odd was \$660 to 0 in money, White giving it.

In Minneapolis, Minn., last week, Lannie McAfee discounted Ben Brunswick at the eight-inch game, winning by 200 to 99. McAfee is trying to win the Brunswick bilisard-table factory, which has no consection with the Brunswick Balke institution.

NOTHING new has transpired since our last with regard to the proposed fourteen-inch tournament in Unitago among Anson, Carter, Hatley, Matthews and Gallagher.

A BOOKMAKERS' handicap tournament was to have begon Feb. sat the room in the Rossmore Hotel, presided over by Melvin Foster.

SCHAFFER intends to have an amateur cushion-carom tournament at his room, and thinks that fire will be made to fly from the ivories.

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THE CARTER-GALLAGHER MATCH.—A dispatch from Cleveland last Saturday stated that Carter, accompanied by George Forbes, his backer, would leave that city on the midnight train for Chicago, prepared to make the match proposed by Gallagher, but preferring to have the stake \$500 a side on each game, instead of the lesser amount named on one of our outside pages. We heard from Chicago under date of the fislowing day, and it did not appear to be known there that Carter had arrived. Since the foregoing was written, we have received a dispatch (see "Latest by Treigraph," on our second page) announcing his arrival and his willingness to do battle either at caroms or at pool.

A ROOM in this city has, we learn, reduced its price to forty cents an hour. This is bad for those on the same great thoroughfare with itself, although some of them have long since done better than forty cents is the downward scale. This reduction to forty cents is worth noting. When rooms here stragglingly and quietly dropped from sixty to fifty cents an hour, nothing was said about it. When, about a year ago, four or five Chicago rooms raised from forty to fifty cents, there was a great deal said about it, but not much was heard cencerning the other large rooms there which refused to go into the pool.

A CUSHION-CAROM HANDICAP TOURNAMENT.—The

pool.

A CUSHION-CAROM HANDICAP TOURNAMENT.—The latest Chicago proposition towards keeping the ivories in motion is for a handicap cushion-carom tournament, to commence Feb. 17, and the cuetiphammerers to be Anson, Hoa, Gallagher, Hatley, Mathews and Thatcher. All are to play 110 up except Gallagher, who will have to go 150. There is to be an entrance-fee of \$25 to which G. F. Slosson will add \$100. It is doubtful if Hatley will be among the contestants.

among the contestants.

At Geary's room, Brooklyn, Feb. 8, Sexton, Heiser and Daly, who were announced to play, did not do so. Sexton and Heiser were not there. Schaefer played Al. Sauer (score, 200 to 65) at straightrail, and Vignaux, who had not been announced, played Geary at the same game. When the latter had made 60, and Vignaux had run 190 on the rail, the latter's ivory tip split, and that ended the promenade.

ON Dec. 14, in Chicago, Vignaux declared that he could not stay in this country long enough to take part in the New York tournament, and the next day he sent for his \$500 sweepstakes. But he is here yet, and likely to stay long enough to play one or two more games with Schaefer.

JACOB ARONSON has returned to Philadelphia, and re-entered the billiard business.

EDMUND H. NRLMS' health is a matter of serious concern to his friends.

THE room in the City Hotel, Lancaster, Pa., is now ontrolled by Thomas McLaughlin. WE HAVE a letter for M. Vignaux.

## AQUATIC

#### THE NEW BOSTON BOAT.

THE NEW BOSTON BOAT.

The new sloop being built to the order of Gen. Paine is expected to be on frame by March 1. Her keel is ready and the stem and stern-posts attached it. The keel itself is very large and wider, probably, than any keel that has thus far been hewed out for a yacht. She will have considerably more lead outside than the Purltan, probably about fifteen tons. Her frames are of oak and hackmatack, and are sided bin, moulded Sin, at heels and bin, at the head. Her sail plan has not been decided on, but it is safe to say that the sail area will be a little larger than the Purltan's. The new craft will be 100ft, over all, 85 water-line, and her least free-board will be 3ft. 4in. The centreboard-slote in the keel is 23ft, by 6in, wide, and the breadth of the keel is over 4ft, amidships. She will be reastly by June I, and will fly the flags of both the Eastern and New York Yacht Clubs. The London Field. In speaking of the new sloop and the Galatea, has this to say: "No doubt she will be a very fine and able craft, and, if she is as good in proportion to her extra size or length as the Purltan, there is not much probability of anything being done to the Galatea which will place her shead of the new craft in ordinary breezes; and an opinion prevails that the Galatea is not, no matter what may be done to her, peerless among British craft. It would, nevertheless, be futile to attempt to conceal the fact that the merits or short-comings of the Galatea mow that her owner has again challenged for the America Cup, are being serutingles and as a limality of anything the pages protail; it is sheer idleness to prophesy what place the Galatea now that her owner has again challenged for the America Cup, are being serutingles on the Galatea now that her owner has again challenged for the America Cup, are being serutingles of the Galatea is a limality of the context and the context and the context and the owner has again challenged and a limality of the context and the context and the context and the context and the attempt to conceal the fact that the merits or short-comings of the Galatea, now that her owner has again challenged for the America Cup, are being scrutinized under a lime-light, and the anxiety is not to know whether or not we are ever likely to re-win the Cup, but whether the Americans are not about to be presented gratuitously with another op-portunity for claiming that their yachts, so far as certain qualities go, hold the supremacy that they did in 1851, 1870 and 1885."

## ICEYACHTING ON THE HUDSON.

ICEYACHTING ON THE HUDSON.

There was a go.d sailing breeze at Poughkeepsie, N. Y., Feb. 7, but the pending race between the Poughkeepsie and Hudson-river Iceboat Clubs was not called because the course there was unfit for racing. At New Hamburg two races were sailed. The first was the owners' race, between first-class boats, and the entries were: Zero, Quickstep and Flying Cloud. A start was made at 10.06, the Quickstep leading. Shortly after the start.the Zero took the lead, Flying Cloud was second and Quickstep third. After rounding the upper stake the Quickstep winded the other boats, took the lead and held it throughout the race. As the Zero rounded the upper buoy the second time she was struck by a heavy flaw, which carried away her jib traveler. Capt. Carpenter, her sailing-master, then pulled out of the race. On the last stretch the Flying Cloud broke her center-timber near the runner-plank, and she was then hauled out. The Quickstep finished the race and won the prize, a handsome hunting-case watch, crossing the home-line at 10.39; time, 33m., thus making excellent time over a fifteen-mile course.

The next race was the owners' race of the third class, yachts carrying under 450 square yards of canvas. The entries were: Whiff, owned by I. Miller, sailed by A. Lawson; Halcyon, owned by J. Miller, sailed by A. Lawson; Halcyon, owned by J. Miller, sailed by C. Carpenter; Flyaway, owned by G. Sands, sailed by W. Losee; Vision, owned by M. Collyer, sailed by W. Losee; Vision, owned by H. Osliyer, sailed by V. Losee; Vision, owned by J. Sands, sailed by V. Losee; Vision, owned by J. rying Grünnell. A

away, owned by G. Sanda, salled by W. Losee; Vision, owned by M. Collyer, sailed by R. Collyer; Whistier, owned and sailed by Irving Grinnell. A start was made at 11.34, the Whistler taking the lead and holding it throughout, winning the race and prize in 36m.; Whist second and North Star third.

THE ATLANTIC.—The committee on Feb. 8 awarded the contract for the huil, spars and from work of the new Cup defender to John F. Mumm of Bsy Ridge, who has already commenced work, and calculates to have the sloop finished by April 30. The sails will be furnished by J. M. Sawyer.

The yacht Ambassarlans has been being a Book of December 1.

THE yacht Ambassadress has been lying at Boston waiting for milder weather in order to follow the Gitana in her Southern cruise.

THE Orion Rowing and Athletic Association of Jersey City, N. J., will hold a reception at their rooms Feb. 10.

### BLUE-ROCKS IN LONDON

BLUE-ROCKS IN LONDON.

It is a curious fact that many of the pigeons that escape from the death-dealing lead of the English wing shots in the shooting competitions in and around London and their way to and take up their domicile at Guildhail, the Royal Exchange, St. Paul's Cathedral and other large buildings, the exterior masonry of which offers them shelter. Many of the birds are blue-rocks, and they aggregate several thousand. The London Sportsman says that they have had a starving time of it during the severe cold weather of the present Wintel. They have a precarious life, existing chiefly on the shed-corn at the various cab-stands, while the fall of snow crippied their resources, and many became exhausted and died from sheer hunger. At some of the public buildings the stray pigeons get scantily fed, and are very tame from starvation. It is rare that other than the rock tribe fraternize with these birds; the rough rock tribe fraternize with these birds; the rough shelter and hard living drives them to seek more

.... The show of the Hartford (Ct.) Kennel Club will be held April 13 to 16.

#### THE CHESS GAMES IN ST. LOUIS

#### Steinitz vs. Zukertort.

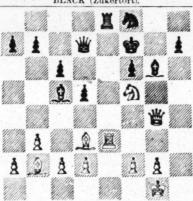
The sixth game of the series between Measrs. Steinitz and Zukertort was played at Harmonic Hall, St. Louis, Feb. 3, under the auspices of the St. Louis Chess and Checker Club. Mr. Steinitz succeeded in winning his second game of the match after the longest contest of the series thus far, sixty-one moves having been made by the victor when Dr. Zukertort resigned. The attendance was large and influential, those of the visiting chess fraternity present including J. Spencer Turner of the Hamilton Club of Brooklyn, W. H. Ripley of the Indianapolis Chess Club, D. McAfee of the Quincy Chess Club, Dr. E. Haelke the Leadville champion, and Mr. Foster of Baltimore. The club umpires for the St. Louis series were Wm. Duncan and B. R. Foster, the former acting for Zukertort. A large fourfeet square chessboard was hung on the wall, and on this were displayed the moves as fast as made, Lewis Haller acting as recorder of the moves. The games were played on a handsome board of morocco leather, with red and cream colored squares, the board and pieces belonging to Judge C. R. Krum of St. Louis.

It was Steinitz's turn to open the game, and he led off with the Ruy Lopez opening. He was in better form for this contest than he had been at any previous time of the match, having put himself in training for his work since he played the fifth rame in New York, and the result is seen in the marked improvement in his play. The ecore is appended:

\*\*White\*\*, \*\*Black\*\*, \*\*White\*\*, \*\*Eleilitz\*\*, \*\*Zukertor\*\*.

| White,       | Black,     | White,        | Black.           |
|--------------|------------|---------------|------------------|
| Steinitz.    | Zukertort. | Steini'z      | Zukertert.       |
| 1P to K 4    | P to K 4   | 15 Kt to K 4  | B to K 2         |
| 2. Kt-K B 3  |            | 16. Q-K 3     | P-Q4             |
| 3 B-Kt5      | Kt-K B 3   | 17. Q-Q4      | P- h B 3         |
| 4. Castles   | Kt × P     | 18. Kt-K Kt 3 | B-K 3            |
| 5 . R-K +q   | Kt-Q3      | 19 R-K aq     | Kt-KKt 2         |
| 6 Kt X P     | Kt × Kt    | 20 P-K R 4    | Q-Q 2<br>B-K B 2 |
| 7R × Kt +    | B-K 2      | 21. P-R 5     |                  |
| 8. Kt-Q B 3  | Castles    | 22P × P       | BXP              |
| 9 B-Q3       | B-K B 3    | 23. Q-K 3     | K-B 2            |
| 10. R-R 3    | P-K Kt3    | 24Q-B 4       | R-K sq           |
| 11 P-Q Kt 3  | R-K sq     | 25 R-K 3      | Kt-K3            |
| 12 Q-K B 3   | B-K Kt 4   | 26. Q-K Kt 4  | Kt-K B sq        |
| 13 R × R +   | Kt × R     | 27. Kt-B 5    | B-QB 4           |
| 14 B-Q Kt. 2 | P-Q B3     |               |                  |

At the end of the twenty-seventh move the positions were these:
BLACK (Zukertort).



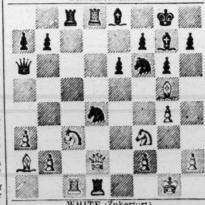
| Millin                  | WILLIAM      | 111111111111111111111111111111111111111  | will.        |
|-------------------------|--------------|--|--------------|
| At this of              |              | (Steinitz).<br>contest Steir   | itz abackad  |
|                         |              | six times in   |              |
|                         |              | he could he  |              |
|                         |              |  |              |
| a draw, but             | t ne went o  | n playing as   | ionows:      |
| 28 . Kt to K 6          | + K to Ktz   | 45. B × Kt   | KXB          |
| 29 . Kt-B 5 +           | K-52         | 47 K. D.   | D-N 4        |
| 30 . AL-RO+             | K-Kta        | 19 K. K. L   | F-03         |
| 92 Kt-R 6 +             | K-K12        | 140 PYP  | PYP          |
| 33 Kt-R 5 4             | K-R 2        | 46. K-R 3<br>47. Kt-B 4<br>48. Kt-K 6 +<br>49. P × P<br>50. Kt-Q B 5<br>51. Kt × P<br>52. Kt-Q R 4 | K-Kt4        |
| 34 Kt-R 6 +             | K-Kt 2       | 51 Kt X P  | K-B 5        |
| 35 .B × B<br>36 .Kt × Q | Q X Q        | 52 Kt-Q R 4  | B-B3         |
| 36 . Kt X Q             | R × R        | 153. Kt-B 6  | K-K 6        |
| 1 37 RP×R               | K × B        | 54. Kt × P<br>55. Kt-B 6   | K-Q7         |
| 38 Kt × P               | B-Kt5        | 55. Kt-B 6   | KXBP         |
| 39 P-Q3<br>40 K-B2      | Kt-K3        | 56 P-QR 4  | KXQP         |
| 40 . K-B 2              | P-K K 4      | 107 Kt-Kt 4 +  | K-K 7        |
| 41 .P-Kt 4              | P-R 5        | 58 . P-R 5   | B-K2         |
| 42 Kt-R 5               | B-Q 3        | 57 . Kt-Kt4 +<br>58 . P-R 5<br>59 . Kt-Q 5<br>60 . Kt × B  | N-BO         |
| 43 . A-AL 2             | F. V. A      | 60Kt x B<br>61Kt-Q5  | Black resign |
| On Zuke                 | etart'a fort | ty-third move  | hy playin    |
|                         |              |  |              |
| Kt-K Kt 4,              | ne had an    | apparently s   | trong attac  |
|                         |              | s R's Pawn s   |              |
| and on hi               | s fifty-nin  | th move he s   | acrificed hi |
|                         | 11 1         |  |              |

Bishop needlessly.

The seventh of the series took place on Feb. 5, on which occasion Herr Steinitz again won. This time it was Dr. Zukertort's turn to begin the game, and he led off with the Queen's Gambit, which Steinitz declined, the latter playing the old Philidor defense of Pawn to King's third on the second move. The game was played as follows:

White, Black, Zukertort, Steinitz, L. Pto Q4 Pt D9 4 12, Q8 to Bs Q to Q R4

| 1. P to Q 4<br>2. P-Q B 4<br>3. Kt-Q B 3<br>4. P-K 3<br>5. Kt-K B 3<br>6. P-Q R 3<br>7. B × P | P to Q 4<br>P-K 3<br>Kt-K B 3<br>P-Q B 4<br>Kt-Q B 3<br>Q P × P<br>B P × P | 12. Q R to B so<br>13. B-Q R 2<br>14. K R-K sq<br>15. B-K Kt sq<br>16. Q-K 2<br>17. K R-Q sq<br>18. B-Q R 2 | Q to Q R 4<br>K R-Q sq<br>B-K *q<br>P-K Kt \$<br>B-K B sq<br>B-K Kt 2<br>Kt-K 2<br>Q-R 3 |
|---|--|---|--|
|   | the appen  | 19. Q-Q 2<br>  20. B-K Kt 5<br>  21. P-K Kt 4<br>  W in a very<br>  ded diagram 8<br>  (Steinitz).          | Kt-KB4<br>Kt×QP<br>interesting   |
| i i   |  | 2   | d i  |



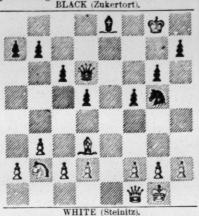
WHITE (Zukertort).
Dr. Zukertort's somewhat reckless move of Pawn to King's Knight's fourth, is now seen to be costly. The moves following were:

| 22 . Kt × Kt               | P to K 4     | 30. Q-K 3         | 8-88+<br>B-883 |
|----------------------------|--------------|-------------------|----------------|
| 23 . Kt-Q5                 | RXR          | 31 . K-R 2        | B-QB3          |
| 24. Q X R                  | PXKt         | 32B-K 7           | B-K 4+         |
| 24. Q X R<br>25. R X P     | KI X Kt      | 33. P-K B 4       | BXP+<br>Q-KR8+ |
| 26 R X Kt                  | RXR          | 34Q X B           | Q-K R8+        |
| 27 . B × R<br>28 . P-K R 8 | Q-K7         | 35 . K-K Kt3      |                |
| 28 . P-K R 8               | P-K R 3      | and White res     | igned          |
| 20 B-O B 4                 | Q-K B 6      | 1 1 1 1 1 1 1 1 1 |                |
| The eigh                   | th game, I   | played Feb. 8,    | resulted in    |
| a drawn m                  | atch by mu   | tual consent,     | at the end     |
| of Steinitz                | z' twenty-se | seond move.       | The play       |

was as follows:

| LOPEZ K    |  | ı   |
|------------|--|---|
| Black,     |  | ш   |
| Zukertort. |  |   |
|            |  |   |
| Kt-QB3     | 13R-K 2 P-Q 4  |   |
| Kt-K B3    | 14. B-Kt2 B-B 3  |   |
| Kt X K P   | 115 Q R-K sq Q-Q 3   |   |
| Kt-Q3      | 16 R-K 8 B-Q2  |   |
| B-K 2      |  |   |
| Castles    |  |   |
| P-K B 4    |  |   |
|            | 20Q-EBsq BXB   |   |
| P-K Kt 3   |  |   |
| P-QB3      | 22KKt X B  |   |
|            | Black,<br>Zukertort.<br>P to K 4<br>Kt-Q B 3<br>Kt-K B 3<br>Kt-K K P<br>Kt-Q 3<br>B-K 2<br>Castles<br>P-K B 4<br>Kt × Kt | Zukertort. Pto K 4 Kt-Q B 5 Kt-K B 3 Kt-K K 7 Kt-K B 3 Kt-X K P LS, PK-K 2 LS, PC-Q K LS Kt-K B 3 LS, Q R-K 2 LS, Q R-K 2 LS, Q R-K 2 LS, Q R-K 3 LS, |

This is the first draw of the series. The position of the pieces at the time when the draw was agreed upon is shown in the appended diagram: BLACK (Zukertort).



A delay in the game, through one of the clocks getting out of order, had much to do with the agreement to draw. There is but one more game to be played in St. Louis, unless

## BASEBALL.

#### FROM THE HUB.

FROM THE HUB.

BOSTON, Feb. 8, 1886.

EDITOR NEW YORK CLIPPEE: The Bostons will report for duty, March 20, indulging in gymnasium work until they can take to the open air. Dates for the Southern campaign, which will begin immediately after the Fast-day game in this city, will be in Baltimore April 9, 10, 14, 15; Newark, 12, 13; with Rochesters in Norfolk, 16, 17; Rochesters in Richmond, 19, 20. This will furnish ample and continuous training while in the South, and it is expected that dates with other clubs will be arranged in Richmond prior to the opening of the League season. The club is a great favorite in Richmond, and will undoubtedly meet with a warm reception while there.

undoubtedly meet with a warm reception while there. \*

What has been hinted at in these columns about a great reduction in the salary of Boston's captain, manager and first-baseman has proved true. Morrill has not yet been a med. Of course the little difference between him and the directors is his batting record for last season, and, as they allege, poorer heiding than the preceding year. The directors can ill afford to practice economy on such a man as Morrill. His past record ought to be enough to entitle him to his demands, and every one who knows John is aware that he will only ask what is just. As John says, all that the directors look at is the individual record. But when they criticise his fielding the directors arrive at the ridictious. Morrill never was a record player, but titled for everything, and hence many of his errors, instead of meriting blame, deserve praise. Readers will smile at the idea of cutting Morrill down on account of poor fielding. But the Bostons have got to have Morrill, and his name will be secured before April 1.

An extra meeting of the League is proposed for March 1, at which President Soden will endeavor to carry a rule to give the batsman his base when hit by a pitched ball. Such a rule would meet with

An extra meeting of the League is proposed for March 1, at which President Soden will endeavor to carry a rule to give the batsman his base when hit by a pitched bail. Such a rule would meet with great favor in this section.

A friend of Hornung's, who recently saw him in Utica, said that he thought the chances of the crack left-fielder for ever regaining his former prestige were decitedly slim. But Joe is evidently of a different opinion, for he has written that he is feeling finely and will be in as good condition as ever when the time comes to report. Joe always had an eye to the main chance and modestly wants more than the limit. As President soden is overstocked with fielders, he will probably take plenty of time in deliberating upon the matter.

The New England League team in this city, signed their first players on Saturday in Tim Murnan, as captain and manager, and Bresnahan, of last year's Rochesters, and of the Lawrences of 1884, it is thought here that Providence made a great mistake in entering the Eastern League, on account of its drawing power in the Hub, and vice versa, not to speak of the matter of traveling expenses—very small on the New England circuit. The Hawerhiti.

drawing power in the Huo, and vice versa, not to speak of the matter of traveling expenses—very small on the New England circuit. The Haverhill, Brockton and Providence teams would be very evenly matched, and would contribute to a very interesting race. Time will show which would have been the better. The Providences secured a great favorite in young McCarthy, of the Boston Unions, Bostons and Haverhills.

The Brocktons have not stopped in their endeav-

great favorite in young McCarthy, of the Boston Unions, Bostons and Haverhills.

The Brocktons have not stopped in their endeavors to put a team forward that will be able to give battle to any organization in New England or any other League. The latest additions are Charles (agus of San Francisco, with the Nationals and Newarks in 1885, and John Moriarity of Holyoke, with the Brocktons last season.

That king of business-managers, Frank Bancroft, writes from New Bedford that he has leased the Norfolk, Va., grounds for April, and will put his men through a course of sprouts there. Rochester people will fluid they made a solid investment in Frank. He has received an accession Jones, pitcher, from the McKeesport, Pa., Club. He has now as "batteries" Connor and Murray, Horner and Warner, Jones and Visner.

Salem, Manchester and Holyoke are all anxious to have bail teams and would support good nines. Rumor has been more to the wind about a team in Manchester than in the other cities, but so far all has been but talk.

has been but talk.

John M. Ward of the New Yorks wrote a character John M. Ward of the New Yorks wrote a characteristic letter to Tom Gunning of the Bostons, who is one of the committee on Foley's testimonial, and shows that some players have more friendly leelings than are shown in games or only when they come in contact with each other. He writes:

DEAR SIR: I am extremely sorry to hear of poor Charley Foley's misfortunes. Only a season or two ago there was no one more popular among the players than "Currie." His quaint good-nature has made many an hour pass pleasantly for the boys. But tunes have changed for him, and I am glad to see that he has friends who don't torget

him. I hope his benefit may be a most substantial one.
Inclosed please find \$5 for five tickets.
Yours truly. JOHN M. WARD.
McGunnigle has opened a baseball "exchange" in

McGunnigie uas opened a baseour Percenting Brockton.

The Rochester, N. Y. Club will report for duty in Norfolk, Va., April 18.
Boston's "batteries"—all signed are Radbourn, Bufflaton. Stemmeyer and Parsons, pitchers; Daily, Gunning, Dealey and Tate, catchers.

The Harvards will play the usual number of practice games in April, but as usual cannot play with professionals. The candidates for the Yale nine was in daily practice for an hour in the new cage on nce games as a professionals. The candidates for the Yale nine are in daily practice for an hour in the new cage on High street, New Haven. Dunn, the Freshman candidate for pitcher, is pronounced a wonder, with great swiftness. Vinton is coaching the candidates for the position of pitcher. The nine is arranging games with the strongest professional teams.

John J. Egan, a member of the Boston Common Council, wishes to be one of the unpires of the National League. He has had pienty of practical experience as a player and umpire, and is very popular with Boston baseball lovers.

JOR FARRELL formerly of the Detroit Club, will make his reappearance on the diamond this season. The Detroit management kept him on the reservelist last year, although they refused to play or pay him.

him.

THE WASHINGTON CLUB filed a certificate of incorporation Feb. 2. The term of existence is fixed at five years. The corporators are Robert C. Hewitt. Charles F. White, Henry B. Bennett, Michael B. Scanlon, Robert M. Drinkard and A. T. Britton.

THE ATHLETIC and Philadelphia Clubs will play a series of seven games for the championship of Philadelphia. The first contest will take place April 5 at Recreation Park. Bob Ferguson has been selected to umpile the series.

THE PATENT CASE Of Thayer & Wright against A. G. Spalding & Brothers, involving the right to the invention of the catcher's mask, was heard by Judge Blodget Feb. 5 in Chicago, Ill. The Court took the matter under advisement.

PRESIDENT BROWN and Manager Jackson of the Troy Club have just returned from a trip, in which they personally interviewed the officers of the different cibbs of the New York State League in regard to Troy's admission as a member thereof. The Syracuse, Utica, Bingnamton and Oswego Clubs were in favor of Troy's admission. A special meeting will be called in a few days when the matter will be decided. The new Troy Club has a strong financial backing and will endeavor to present a strong nine. Manager James Jackson would like to hear from in-field players, and also from clubs having early dates. He can be addressed care of The New York CLIPFER.

Thos. F. GUNNING, the Boston catcher, reports that the prospects are favorable for a tonsing benefit for poor Charley Foley. Gunning adds that the first out-of town subscription was from John M. Ward, the captain of the New York nine. John L. Sullivan is the chairman of the Committee of Arrangements for the testimonial, which will take place Wednesday evening, Feb. 24, at Paine Memorial Hall, Boston, Mass.

An ATTEMPT is to be made to take Dominick Mc-

rial Hall, Boston, Mass.

AN ATTEMPT is to be made to take Dominick McCaffrey, the puglist, through the country as a star
pitcher in baseball games. "Billie" Taylor has been
giving McCaffrey instructions in curve-pitching.
McCaffrey offered to pitch three games for the St.
Louis Browns in April 10r \$200, but Von der Ahe
declined with thanks.

A TEAM of Northern professionals under the captaincy of Carpenter of the Cincinnail Club will visit
New Orleans, La., for Mardi Gras week. It will
probably include Mullane, McKeon and Pechiney,
pitchers; Baldwin, Keenan and Ewing, catchers,
and Carpenter, McPhee, Jones, Sommer and Heliman.

JAMES HALL, who died recently of consumption in Brooklyn, N. Y., was at one time the short-stop of the Atlantics, having filled that position in 1871 and 1872. He was a younger brother of George Hall, well known from his connection with the Atlantic, Boston, Athletic and Louisville Clubs.

MYERS, who caught remarkably well for the Baf-falos last season, has signed with the St. Louis League team, who will be again captained by Dun-

THE SIXTH CHAMPIONSHIP GAME of the California League was played Jan. 31 in San Francisco, the Pioneers then defeating the Stars by a score of 9 to 5. Finn held the Stars down to two safe hits.

WILLIAM G. THOMPSON, the former president of the Detroit Club, was assaulted by a political oppon-ent Feb. 3, and grave fears are entertained for his

AN INTERNATIONAL ASSOCIATION is spoken of to include the representative clubs of Rochester, Eufaio and Oswego, N. Y., and Toronto, Hamilton and London, Ont.

A COMBINATION CLUB is being organized to repre-rent Meriden and New Britain in the Eastern League, the home-championship games being equally divided between the two cities. Detween the two cities.

ED. Whitting is still in Louisville in very straitened circumstances. He has recovered from his long spell of sickness and is endeavoring to procure an engagement as catcher for the coming season.

JOHN SEIGLE of the Philadelphia Club has been

JOHN SEIGLE OF the Philadelphia Cido has been quite sick at his home in York, Pa., and was at one time reported dead. In a recent letter to Harry Wright, he, however, says he is in better health.

Mike Dorgan, the right-fielder of the New York Club, intends opening a first-class billiard-saloon in Syracuse, N. Y., having secured a five-years' lease of one of the best locations in that city.

Frank Gardinger late of the Baltimores was re-

Frank Gardner, late of the Baltimores, was recently hurt quite badly by being upset out of sleigh in Boston.

THE PHILADELPHIAS have two right-handed pitchers, Ferguson and Dailey, and two left-handers in Casey and Titcomb.

Casey and Incomb.

SAM E. McKercher, formerly of the Ft. Wayne, Ind. club, has opened a tobacco and cigar store in the Bryant Block, Fint, Mich..

WRIGHT AND DITSON of Boston have been invited to contribute to an exhibition of "American games and pastimes" in London, Eng. in 1887.

PAUL HINES was united in matrimony to Miss Rose Duffy Feb. 2 in Washington, D. C.

THE PROSPECTS are that the Barkley case may be settled amicably by Managers Barnie and Philips.

A GAME OF BASEBALL OR SNOWNOES WAS a novel seature of the ice carnival in St. Paul, Minn., Feb. 6.

ED. MORRIS is due Feb. 8 in Pittsburg, having started from San Francisco, Feb. 1.

CAL MCVEY has purchased Mike Cleary's salo in San Francisco. The opening occurred Jan. 30 SEVEN professional associations, including about fifty clubs, have signed the National Agreement, and are governed by its rules.

## TRIGGER.

TOURNEY IN CANADA.—A pigeon shooting tournament, lasting several days, was concluded in Hamilton, Ont., Feb. 6. It was held under the anspices oi the Wildfowlers' Club, who offered \$1,000 in priz.-s. and the successful competitors were: First, Cameron, Ottawa, \$300; second, Humphrey, Toronto, \$200; third, Adams, Niagara, Ont., \$100; fourth, Cline, Hamilton, \$70; fifth, Woodley, Hamilton, \$60; Koch, R. D. Siroud and Griffith divided the sixth, seventh and eighth prizes. Townsend of Toronto and Luther of Syracuse, N. Y., afterwards shot a match, fifty birds each, for \$150 a side, 26 yards rise, Townsend winning by killing 33 to 26.

Monaco.—The competition for the Grand Prix du

MONACO.—The competition for the Grand Prix du Casino was concluded at the international meeting at Monaco Jan. 23. The prize was an object of art and \$4,000 added to a sweepstakes of \$40 each, and after twenty-eight had shot off a tie on twelve birds (a clean score) Signor Guidicini won first prize, Lord De Clifford second, M. Garoli third and Vicomte de Quelen fourth.

THE REPORT of the superintendent of the Cana and Government cartridge factory at Quebec gives the result of his test with the Snider-Endeld rife at a distance of 500 yards. The cartridge contained seventy grains of powder and a 480-grain bullet. Twenty shots were fired from a Whitworth rest, which struck within a circle 30in. in diameter.

L. L. Hubbard, the former president of the Massa-chusetts Riffs association, who is now residing in Germany, is not permitted to enter the competi-tions there with the match rifle he was wont to use with such effect here, the reason being that covered sights are prohibited in that country.

SETH GRIFFITHS, of St. Catharines, Ont., and George Luther of Syracuse, N. Y., have made six pigeon matches, each for \$100 a side and each at fifty birds, apiece. The matches were the outcome of the recent tournament in Hamilton, Ont., and the first two were to have been decided 9.

AHUL DEFEATS CHANNELL—A pigeon-shooting match for \$250 a side was contested by Jacob Hill and Clarence Channell at Phoenixville, Pa., Feb. 1, the former winning by a score of twenty-six to twenty-five out of thirty-five shot at, from five traps.

TEAMS of fourteen men each from the towns of Markham and Scarboro met at Scarboro Junction Feb. 3 in a rine-match, which the Markham men won by two points only. A PIGEON-MATCH, for fifty dollars a side, fifty birds each, was shot at Hamilton, Ont., Feb. 5, Luther of Syracuse, N.Y., defeating Dodge of Jackson, Mich., by a score of 34 to 28.

THE monthly trap-shoot of the members of the Coney Island Rod and Gun Club is fixed for to-day (Wednesday), at 2.30 r. M., at Prospect Park Fair Grounds, King's Highway, L. I.

SUFFERINGS OF QUAIL.—A city sportaman just returned from the Somhwest says that quail have never suffered so much in the West as they have this season. In sections of Kansas not one is left. The snows have been so heavy that the birds could find no feed, and thousands have been found frozen. The same destruction has also occurred in Missouri, litinois, Indiana and Ohio. Along the lines of the railroads the birds are, in a measure, saved because they pick up the grain which falls from the cars; but in the interior counties the farmers report that more quail have perished this year than ever before known. In consequence of this several States are expected immediately to pass laws to prohibit quail-shooting for several years.

#### ATHLETIC

AWATEUR SKATING CHAMPIONSHIPS. The programme and entries for the first annual amateur championship meeting under the anspices of the National Skating Association, to be held in the vicinity of this city during the current week, are as follow:

the vicinity of this city during the current week, are as follow:

Wedneddy, Feb. 10, at 4.15 r. M.—One-mile race: S. O'Brien, New York City; T. Donoghue, Newburg, N. Y.; C. H. McCormick, St. John, N. R.; J. C. Hemment, London, Enr.; W. J. Drysdale, R. Maalin, G. D. Phillips, C. A. J. Queckberner, S. D. See, Same day, S. P. M.—Fire miles: G. D. Phillips, S. O'Brien, J. C. Hemment, W. J. Drysdale, R. Maalin, T. Donoghue, O. A. J. Queckberner, C. H. McCormick, M. Rivers. Same day, S. P. M.—Fire miles: G. D. Phillips, S. O'Brien, J. C. Hemment, W. J. Drysdale, R. Maalin, T. Donoghue, O. A. J. Queckberner, C. H. McCormick, M. Rivers. Same day, S. P. M.—Fire miles: G. D. Phillips, New York C. Ludis Rubeastein, Sonties, C. D. Phillips, New York Athletic Club; R. S. Schaefer, New York, Thursday, Feb II, S. P. M.—Twenty-five miles. Entries same as in the five-mile race, with the addition of P. M. Harris, Ixion Bicycle Club.

The one-hundred yards and ten-mile races were set for the 9th inst., the day on which The Cluffers were to the 9th inst., the day on which The Cluffers were to streets, Hoobeen, N. J. Access from New York City by Christopher-street or Barclay-street farry, and willow-street are directly to the rink. The rink sfords a sixth of the street of the prink. The rink sfords a sixth of the prink of the rink of the street of the sixth of the prink of the store of the Hudson River, between Jones Point and Tompkin's Cove. It can be reached by Hudson River Railroad to Peekkill, trains leaving Grand Central Depot at 945 and 11 a. M. and 1 and 230 f. M. The course will be so laid out that each contest and will be skated on the west shore of the Grand Brennier races will be skated on the west shore of the Hudson River, between Jones Point and Tompkin's Cove. It can be reached by Hudson River Railroad to Peekkill, trains leaving Grand Central Depot at 945 and 11 a. M. and 1 and 230 f. M. The course will be so laid out that each contest.

#### EXHIBITION IN DETROIT

EXHIBITION IN DETROIT.

The Centennial Kowing and Athletic Association gave an exhibition at their gymnasium Feb. 5. complimentary to the honorary members and friends of the association. There were several very interesting bouts in sparring between John Parker and John Murphy, John Court and P. F. Van Don Joe McEwen and James Burns, Henry McNamara and John Sterling, and M. Keoeney and John Parker; wrestling, catch-as-catch-can, between John Parker and John Murphy, Graco-Roman wrestling between John Court and Al Routhier, and an exhibition on rowing machines by a four-oared crew, consisting of John Parker, John Murphy, P. P. Van Dor and Fred J. Moutier, showing the "dude," "git thar" and "little four" strokes. The exhibition was highly appreciated by all who attended. The association will have an arhietic exhibition and boxing tournament at Merrill Hall Feb. 24, when a valuable gold medal will be awarded to the amateur champion middleweight sparrer of Detroit.

HARRY BROOKS.—The many friends of this urbane member of the pedestrian fraternity will be pleased to know that medical skill and tender nursing are in a fair way to completely master the serious complaint which has for some weeks confined him to his residence, at No. 321 East 33 street. He desires us to tender his thanks to Edward Cole of Chrystee street for so kindly remembering him in a manner which, under existing circumstances, was peculiarly acceptable. Others will do credit to themselves and manifest real friendship by emulating his example.

example.

THE WALTHAM POLO CLUB still have a long lead in the central division race, with 40 games won, 8 lost; Woburns, 31 won, 15 lost; Salems, 28 won, 19 lost; Bostons, 26 won, 22 lost; New Bedfords, 21 won, 25 lost; Somervilles, 20 won, 25 lost; Cambridges, 11 won, 35 lost; Havernilis, 9 won, 37 lost.

In the Independent League, the Pawtuckets have won 13, lost 2; Tauntons, won 8, lost 3; Brocktons, won 8, lost 4; Piymoutns, won 7, lost 5; Providences, won 7, lost 7; East Weymouths, won 6, lost 8; Bay States, won 3, lost 13; Huos, won 2, lost 12.

8; Bay States, won 3, lost 13; Huos, won 2, lost 12.

THE NEW RACE-TRACE which is being laid in the
Nassan Rink, Princeton, N. J., promises to be one
of the finest in the State. James Robinson, the coliege trainer, is superintending its construction and
is sparing no pains to make it a success. The
Athletic Association have the use of the track from
five to six o'clock each evening. During the rest
of the time it will be used for outside training and
professional contests. It is one-thirteenth of a mile
in circumference.

in circumference.

SHUFFLEBOARD-HANDICAP.—The annual shuffle-board-handicap tourney at King's Old House, 323
West Forty-second street, near Eighth avenue, this city, will commence on Monday evening, Feb. 15.
First prize, \$10; second, \$5; third, \$2.50. As in former years, players will be handicapped by three gentemene, who will endeavor to make the game as even as possible, with equal chances to all players, and insure a pleasant evening to lovers of the game.

Joint Meeting. — Company A. Forty-seventh Regiment N. G. S. N. Y., and the Kings County Wheelmen are to give a joint 'cycling and athletic tournament at the armory, corner of Marcy avenue and Heyward street, Brooklyn, N. Y., on Monday evening, Feb. 22, commencing at 8 o'clock. The entertainment promises to be most interesting.

PASTIME ATHLETIC CLUE.—New York, Feb. 5, 1886—Dear Sir: The Pastime A. C. will give bantam-weight boxing (110tb) for the championship of America at their exhibition in Parepa Hall March 6. Entries close on Monday, March 1, with respectfully, JNO. P. BOYLE, Secretary, 1,067 First avenue.

THE final arrangements are completed for the fifty-one-hours' race between W. A. Hoagland and Miss Elss Von Blumen. It will take place at the Princess Rink, Auburn, N. Y., Feb. 18, 19, 20, Miss Von Blumen to ride her bicycle two miles to every one mile walked by Hoagland.

one mile walked by Hoagland.

THE Massachusetts representatives, League of American Wheelmen, with delegates of L. A. W. clubs, met at the new Mariboro Hotel, Boston, Feb. 6, and appointed committees for the coming meet. The Boston, Massachusetts, Cambridge, Dorchester, Somerville and Nonautums Clubs were represented.

THE Hudson County, N. J., Wheelmen have elected these officers: Fresident, F. R. Bonnell; vice-president and captain, E. W. Johnson; treasurer, Carman Nichols; secretary, Charles Lee Meyers; bugler, E. Bagot; trustees, C. A. Stenken, W. Long and D. G. DeWitt. The first pull in the tug-of-war match, best two in three, between the team of the West-end Club of Buffalo, N. Y., and the Torontoans took place in Buffalo Feb. 3, and was won by the local team by three inches. The second pull takes place in Toronto 19.

THE Boston Bicycle Club celebrated its eighth anniversary Feb. 6, by a reception to members. The house was profusely decorated, a collation was furnished and music was rendered by the Cadet Band.

ABOUT FORTY sat down to the first annual dinner of the Cambridge Lacrosse Association, at the Hotel Vendome, Boston, Feb. 6. A fine collation, speeches, vocal and instrumental music, made the occasion very enjoyable.

A HOCKEY MATCH, the fourth of the series, was played by the teams of the Montreal A. A. A. and the Victorias, at the Crystal Rink, Montreal, Feb. 5. The M. A. A. A. team won the game by three goals to one.

THE Stoneham (Mass.) Bicycle Club have elected the following officers: President, S. C. Batchelder; the following officers: President, S. C. Batchelder secretary, F. H. Messer; treasurer, A. W. Rice; cap-tain, H. F. Sheldon.

THE polo-team from the Manhattan Rink, this city, went to Foughkeepsie Feb. 8, and were there beaten by the Casino Club, who captured three of the five goals.

THE MEMBERS of the Crib Club will give a minstre

entertainment at the Lexington avenue Opera-house on Tuesday evening, Feb. 23, in aid of the Manhattan Hospital. TOM CANNON and James Faulkner are to give the sport-loving people of Columbus, O., a Lancasire wreasiling exhibition, a purse having been raised for them to compete for.

COL. A. POPE and Henry E. Ducker are named in Boston as the leading candidates for chief maishal of the L. A. W. parade there.

The Somerville Club has joined the League of American Wheelmen.

WILLIAM MULDOON is now doing the statues with sariow, Wilson & Rankin's Minetrels.

WE HAVE letters for William Muldoon and Geo.

### THE RING.

DEMPSEY SCORES ANOTHER VICTORY.

The ma'ch between the redoubtable Jack Dempsey and Arthur Chambers' protege Jack Pogarty, the negotiations for which opened with a great deal of wild "silt" and the spilling of much good newspaper ink, and which was subsequently ratified quietly, was on Feb. 3 consummated in a room in this city, unbeknewn to any persons save the principals, their immediate attendants, and the very select few who contributed to the purse of \$1,000 for which the men contended, in addition to an announced bet of \$2,500 s side. The Cliffer representative was not entrusted with the important secret, and, therefore, we are not in a position to do that justice to the abilities of the principals, as demonstrated on this occasion, that under other circumstances we might intelligently have done. We can only say that the fight, which was governed by Queensberry rules (skin gloves being used), and continued through 27 rounds, occupying th. 47m., seems to have been in Dempsey's hands from the moment he had thoroughly measured his man. The fighting abilities of Fogarty had either been held in too high esteem or those of his antagonist had been greatly underrated, for he was outgeneraled at all points and completely outclassed save in the single quality of courage and ability to stand punishment. He received a terrible pummeling, mainly about the head, his physiog, being a sight to see at the close. Dempsey, who evidently had his man quite at his mercy at all stages of the conflict, escaped almost unscathed as to the dial, and with few marks on the body, but both hands were so badly injured by coming into too violent contact with the Philadelphian's adamantine nut that they will require his careful attention and prevent indulgence in his favorite pastime for some days to come. The loser was ably seconded by Arthur Chambers and Billy Edwards, while Gus Tuthill and Tom Cleary were behind the winner. The referce was the same capacity when Johnny Dwyer and Jimmy Elliot met, with bare bones, at far-off Long Point. DEMPSEY SCORES ANOTHER VICTORY.

following denial of an assertion accredited to Dempsey:

FHILABELPHIA, Feb. 8, 1886

EDITOR N. Y. CLIPPER—Dear Sur: I cannot imagine why Jack Dempsey should say that I kept \$100 of Fogarty's money after the recent fight, as I never took or received, from either Fogarty or Dempsey, one cent in my life. I have yet to learn of any person that can truthfully state that I ever took or received a dollar from any man living, under circumstances of this kind; and, as regards taking \$100 from a loser, instead of stooping to such a mean action I would rather present a loser with \$100 out of my own pockst. There is no man that has ever been under my management but will state that, either win or lose, I have always given him the same cordial treatment. In pedget 1, and 1, a

## McCOY AMONG THE QUAKERS.

McCOY AMONG THE QUAKERS.

Pete McCoy is this week doing the six-night act so popular with the patrons of the Theatre Comique, Philadelphia. On the very first night he ran up against Mike Boden, the young Canadian who gave Jack Burgess more than he wanted to do recently at the same place. A local paper thus describes what proved a slashing bout: "At the start everything looked encouraging for McCoy, who felt the Canadian boy's nose and brought blood. This brought the men together, and Boden was worsted. Heavy pelling from McCoy followed, and when time was called his gloves were red with Canadian gore. In the second round McCoy lodged his right on Boden's nose, and the men came together and had to be broken apart by Referee Cleary. In the third round Boden began fighting. He got in several blows on his opponent's chest, and with a tremendous righthander knocked him on his knees. The finish was very exciting. Boden led off with two terrific blows that knocked McCoy into the wings out of sight. He received a stinger on the forehead, and in turn brought blood from McCoy's lip. McCoy struck him on the neck and he staggered and went on his knees. He seemed dazed, but the crowd's yells brought him up again, and after heavy hitting the round ended with a claim of foul over a blow struck by McCoy, who was very weak. Cleary stepped to the front amid cheers and declared it was no foul. The fight was a draw."

A "GO" BETWEEN ACTORS.

A "GO" BETWEEN ACTORS.

A member of the "Shadows of a Great City" company sends us the following particulars of an offinand glove-contest, London P. R. ruies, engaged in during the stay of the company in Indianspolis, Ind.: "Harry Pearson (son of the old actor of that name) and Edward Morris, both members of our company, had an argument as to which was the better man, which they concluded to settle by a friendly boxing bout. Upon being called to time by Referee Kennedy of the 'Hazle Kirke' company, they responded quickly. Pearson led but fell short. Morris then forced the fighting by landing a clever left-handed blow on Pearson's nose, and followed with one in the mouth, which felled Pearson. Time, 2m. 30s. In the second round Pearson came up rather 'groggy.' Morris forced the fighting in such a manner as to knock Pearson out in two minutes. Time of fight, 5m. 30s. The fight was witnessed by all the members of the company, including Thos. Jederson, the manager."

nessed by all the members of the company, including Thos. Jefferson, the manager."

ASHTON VS. CLEARY.—At the Opera-house, Vicksburg, Miss., on the night of Jan. 30, Young Ashton of St. Louis defeated James Cleary of New Orleans in eight rounds, according to London rules. In the third round Ashton knocked Cleary off his feet three times. In the fourth round Cleary of his feet three times. In the fourth round Oleary downed Ashton once. In the seventh Ashton downed Cleary five times and would probably have ended the fight had not time been called. In the eighth and last round Cleary was downed almost as fast as he could get up. At last Cleary was not able to get up at the lapse of ten seconds and the fight was declared in favor of Ashton. They fought for \$100 and half the door-receipts. Cleary was not in condition to fight, his friends claimed; so a match was made for \$100 for Wednesday night Feb. 3, when they appeared, and if it was not for a foul hit by Ashton he would have again won. At the end of the fourth round the referee stepped to the front, said that Ashton struck Cleary a foul and decided the fight in the latter's

have again won. At the end of the fourth round the releves stepped to the front, said that Ashton struck (Cleary a foul and decided the fight in the latter's favor.

On Torn of Troy and Jack Casey of Cohoes boxed at the Collscum, Troy, Nr., Feb. 1, for gate to Torn and sparred cautiously. Tools dealt a body-blow, which was followed by Casey striking Tobin on the neck. A few more blows were exchanged, when Toolin struck Casey on the neck and left the rink, amid hisses and geers.

Tom McAlPins, who came back from the West a couple of weeks ago suffering severely from an actic of rounding structures and the structure of the structures of

rel ra-he

JIM CONNORS AND TOM CARROLL, both heavy-weights, put on the gloves in an uptown sporting house early on the 7th inst., and milled off-hand for a few dollars subscribed by a "party of gents" looking for sport. It was a ding-dong affair, both doing about equally well during the fifteen rounds it lasted, and it was finally won by Carroll on a foul blow.

MARX VS. GREGORY.—The glove-match between Al Marx, 'the Texas Cowboy,' and Gregory, 'the St. Joe Kid,' was decided at Silsda, La., Feb. 7. It proved a big disappointment, as, without either principal having received any pepper, the award was given in favor of the Kid on a foul.

JACK FOGARTY, who made so gallant, though un-successful, a stand against Jack Dempsey, has been tendered a benefit at the Club Theatre, Vine street, below Eighth, Philadelphia, on Monday evening. Feb. 15.

THE FIGHT between Jack Dempsey and George Lablanche, so long looked forward to, will doubt-less suffer further delay, owing to the injury sus-tained by the former's hands in his battle with Fo-

PADDY RYAN is to emulate the brilliant example set by some other filustrious pugilists and appear on the stage in a real play. Our Troy correspond-ent tells all about it in our theatrical columns.

ent tells all about it in our theatrical columns.

KELLY AND MURPHY are still performing in the music-halis of London and other English cities, having been very successful on their extended tour. They will shortly sail for the States.

THE Jack Dempsey who is announced to fight Harry Gilmore of Toronto, Ont., within four weeks, somewhere near Detroit, Mich., for \$250 a side, is not the Dempsey who recently fought Fogarty.

W. C. LAKEMAN, The live Chicago grayt hears.

W. C. LAKEMAN, the live Chicago sport, has re-embarked in business there, having formally opened the Headquarters Saloon and Gymnasium at 316 OUR Louisville, Ky., correspondent telegraphs that Pat Killeen will face Jack Burke in that city Feb. 11, 12, 13.

A LETTER is in our care for Chas, Mitchell.

### THE TURF

#### MONMOUTH PARK.

MONMOUTH PARK.

The season here will begin this year on Saturday, July 3, continuing Monday, July 5, and each Tuesday, Aug. 24, not fewer than six races taking place each day. The following stakes will close and name on March 1: Fourth-of-July Handicap, \$50 each, \$1,000 added, one mile; Long Branch Handicap, \$50 each, \$1,250 added, a mile and a quarter; Shrewsbury Handicap, \$50 each, \$1,500 added, a mile and a furlong; Monmouth Cup, \$100 each, \$2,000 added, a mile and a furlong; Monmouth Cup, \$100 each, \$2,000 added, a mile and a furlong; Monmouth Cup, \$100 each, \$2,000 added, a mile and six furlongs; Atlantic Stakes, two-year-olds, \$50 each, \$1,500 added, six furlongs; Seabright Stakes, two-year-olds, \$50 each, \$1,500 added, six furlongs; Camden Stakes, two-year-olds, \$50 each, \$1,500 added, six furlongs; Camden Stakes, two-year-olds, \$50 each, \$1,500 added, six furlongs; Optional Stakes, two-year-olds, \$50 each, \$1,500 added, six furlongs; Barnegat Stakes, three-year-olds, \$50 each, \$1,500 added, a mile and a half; Raritan Stakes, three-year-olds, \$50 each, \$1,500 added, a mile and a furlong; Newark Stakes, three-year-olds, \$50 each, \$1,500 added, a mile and a furlong; Rearrolds, \$50 each, \$1,500 added, a mile and a furlong; Trenton Stakes, three-year-olds, \$50 each, \$1,500 added, a mile and a furlong; Trenton Stakes, three-year-olds, \$50 each, \$1,500 added, a mile and a half; Saritan Stakes, \$100 each, \$1,500 added, a mile and a half; Saritan Stakes, \$100 each, \$1,500 added, a mile and a half; Saritan Stakes, \$200 each, \$1,500 added, a mile and a half; Delaware Handicap, \$50 each, \$1,000 added, a mile and a half; Delaware Handicap, \$50 each, \$1,250 added, a mile and a half; Delaware Handicap, \$50 each, \$1,250 added, a mile and a half; Delaware Handicap, \$50 each, \$1,250 added, a mile and a half; Delaware Handicap, \$50 each, \$1,250 added, a mile and a half; Delaware Handicap, \$50 each, \$1,250 added, a mile and a half; Select Stakes, two-year-olds, \$250 each, \$1,250 added, a mile and a half; Moet & Chandon Cha

### RACING AT NEW ORLEANS.

The meeting at the Exposition Park, New Orleans, La., was resumed Feb. 2, when four events The meeting at the Exposition Park, New Orleans, La., was resumed Feb. 2, when four events were decided on a heavy track and in presence of a small assemblage. Result: Purse \$125, a mile and a furlong—W.H. Maddox's Biddy Bowling, aged, 115B, first, in 2:16; John Sullivan, aged, 120, second; Hotbox, 4yrs., 120b, third. Purse \$125, selling-race, seven furlongs—J. C. Scroggins' Hibernia, aged, 98, first, in 1:52; Shamrock, aged, 105, second; Brica-Brac, 6—98, third. Purse \$125, selling-race, one mile—J. S. Campbell's Kiohba, 6—94, first, in 1:58; Saton Rouge, aged, 91, second; Malvolio, aged, 100, third. Purse \$125, three-year-olds, six furlongs—Linwood Stable's Leonors, 103, first, in 1:28; Panola, 100, second; Rosetta, 102, third. — Feb. 7, weather fine, attendance fair and track heavy: Purse \$125, a mile and a quarter—Hibernia first, in 2:29; Alice second and Baton Rouge third. Purse \$125, selling, seven furlongs—Fleur de Lis first, in 1:42; Violin second, and Nat Kramer third. Purse \$125, handicap, one mile—Rio Grande first, in 1:68%; Broughton second, and Hyderabad third. Purse \$125, selling race, six furlongs—Brevet first, in 1:27; Malvolio second, and His Grace third.

CHALLENGE TO HORSE-BREAKERS.—O. R. Gleason sends us a challenge directed to all professional horse trainers and breakers to compete with him in a public exhibition in Madison-square Garden about June 1, under the following conditions: The entire gate-receipts to be given to the Society for the Prevention of Cruelty to Animais, said society first agreeing to give to the successful exhibitor a medal or diploma as a voucher for his success. Each contestant to have an unbroken colt and a victous or dangerous horse as subjects to be handled—the same to be selected by the audience—and all the assistance required.

GEORGE LORILLARD'S WILL.—The deceased turfman, by an instrument executed Nov. 24 last, leaves \$5,000 to James Kennedy of Isilp, L. I., a former employe. The remainder of his property of all kinds goes to his widow, who, with Gouverneur Tillotson, is named as an executor. Had the wife died before the husband, the whole property, spart from Kennedy's share, would lave gone to her two daughters, Marie Louise Wright and Caroline Frances Wright—two-thirds to the former, and one-third to the latter.

JEROME PARK.—The following stakes to be run on the track of the American Jockey Club will

THE West-side Driving Association held a meeting in Jersey City Feb. 2, when the following officers were elected: President, A. W. Cowan; vice, H. Punchard; secretary, W. Symes; treasurer, J. Strockoff.

H. Pinchard; secretary, w. Symes; treasurer, J. Stoothoff.

THERE was a trot on the river at Dover, N. H., Feb. 6, O. W. Ramsey's Rangeley Belle winning in three straight heats and L. B. Legg's Jumbotaking second money.

THE Horse-owners Association of Poughkeepsie, N. Y., on Feb. 5 elected these officers: President, F. W. Davison; vice, Frank Decker; secretary, George G. Danford; treasurer, John Hilbert.

DAVIDSON, Seelbach & Simonds, proprietors of Phœnix Hotel, Lexington, Ky., were last week fined \$100 by the Circuit Court for allowing pool selling on the premises during the Spring races last year.

THE Kempton Park Hurdle Handicap, \$50 each for starters, with \$1.000 added, two miles, was decided in England Feb. 2, J. A. Wilson's Woodman winning from Man-of-war, the only other starter.

THE brown gelding Albert France has been sold

THE brown gelding Albert France has been sold by W. C. France to Frank Van Ness, for, it is said,

MR. CARR proposes to open a running meeting at the track of the North Hudson Driving Association, not later than April 1.

MAMBRINO MITCHELL, a stallion for whom F. A. Folger paid \$3,000, was injured Feb. 3 while being shipped from Detroit to Kingston, Ont. THE sale of trotters at Lexington, Ky., closing Feb. 6, yielded \$80,000.

#### CRICKET.

THE THIRTY-FIFTH intercolonial match between Victoria and New South Wales was played Dec. 26, 28, 29 in Melbourne. The Victorians gave a brilliant exhibition of batting, being not disposed of until they had made the large of 471. McIlwraith compiled 133, Scott 111, while Bruce and Palmer each made 71. The final result was an easy victory for Victoria, with an inning to spare. Murdoch, Spoiforth and Palmer of the winning team had seceed a short time previously from New South Wales. McIlwraith had scored 143 and Palmer 192 out of a total of 472 credited to the Melbourne Club Nov. 21 and 28. The Australian team to visit England this season will include Giffin, Spofforth, Blackham, Palmer, Bruce, Horan, McDonnell, Bonnor, McIlwraith, Scott, Massie and Jarvis. Neither Murdoch nor Bannerman will accompany the team.

A CONTRIVANCE intended to obviate the use of batting gloves has recently been invented in England. It may be described as a couple of india-rubber shields, large enough to protect the hands; they are attached to the handle of the bat by india-rubber rings, which move freely up and down. The hands of the bataman are thus protected without being cramped by gloves.

THE LONGWOOD CLUB of Boston claim the champlonship of Massachusetts, and contemplate giving a prize to any picked team of that State which will defeat them.

THERE foreign teams will visit the United States in August and September neat including american

defeat them.

THREE foreign teams will visit the United States in August and September next, including amateurs from England and the West Indies, and the Australians.

GEORGE M. NEWHALL, the famous crickete and well known as the captain of the Yening America.

well known as the captain of the Young America Club, was married to Miss Jennie J. Reeves Feb. 3 in Philadelphia, Pa.

GEORGE BROMHEAD, the well-known professional, is reported as being seriously ill at his home in England. He went to England shortly after the season was over last year, and intended to return to Philadelphia in March next.

#### STRAY TIPS.

.... Henry Squires, a man in the employ of a German at Squires' mill on the Housatonic River, Ct., went to the barn Jan. 30 to feed the cattle. When he opened the barn-door he was turiously attacked by a gigantic bird, which silt one of his nostrils and tore his face badly. He fought vigorously with a pitchfork, and by skiliful use of the tines and handle soon laid out a monster owl, which measured four feet from tip to tip of the wings.

.... T. G. Clem, an old hunter and trapper of Riverside, Ala., recently returned from the Mississippi River bottoms, with 400 fur skins, including twenty-two bear skins. He had a bear's foot that measured seven inches across the paw. The number of animais killed and captured by him was 22 bears, 278 coons, 12 minks, 43 beavers, 7 otter from five to seven feet long, 12 catamounts, 1 wolf, etc.

... Another victim. William Poole of Bridge-waier. Eng., engaged in a football-match on Dec. 28. The fun lasted for him until Jan. 20, when he died of internal hemorrhage.

... The stupendous sailing - vessel the Three Brothers, from 1855 to 1866 the steamship Vanderbilt, was at last accounts at Gibraltar undergoing alteration into a coal-hulk.

... Unable to use his gun, G. W. Bryant of Jefferson County, Va., the other day fought a catamount with his fists, and so successfully, says report, that the biute retreated, thus enabling the man to bring his gun into play with murderous effect. There can be no dout of the truth of this, for Virginia gave birth to the Hatchet, and this Bryant must have been christened George Washington.

... Adolphus E. Goddefoy, whose domain on the outskirts of Middletown, N. Y., has been known as a "sportsmen's paradise." and whose finely-bred animals have taken many prizes in bench-shows, has been obliged by unsuccessful speculations te make an assignment.

... Schnectady and Mechanicaville, N. Y., birds feught a main in Rotterdam Feb. 2. Each battle was for \$40, while \$250 depended on the main, and Schenectady won five of the six fights, giving her the victo

... The Hoffman House bartenders have organized for balls of a kind differing from those they are wont to give. Joseph F. McKone is president. Bavid Kennedy vice-president and Billy Edwards sergeant-ta-rms. The other officers are Geo. P. Cron, Jas. R. Haney, Peter Hartman and Will F. Mulhall. Their first annual "terp" was held at the Lexington-avenue Opera-house Feb. 4.

Lames M. Waterbury has stocked a thousand acres of land on the Long Island Sound side of Frank W. Willson wants frish and Dutch comedians acres of land on the Long Island Sound side of Frank W. Hall, boy-performer on the slack-wire, advergance of the control of

... It is better to be born black than rich. Henry Benson, dark, and a chair-car porter on the Chloago and West Michigan Railroad, has drawn \$15,000 in a lottery. He had a one-fifth ticket.

... Benj. R. Hitchcock, once Collector-of-the-port at New Haven, Ct., died there Jan. 31. He was probably the oldest compositor in the country. He was born in 1806, and set type until eighteen months ago.

was born in 1806, and set type until eighteen months ago.

... Thomas Crandall, who wagered he could drive six hundred ten-penny nails in ten minutes at Hoosick Pails, N. Y. Peb. 5, only succeeded in driving 547. His hands were so cold he could hardly feel the nails.

... The biggest tournament between feathered warriors that has taken place during the present season in this vicinity was decided on Feb. 3 in a pit on Union Hill, N. J. The contending parties resided respectively in Newark and Patterson, the stakes amounted to \$100 on each of the eleven battles and \$500 on the main, and after seven hours hard fighting Newark were declared the winners, with nine battles to their credit.

... Pit games belonging in New Jersey and on Long island competed in a five-battle main near Winneld L. L. Feb. 4, and the pit was surrounded by a strong array of fancier talent, who waged their money freely on the issue. Each battle was for \$25 a side, with \$250 on the odd, and Long Island won by three to two.

... The busiest mad dog of the season showed himself on Feb. 6 in Crete, Neb., where he earned a record of twenty-three other canines bitten by him before he was shot, without saying anything about three children.

himself on Feb. 6 in Crete, Neb., where he earned a record of twenty-three other canines bitten by him before he was shot, without saying anything about three children.

.... A resident of Oyster Bay, L. I., has secured a Southern bloodhound—at least, what they call a bloodhound South—which he is training to hunt down criminals.

... The Volunteer Exempt and Veteran Firemen's Sons' Association (nice young fellows, but carrying too long a name), who have their head-quarters at the Village House, Hudson street, will woo Terpsichore at Irving Hall on March 4.

... Travelers in various parts of Tioga County, Pa., were last week attacked by catamounts, whom hunger had made uncommonly derce.

... The Pulladelphia Society for the Prevention of Cruelty to Animals terms fox-hunting "fashionable cruelty." and will try to preven it.

... It'le stated in the last issue of Science that Dr. Bechstein asserts that the house sparrow could be taught to speak, and mentions a clergyman of Paris, who had two of these birds that could repeat the fourth, fifth, sixth, and seventh commandments.

... The Nigara Roller Kink, erected one year ago in Massillon, O., at a cost of \$4,000, was on Feb. 6 sold by Receiver Young to C. L. Williams for \$300.

... The Kentucky Legislature has passed a bill prohibiting the sale of pistols and bowle-knives. But this will not prohibit either in Kentucky.

... Wild dogs, a cross between the buildog and the cur, are increasing in numbers and victousness in Washington Territory. Recently they pursued a man and his team three miles.

... It is proposed to extend the time of taking brook-trout in the Adirondack region to Oct. 1.

... Troy and Albany had their second cock-fight Feb. 2. The first contest was won by Troy, but Albany took the second. There were nine battles and the stakes were \$100 on each, with \$800 on the main. At the end of the eighth battle Troy had won four and Albany four. The ninth was a hard fight and opened with odds of \$100 to \$60 on Troy. It was won by Albany in 10m. 45s.

#### PROFESSIONAL BUREAU.

Continued from Page 759.

MUSICAL.

Five people who double in string and brass can be engaged. Their address is given in card.

"He's the Picture of his Daddy," said to be one of the greatest specialty songs for character-vocalists, comedystars, and end-men, that has been issued for years, has recently been published by W. F. Shaw. Any special arrangement of this song, or transportition in any key to suit the singer, will be made by Frof. Paul Ritter, as per card.

George Fessler and brother, clarionet and bass, advertise for an engagement.

J. C. Murphy, trombone or baritone, is open for the tenting season. See card.

Carrie Swain's new song and dance, entitled "The Pretiest Little Song of All," has just been published by J. C. Groene & Co. of Cincinnati, who will send complete copies with orchestra parts to professionals as per card in another column. Sample copies may also be had at Harding's.

with orchestra parts to professionals as per card in another column. Sample copies may also be had at Hardiners and the sample copies may also be had at Hardiners. The Harms & Co. 819 Broadway, issue Lydia Thompson's 'I Wish I Had a Baby to Dandle on My Knee.' It is designed for the profession only, and in another column the publishers give notice that it can also be had of F. Harding, 229 Bowery, and I. Frager, 237 Canal street, and that no copies of it will be sold after March I. T. R. Macallister, Oil City, Fa., wants musiciana. William A. Hintley, the experienced and clever banjoplayer, is interviewed on another page with respect to his lavorite instrument—its history, its manufacture, and its apecial music. He discourses upon all sorts of banjos, from the ten-dollar one up to those that cannot be made to talk under two hundred dollars. He pronounces, and turned out by 8. 8. Stewart, the widely known Philadelphia manufacturer, and has especial praise for the peculiarly shaped affair known as the Banjeaurine, which novelty he decerbes as hisher, touder and sharper than the orthodox banjo. Read the "interview."

T. W. Bidweil wants R. W. Davenport, band master, to telegraph his address immediately. See card.

Chas. D. Blake & Co. have in this issue two new advertisements of their latest end and baby songs, as sung by the beat singers, including Lotta, Carroll Johnson, Charley Reed, George Wilson, Sam Devere, Howard and others.

J. F. Hacket advertises for a double bass and tuba player, also a second violin to double.

Two beautiful songs are announced by the N, Y. Varlety Pub. Co. this week—"Bring Back My Fisher Boy" and "Honor Thy Father and Mother." The latter is said to make a pathetic first-part song. The publishers will mail it to professionals on receipt of five two-cent stamps; or 25c for both songs.

"When Neily Was Raking the Hay." Edwin Harley's great success as being sung by him with Haverjy's Mindred Channati. Beclium to opies may be had by addressing the publisher.

Dr. H. McJ. Willson wants Irish and Dutch comedians and a banjoist. See his card.
Frank W. Hall, boy-performer on the slack wire, advertises for an engagement.
The Brobst Twins and brother, comedians, will be at liberty Feb. 13. See card.
Mr. and Mrs. W. J. Conway, comedian and soubretta, announce through our business columns, that they have March I open, and are at liberty to engage with a frat-class combination or stock company, for the season of 1856 and 187.
At Barry's "Pleasant Hour," Hoboken, performers are wanted for Monday and Saturday evenings.
L. Scott advertises for a manager to take a troupe on the road, organized for the coming season.
A. D. Higgins advertises for variety talent, musicians, and agents, and wants Sam K. Tribby to write.
First class specialty artists—male and female—and comountions are wanted at all times at the People's Theatre, Holyoke, Mass., which reopened for the season Feb. 8. See the card of Managers Beck & Mott. Jerry Cohan advertises for a musical team, who can play brass in band.
O'Brien and Redding in their comedy-sketch, "Insanity," scored another big hit at llyde & Behman's, Brooking. They are booked at the London Theatre, this complete the complete of the season, introducing three laughable character creations and acknowledged hits. He has a tew open dates in February and March. See his card.

MINSTERLS.
Hi Henry's Minstrels, now are route, want a flute-player to double in brass, and an orchestra drummer and benor.

Hi Henry's Minstrels, now en route, want a flute-player to double in brass, and an orchestra-drummer and tenor-drummer in band. Their new parlor-car will be ready March I. It will be finished in black walnut, with velvet carpets, etc. The positions of cook and porter are still vacant.

March 1. It will be finished in black wainst, with veivet carpets, etc. The positions of cook and porter are still wacant.

Mansger William Foote wants minstrel talent, artists having novel specialties, for a season commencing about March 29, with no traveling. See card.

Musicians and minstrel performers, and a musical team, are wanted for Glassford's Carnival Minstrels. Further particulars are given in A. Glassford Jr. 'a card.

Manager Frank West advertises for performers in all branches of the minstrel business, and a good working-agent.

U. Williams wants six muncians, including a leader, to double in brass, and also a solo-singer and song and-dance team for minstrel company. See card.

GIRCUS.

G. B. Funnell inserts a card relative to What Is It 7. "Old Zip" and Leoparu-boy, "Arbbury Ben." They are open for the tenting -season. Applications should be made at an early date.

B. Priest calls for performers for tenting-season with the Paris Pavilion Shows.

Dr. James L. Thayer advertises for grunnasts, acrokess, clowns and team doing several acts. He also wants for his new show performing-dogs and monkeys, and dax pieces, brass and string.

Alonzo, the Modern Samon, would like an engagement with a first class tension. He claims to be able to lift. The control of the control of the circus profession, at each control of the circus profession, at each card. Farformers in all branches of the circus profession, at each titled and the control of the circus profession, at each card. Farformers, are wanted for Sawtells's Pavilion Shows.

Harry Evarts, press agent and descriptive-lecturer, has been engaged for the coming season with Adam Forspauch's. Billy burke's attention is called to his card. Frank H. Rich wants for his Three Consolidated Shows first class circus performers, ladies and gentlemen, an advance agent, billposters, aideshow-talker and two song-and-dance ladies. He would like to hear from troupe of dors, donkeys and pesses, and wants to rent a sleeping-car and two fift, flat-cars. The Ringling Brothers want people in all branches of the circus business, side-show attractions, concert pseples, musicians, four and sixhorse drivers, billposters and boss-canvasman. See their card.

J. H. Gray advertises for a position as contracting-agent with some responsible circus company for the coming season.

John R. Clarke, ithe bootblack, who has achieved uncommon success upon the lecture platform both as orator
and as entertainer, publishes his repertory in another celumn, where his address and sundry references to his
professional career are also to be found.
A team of moses-deer, tame and used to driving, are
advertised for sale by John O. Driscoll, whose card puts
their age at ten months. He will also sell two mooseheads.

advertised for sale by John O. Driscoll, whose card pwas their age at ten months. He will also sell two moose-heads.

A bull and a cow buffalo, three and four years old, may be bought of R. K. Allerton. See card.

S. C. Sullvan wants various attractions for the Casino Skating Palace, Birmingham, Als.

The Hub Amusement Bureau can furnish specified dates for attractions namend in its advertisement.

Charles Cowles gives his address in card.

R. T. Corey has a ghost-show for sale.

Three canvasses in good order are in the market. See the advertisement of Wm. Armstrows.

C. W. Crane A to, theatrica for the card, and the card of the card of the card of the card of the card.

J. P. Sanger wants a small troupe of dogs, including two leapers and a clown. See his card.

F. M. Beaumonte advertises for a position as lecturer, sideshow talker, advance or advertising agent.

P. Harris ranks as one of the leading museum managers in the country, having establishments of that kind in Baltimore, Md. Pittaburg, Pa. Robinson's Opera-house, Cincinnail, O., and Louisville, Ky. He is also the sole proprietor and general-manager of the Blou Theatre, Washington, D. C. Manager Harris can be addressed as per card.

A young man would like to travel as assistant proportyman with a good company. See "H. M. P. "ard.

Soman A Landis supply sonery and scenic decorations of the They advertise elegant and artistic scenery at two proces.

Wm. Mayo wants an 8) or 100ft, round-top canvas, with dressing room, etc. See card.

A. B. Bennett, who was sixty-five weeks in advance of the Bella Moore Company, advertises for a position as

ressing room, etc. See card.

A. B. Bennett, who was sixty-five weeks in advance of the Bella Moore Company, advertises for a position as dvance agent or business-manager for remainder of sea-

and Above agent or unanamental and a son or coming tenting season.

Mrs. Lizzie Clary, 20 East Third street, New York City, advertises board and rooms for professionals, with rates

son or coming tenting season.

Mrs. Lizie Clary, 20 East. Third street, New York City, advertises board and rooms for professionals, with rates to combinations.

Street-tecturers are wanted for the Electric Belt Co., as per card.

Julius Hansen inserts a card of in'erest to museum and sideshow managers. He has reduced prices.

Zollula Zeits, Circansian sword swallower, can be energaged for the season. New ber can.

Manager Eugene Robinson, of Robinson's Dime Museum, New Orleans, La., advertises than he would like to hear the company of the season of Robinson's Dime Museum, New Orleans, La., advertises than he would like to hear the company of the company of the company of the company of the company was the company of the company of

and services in an organized company. See "Opportunity's 'card.

Taylor advertises for performers for amateur minatrels. Living curiosities of every description and all first class museum attractions are wanted at the Quincy (III.) Dime Museum. Jo-Jo, Kee-Boo, Walter Stuart, Lizzie Sturgeon, the Steems and all the leading midgets are referred to Manager De Montague's card.

G. O. Smith is proprietor of the Palace Hotel, and not of the City Hall, Farmington, III., as stated in a card in last issue.

G. O. Smith is proprietor of the Palace Hotel, and not of the City Hall, Farmington, Ill., as stated in a card in last issue. H. O. K. wishes his sister to come home to Norwich, Ct.

## ELK NOTES

BOSTON LODGE is to hold a great ball in the Mechanics' Building, that city, Feb. 26. A concert by a grand orchestra will precede the dancing, and the march will be headed by the Dahligren drum, dute and cornet corps of thirty members, in uniform. The seven cornets will be led by a young lady soloist, in the costume of a vivandiere. There will be a large representative gathering, as delegations will be present from Philadelphia, New York, Bridgeport, New Haven, Hartford, Providence and other cities.

COLUMBUS, O., LODGE'S BENEVIT, Feb. 6, at Comstock's Opera-house, was entirely successful. Jas.

COLUMBUS, O., LODGER BENEFIT, FOR. O. at Justice Stock's Opera-house, was entirely successful. Jas. McGwine was presented with a handsome cane, and Edwin Arden with a horal tribute. John Mosure, once of the Three Rankins, got into burnt cork again for this occasion only.

### DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

DEATH OF MRS. PEAK.—At the ripe age of seventyfive, and siter forty years of travel, Mrs. William M.
Peak, wife of Wm. M. Peak, and mother of the
original Peak Family of Beilringers, died at the
residence of her husband's sister, Williamsburg,
N. Y., Jan. 28. For four or five years past consumption had been sapping her life, and during the
past year she had been virtually helpless. Mrs.
Peak's maiden-name was Mehitable Turner, and she
was born Oct. 12, 1816, at Charlestown, Mass. In 1833
she married William M. Peak. Their tours as beilringers and concert-performers began about 1845, and
up to 1885 they continued to travel. With their
children they in time joined the Peak Family of
Beilringers, whose names are yet familiar to the
public. The children, in the order of their age,
were William Henry, now in the West with a troupe
of Peak Beilringers; Julia, the wife of W. B. Blaisdell, manager of Frank Jones' Oc., Fanny, a widow,
residing at Manitoba; Eddie S., also traveling in the
West, and Lizette, who died in Cleveland, O., about
1870. Mrs. Peak's remains were conveyed to Medford, Mass., 27, and on 28 were interred at
Oak Cemetery in that city, in a lot purchased by

West, and Lizette, who died in Cleveland, O., about 1870. Mrs. Peak's remains were conveyed to Medford, Mass., 27, and on 28 were interred at Oak Cemetery in that city, in a lot purchased by Mr. Peak yeyrs ago. Mr. Peak returned to Williamsburg after the funeral. The old gentleman is in fairly good health, though his late affiction has told upon him considerably. He has lost a helpmate who had clung to him through the ups and downs of a very varied career, and the Peak children are deprived of a mother who was ever fond and loving. Thousands who have known her professionally will regret her demise.

Andrew Haifbur's death on Feb. 8 is noted among our Chicago, Ill., dispatches. "Andy," as those who knew him well called him, was one of the oldest and most widely-known circus-men in the country. He was born at Dresden, N.Y., nearly sixty years ago. About twenty-five years ago he entered the show-business as a member of the firm of Haight & Chambers, which, we believe, took the first tent-show through Texas after the War. Some time later, with G. W. De Haven, he organized the Great Eastern Circus, and it was while with that show that he came into collision with P. T. Barnum, and engineered one of the biggest figits known in tent records. A legal war resulted from Haight's close imitation of P. T.'s features, and the history of the struggie is yet recalled among tent-followers. The Great Eastern stranded at Ogdensburg, N.T., in the Fall of 1875, and then Haight went out with Forepaugh, with whom he remailed two seasons. For the following three seasons he was in the employ of W. C. Coup, and then he went over to the Harnum people as railroad-contractor and routemaker. This position he had held since, receiving a large salary. He leaves s widow, but no children. Mrs. Haight had been her husband so constant companion on his travels, and was with him at his death. J. H. Tran death of J. H. Eins is referred to in Circus, Variety and Minstrel Gossip.

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B

#### STAGE FACT AND LYBIC FANCY.

## A GARNERING OF SANCTUM SWEEPINGS.

"THE LEATHER PATCH" IS what Manager Harrigan will call his next new one. There is already considerable curiosity as to the precise location of this particular Veneer Sartor.

IT is designed to mend matters in the auditorjum of our theatres by rigging out the women in bonnets that will shut up. But is it not going to work wrong end foremost, this beginning at the back of the head to make a woman shut up?

THAT was a truly touching tale as to Marie Fechter sent over from Paris by Lucy Hooper to The World of this city. Nothing less than universal and eternal execration should await the managers who "deprived the stage of an undoubted tragic actress." It appears that Marie wished to go upon the boards she was so fitted wished to go upon the boards she was so fitted to adorn by reason of baving "inherited the tragic genius of her father" (who was a melo-dramatic actor of the romantic type, by the way, and not strictly a tragedian), but instead she had to marry and settle down quietly, rather than sell her soul to dress her body in keeping with the requirements of managers who paid but seant salaries. Alas! that such thirts should be or come over to us from who paid but seant salaries. Alas! that such things should be—or come over to us from Paree. Marie Fechter had no tragic genius to speak of. She did go upon the stake five or six years ago. She went into the stock of a Paris theatre. She virtually failed. Physically she was weak; and the touching reason then given for her non-success was that the wifeful Charles, in caring for the late Lizzie Price in America had neglected to sand over provisions. America, had neglected to send over provisions to the Paris wife of 1848 (or thereabouts) and

EDWARD EVANGELINE RICE works as hard in the leader's chair as if he were directing a tremendous bit of Wagner; and he seems to

It is insomnia that is troubling Mme. Etelka Gerster, as well as Sarah Bernhardt. The latter is said to have it because her son Maurice is in poor health and likely to die, and the former because her sister was in poor health and has died. Were the truth known, both have it because John Kelly has it. Even "out of polities" the Tammany chieftain has much to answer for.

In making engagements at this stage of the season, astute professionals are fighting shy of "No. 2" companies.

Why is there a difference between a rolling stone and an underground telegraph-wire? Theodore ays it is because one gathers Moss

THE OPERA COMIQUE, PARIS, is getting some of its money back. Jacques Offenbach's widow last week, on the occasion of the one hundred and twenty-fifth performance of "Les Contes d'Hoffman" at that house, presented it with

SLOWLY but surely are we becoming classic A new medley of "popular" characteristics for a "man flute" begins with the opening bars of one of Beethoven's sonatas.

OUR legislators always seem willing that the State shall pay some people for doing what others are quite willing to do for nothing. A bill was introduced at Albany on Feb. 3 offering \$4,000 a year to the Central Park Museum if it will keep open on Sunday. Why not give our taxpayers and our dime-museums a chance together?

THEY mean business in Antwerp. The female singers in the variety halls go down among the audience between songs, and se ductively hold out tin cups for contributions.

SALARIES are reducing in very many com panies, and with very many other companies salaries have ceased to be anything but a fragrant memory of the long-ago. Yet we continue to receive weekly just as many questions as ever from the callow and mellow ones whose friends have assured them that "they were born actors," and who wish us (at our expense— seven and a half cents a line, cold) to tell them "how to go upon the stage."

"DIE WALKURE" was presented in admirable shape, and created a wonderful impression, which makes us marvel that we have not heard any of it as yet, fitted to nice, funny words, in the halls of novelty. But perhaps Dick Wagner did not write quite so "catchy" music for "the biz" as may be found in "The Mikado" pattern.

A 'CELLO is a beautiful, sympathetic instrument, to be sure. But a sad solo on a 'cellojust one solitary little 'cello, with a modest piano accompaniment-is a particularly tearful and depressing feature to introduce in a place and depressing feature to introduce in a place of entertainment where the audience are con-tinually promenading and conversing, and are quite unable to give attention to anything in the way of music short of a very full and very assertive brass band.

UNTIL she was eight months old she could "nurse an orange" or something better. Then she suddenly became unable to swallow. was now life or death, and they spoon-fed her between the toes. This is how Montreal lest the championship, and why "That Girl from Onio" is large just where all others of her sex in the States, barring old settlers in Pittsburg and Chicago, take pride in being small.

A knowing dressing-maid in a particular (very particular) theatre in this city recently accomplished the rare feat of becoming a favorite with her sex. By in some mysterious manner fastening it in all its fullness under her skirts, she smuggled a quart beer-growler into the dressing-rooms. It was a thoughtful project, and the thirstful ladies interested in its success remunerated her on the spot, and have since greatly revered ber

POLITICAL agitations are like ill winds. They are sure to benefit somebody. The pres-

RECENTLY, at a resort called a "musical garon," the operators were all quietly growling at having to perform to a house full-of chairs An Irish song-and-dance team were in the worst plight of all. Their complaint was that their last verse was: "And now we bid you all good-night!"—when their was nobody to whom they could say "Ta-ta!"

To PROPERLY appall those who hire dress from him, and to dismiss from their minds any possible idea they may have entertained of forgetting to return the aforesaid, the ancient but irrepressible Bowery boasts of a costumer who pulls a special-policeman's badge upon every one of his customers.

"WIND ON THE HEART" was the surprising name of a song a man asked for in a music store the other day. When the clerk revived, he by pa ient cross-examination elicited the fact that the vocal sample in request was "The Wind and the Harp."

IMITATIONS of Aimee and the "Pretty as a Picture" business having become entirely too mildewed for any audience not wholly new to theatres, Theo imitations are now the correct thing. To appreciate them, though, one must have seen them, as only then can be understand how difficult, as well as different, some imita-

A PRINTED DESCRIPTION of a song sung in one of our leading music and beer halls (cafe chantant does sound a heap prettier) is issued for the benefit of listeners. It explains fully and fleridly what the song means, and in return for the perfect peace of mind this is expected to give the sitter it is hoped of him that he will rap for more beer.

MR. HAGAR of Hagar & Campbell is the hero of a pretty little story going the rounds in theatrical circles in this city. The tale relates that Mr. Hagar had about procured a lease of the Eighth-street Theatre in this city (owned by the Stewart heirs), when Col. Dodge, the agent, thought to ask him what kind of entertainment he proposed to give. Mr. Hagar, as goes the recital, then informed Col. Dodge, on the strict Q. T., that he "had the greatest scheme that was ever floated. He had a fine skeleton, which he was going to hang out in front of the theatre by does and advantage it see A. T. Store which he was going to hang out in front of the theatre by day and advertise it as A. T. Stew-art's bones, and exhibit it inside at night." Of course, he didn't get the lease after that. The tale is fairy-like, but it is worth the recounting. Mr. Hagar's friends will relish it, at least.

THE late Alex. Henderson's first visit to this country as a manager was made earlier than 1868, as we hurriedly gave it in our last issue 1868, as we hurriedly gave it in our last issue. He actually became first known here in the Summer of 1860, when, at Niblo's Garden, he brought out the Nelson Sisters (Carrie and Sara) in light opera and burlesque. They played the large cities and Canada after leaving the metropolis, and he returned to England with them in 1861. His Lydia Thompson trip here in 68 was, therefore, his second American venture. His daughter by one of his wives is a Mrs. Bird, wife of a London lawyer.

IT is to be hoped that "Mikado" Gilbert's testy onslaught upon American publishers will not be allowed to "go any farther." There are records. We have a recollection that very many years ago, at about the time the clipper-ship Great Republic was burned at the foot of bover street, we participated in the placing of them upon file. They have been forgotten by most of the few survivors of those who lived in the hot Native-American times. The two later generations have never heard of them. It is well. Let force are no present for this. well. Let ignorance go on passing for bliss,

Assuredly, if the wealthy friends of largehearted John McCullough desire that his remains shall rest in a sarcophagus costing \$25,000, and are willing to pay for its erection, no one can decently be captious. Persons who have surplus earnings have a perfect right to do with their money as they please, so long as they are of sound mind and there is no fear that their own flesh-and-blood may become a text upon the State. It must be remembered tax upon the State. It must be remembered that the proposed fund, if raised, will not alone honor the dead and beautify a cemetry. It will also benefit the living, as represented by the needy families of stonecutters and quarry-

"HUGH CONWAY" has written another novel. It is now publishing in England-both ways, for the name of the English journal is England. The story is called "Living or Dead?" A great many of us would like to have this answered as to "Hugh Conway" Fergus himself.

BOUCICAULT's comedy "The Jilt" is to be paro died. It will be translated as "The Bilk." 'Frisco will have it first, and it is feared that a suspiciously intelligent and sympathetic presentation of it will be given by those who play in it. They are minstrels, and they may be too much en rapport with this subject. After all, "The Bilk" is not new to the stage; it has known better may rears. known her too many years.

HENRY IRVING, as Mephistopheles in "Faust," carries an electrically-lighted sword. It is by such tricky trifles as this that Henry has comto be regarded as an actor. It is now proposed by an eminent electrician to have him carry by an eminent electricism to have him carry three different-colored lights in the peak of his cap, so as to make him a truly great actor. It won't do. It is too late. At the Oid Bowery Theatre, more than thirty years ago, we saw the head of the demon in "Herne the Hunter" fairly corruscate, while fire issued from the nostrils of the live torse utilized therein. That was realism—that was truly acting. Had that horse lived, he would now be getting a ralary of \$500 a night for playing Mephistophelee and making a lighted sword of his tail.

"THE Boss Romeo!" is the iconoclastic line with which a St. Louis newspaper surmounts a a laudatory critique.

ALBANI is a name familiar to American operagoers, but comparatively few of them ever heard of Alboni. She was not long here, it is true, but long enough to open Boston Music They are sure to benefit somebody. The present condition of affairs Irish is again yanking the Home Rule songs to the front.

Waldteufel has taken a thousand-bars rest in the matter of waltz-building, and Strauss seems to have drifted into the comicopera sea. Who will be the next to waltz for honor—and the sordid emolument?

not very long after the death of Sig. Rovere, who had professionally supported her in this country. She is heard occasionally in private, singing as she sits, for her weight has grown too impressive for her underpinnings. She must now be well into the sixties. During the past nine years she has been Mme. Zieger.

ARTHUR ORTON has been platforming in Ireand. His audiences saluted him both as "Wagga-Wagga!" and as "Sir Roger." The famous Tichborne claimant's lecture is de-scribed as made up of an evening suit, no Eng-lish and less oratory.

A CONSIGNMENT of Aztec clarionetist (one package, but two pieces—man and instrument) has reached San Francisco.

SIGNOR BROCCOLINI, in "The Mikado," is doing the old G. K. Fortesque tucking act, except that Broccolini has little Mulle (Yum-Yum) to carry off under his arm, and Fortesque, who has had various others in his time, has yet to win Ida.

THE MINSTREL-BOYS, we hear, have blacklisted Mansfield, O. A four-pound diamond of purest ray serene counts for no more out there than a shirt-front illuminated with tobacco-juice. The Mansfield girls are unsusceptible. The "corkonians" call them pachydermata.

In whatever else Mme. Adam may be lacking, she is at least abreast of the times in imagery. She goes straight to the hearts of her country men when she writes to the Parisian journals that in Wagner's music she hears "the tramp of Bismarck's soldiers, their songs of triumph, and the greans of the vanquished." All of us know now wby Wagner's declamatory strains have made us quake.

THERE has been so much song-faking of late so far as melodies are concerned, that legitimate song-writing ought to be unprofitable mate song-writing ought to be unpromane. This possibly explains why Will S. Hays made his debut on the stage Feb. 6, in Louisville, Ky., with McIntyre & Heath's Minstrels. He is to do the "old man" specialty, after the example of Milt G. Barlow, who also hails from the so-called Blue-grass Region.

A JOURNALISTIC DISPUTE is going on in England as to why Joseph Maas died. The Lancet chides the corpse for having been so imprudent as to sleep in a "damp bed," and Truth inti-mates that it was dam(p)ed foolishness in a tenor who was rheumatically gouty to go a-fishing on Christmas.

#### CHESS.

HERR FR. MODCKA. Prague.—rlease to say to our mu-tual friends, the authors of the problems sent us, that their work is very highly appreciated here. T. MARIONNEAUX. N. O.—Thank you for the contribu-tions; the two move, in the original version, has been cluster as No. 1 Min.

T. MARIONNEAUX, N. O.—Thank you for the contributions; the two move, in the original version, has been
given as No. 1,810.
FRED HERDI. Fort Assimbeine, M. T.—Thank you; we
do not expect beginners to present the finished work of
the masters; but they are always welcome, and accepted
if sound and promising.

JAS. Wishaxy.—You have, it seems, omitted some Black
force from your previous five-mover, 1,514, as we find it
discrepancies between it and the solution, but a yorolonged examination leads us to believe we have made it
out all right.

S. LOYD.—Many thanks for full and gratifying reply.

AT THE rooms of the Toledo (0.) Chess Club, Jan. 30, Maurice Judd played simultaneously against twelve members, winning eight and drawing two. He lost to E. Perrin and Gen. Doolittle.

---INTERESTING BIT OF HISTORY.—Some of our readers will remember that, with chess No. 1,492 (figures ominous of discoveries), July 18, 755, we gave one of S. Loyd's famous problems as an alleged end-game between Herren Steinitz and L. Paulsen. It had to us, at once, the suggestion of much greater age, and we interrogated the great master. As the position occupies very little space, we repeat it as a preface to his altogether entertaining answer in Tid Bits:

İ

母 命 at his R sq. her R 3.

White to play and give mate in five moves.

"This problem is one of Mr. Loyd's very earliest compositions, if not actually the first composed; although one or two may have had priority of publication. At the time it was hardly considered worthy a diagram, much as it seems to have been appreciated since, as it has often been republished of late years, and is one of St. L's most generally known problems. The circumstances that all the more so from a recent republication of the addition in THE NEW YORK CLIPPER. Our old friend, Miron J. Hazeltine, who has had charge of THE CLIPPER chess department for the greatest part of the present century [Oh1], accompanies the problem with a desire for information as to its authorship. We respond to the request, and furnish the required information with pleasure, hoping the general public will not suppose we are trying to get off a joke at the expense of our esteemel friend. Over thirty years ago, Mr. Hazeltine and Thomas Loyd used to spend their evenings at the Society Library, on University place, in this city, where they "Sammy," at that time but that the playing chess teems, but very fond of the game—was warching one of these encounters, when the idea of the problem occurred and he pointed it out, Mr. Hazeltine promptly published the position in his paper, and again gave it in The Chess Monthly, with which he was originally associated. Of course it is not difficult, but on account of its neat appearance, is a very pretty little stratagem, with an interesting history." "My! we couldn't have remembered half that, tried we never so hard. But it leads us to "put in our oar," in the way of chess reminiscences. We don't pretend to know the identical first problem "Sammy" ever composed; but the first one column in The New Port S. Saturday Oburter, April 14, 1855. It runs in this wise:

At QR5, her3, K8, QR6, KB7, QB4, QKt6. \* 1 7

at OB 3. her 2. K 3. QB 4. QK t 5.
White to play and give mate in three moves.

" Which leads us to close by correcting a small error in Bro. Gardner's pleasant "Reminiscences" in The Hartford Times, wherein he attributes the very hand-some flooking chass deast was the same to the same than the same than the same that the same than the

Problem No. 1,521.
BY JAS. WIBRAY.
BLACK. D 1 1 i a i 古日鱼鱼

WHITE.
White to play and give mate in five moves

The B. C. C. prefaces this position with the following benediction: "We commend our solvers to the grace of Caissa, for they will need the merciful god(dess)'s inspiration."

Prom Brooklyn Chess Chronicle's Tourney. BY F. M. TEED.

\* \* KES, KBS, KBS, QB2, KS. WERTT at K 5, Q Kt, K Kt sq., Q 4, Q Kt 4, Q 3, K B 4, K Kt 6.
White to play and give mate in four moves.

Game No. 1,521.

A very fine correspondence specimen of the Russian ampion's skill—Chess Monthly.

White,
A. Hellwig, M. Tchigorin.
Pto K 4
Pto K 4
R Kt-B 3
P-Q B 3
R Kt-B 3
P-Q B 3
R Kt-B 3
R Kt-B 4
R Kt 4
R B Q Kt-B3
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15. Q B-Q 4 P.K Kt.5

(a) We prefer the continuation 3. P to Q 4.

(b) Atter Q to Kt.5 + P to Q B 3; II. Q P × P, Kt P × P; 12. Kt X \ Q B P, Black would win the exchange at least by 12. Q B to Q 2.

(c) Bad judgment. As his Q Kt blocks the other forces, he should have retaken with it, and if Black reply 19. Kt to K 4; 20. Q to B 4q.

(d) Turned out disadvantageously. A little better would be 20. B Y × P, to K B 6; 21. Kt P × P, K R × P; 22. R to K B 8q, etc.

(e) Should play 24. Kt to Q 3, as his best chance of getting some anore freedom of action of this game his usual depth of combination and exactness of execution. Both this and the closing position are very interesting:

WHITE (A. Hellwig).

WHITE (A. Hellwig). 8 1999章 4 **中** 图 I

Move made—25. K R × Kt. This brings matters to a climax, and the vast superiority of the Russian champion easily carries the day.

(f) There is always a best move; here it is: 27...Q R to Q sq.

avoring gais; K kt $\times$  P, | 5...Castles K Kt $\times$  Q, 4. Q P  $\times$  P K Kt $\times$  B P and White mates in two (a) Giving the opportunity White has been seeking. (i) The initial move of an elegant combination, which latter Black's reply, forces a speedy mate.

### CHECKERS.

J. D. AMBROSE.—Should be pleased to hear from you

A. J. DE FREEST.—We await the arrival of the game.

THE match for the championship of England ended on Jan. 23, in favor of Smith. There were twenty-eight games in all; twenty-five were drawn, and three were won by Smith.

Game No. 47, Vol. 33.

Game No. 47, Vol. 33.

First game in the match for the American c ship, played between Messers, Barker and Heffner SECOND DOUBLE-CORNER."

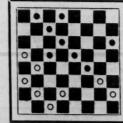
Black, White, Black, Heffner.
1..1t to 15 24 to 19 15..10 to 17
2..15 24 28 19 16.12 19 23..8 11 22 18 17..8 12
4..11 16 25 22 18 17..8 12
4..11 16 25 22 18 1..2 19
5..10 14 27 24(20) 19..7 10(b)
6..16 20 31 27 20.. 2 18
7..7 10 29 25 21..18 25
8. 4 8 32 28 22..13 17
9. 9 13 18 9 23..17 22
10.. 5 14 22 18 24..22 25
11.. 5 18 9 25..26 30
12.. 5 14 25 22 28..6 3 9
12.. 5 14 25 22 28..6 3 0
12.. 5 14 27..30 26
14.. 14 17 21 14

NOTES.

(a) Mr. Heffner leaves the books.
(b) In the fifth game of the match Barker played 17 to 2 at this point, which forced a beautiful draw.

Solution of Position No. 46, Vol. 33.
BY MR. ROBERTSON, Glasgow. BY MR. ROBERTSON, Glasgow Black. White. 11 to 7(a) 6.30 to 26 7 10 7.22 18 10 15 8.18 15 15 11 9.26 31 11 15 10.15 10 (a)11 15 | 4..11 15 19 23 | 5..15 18 23 32 | 32 27 White wins.

Position No. 47, Vol. 33. END-GAME, BY A. J. DE PREEST. BLACK.



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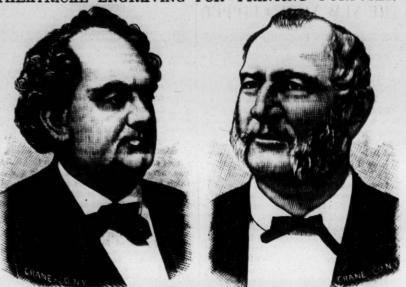
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### THE NEW YORK CLIPPER

THE PRANK QUEEN PUBLISHING CO. (Limited)

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, FEBRUARY 13, 1886.

THE LATE GEORGE L. LORILLARD.

This gentleman, who died at Nice, France, on Feb. 3, was for more than a dozen years an ardent patron of the turf, upon which he was held in esteem so high and so general, besides, that it is doubtful if his name was ever even whispered in connection with any petty or occult scheme for personal aggrandizement. He had owned many horses, several of whom, like Spinaway, Sensation, Granada, Monitor, Duke of Magenta, Ferida and Tom Ochiltree, made his orange-and-blue colors noted. His stock-farm was at Oakdale, L. I. In 1874 he formed a turf partnership with his brother-in-law, J. J. K. Lawrence, the firm owning Shylock, Resolute and other runners. As a college student he had been conspicuous as an athlete and an oarsman, standing 6ft, 3in, in height, and being weighted in proportion. About 1865 he joined the New York Yacht Club, having leased the schooner Mystic, and later he owned the Eva. Magic, Mystic, and later he owned the Eva, Magic, Challenge, Meteor and Enchantress. It may be mentioned that in the ocean race in which the Henrietta, Fleetwing and Vesta took part he represented his brother Pierre on the Vesta. In 1872 he abandoned yachting and took to the turf, whereon he became especially famed for the form of his two-year-olds. He had acquired a deserved reputation for liberality. At one time he and his brother Pierre, although taking but a passing interest in bilerality. At one time he and his brother Pierre, although taking but a passing interest in billiards, contributed in no little degree to the advancement of Albert Garnier, furnishing the funds for the series of competitions in Tammany Hall, about 1875, known as the Garnier Tournament. A sufferer from inflammatory rheumatism since he was a boy, his life had been a painful one at times, and much of it of late years had been spent in seeking relief in Florids, at the various Springs West and South, and in Europe. Two or three times he had been reported dead. He was born here in 1843, was graduated from the Yale Scientific School in 1862, for a time studied medicine, and afterwards came into a share of the large tobacco wards came into a share of the large tobacco business founded by his father, which in 1868 he sold for a sum reported to have been nearly a quarter of a million of dollars. He left no issue. His wife was with him when he died.

#### THERE IS ALWAYS PROGRESS.

Some of our contemporaries have attempted to show that there has been no progress in chess since Paul Morphy was in his prime, and that neither Steinitz nor Zukertort is comparable with him. Morphy as a chess-player is but a memory. Even if he was far superior in skill to the chess-masters of to-day it would be impossible to demonstrate the fact, save to the extent of accepting the testimony of those who saw Korphy when they were young, and who naturally estimate him highly for much the same reason that most persons tancy that no circus they see in their adult years comes up to the standard of the circus of their boyhood. As to no progress having been made in chess in all these years, it seems improbable in view of the progress that has been made in almost all other intellectual or been made in almost all other intellectual or mainly intellectual pastimes. There is, indeed, positive evidence that there has been progress. During the sessions here of Steinitz and Zukerstort, photographs were sold among the spectators—three photos to every chessman moved. That was unknown in chess twenty-eight years vgc. Only Tom Thumb and the other curios in Barnum's Museum sold photographs, or rather virints, of themselves. Where, too, was gatemon, by twenty-eight years ago? It seems to us that c. less has quite kept pace with most other sports—and freaks.

### TO OUR PATRONS.

Remittances can be made to us by express money-orders, which can be obtained at any office of the American, Wells, Fargo & Co., or United States Express Co., at the following rates: Up to \$5,5 cents; over \$5 to \$10,8 cents over \$10 to \$20, 10 cents; over \$20 to \$30, 12 conts; over \$30 to \$40, 15 cents; over \$40 to \$50, 20 cents; over \$50, proportionately. This is a new and approved system, and our patrons should appreciate it. Where the foregoing companies have no offices, remittances can be made by bank-draft, post-office order or registered letter.

JUDGE SMITH of Philadelphia had one of those malodorous skating-rink cases before him one day last week, which caused him to ark, without rising: "Somebody should take a club and knock out the brains of any father who would allow his daughter to visit skating-rinks." This is not good law, of course; but, as a matter of sentiment, it no doubt broadly covers some rinks both in Philadelphia

ANOTHER argument has been raised against high license. It is that it encourages drunkennees by leading to a demand for spirituous liquors, rather than for beer. Patrons of high-licensed houses would fancy that they were failing to maintain their dignity if they called for anything but the highest-priced goods.

Ir any of your relatives are sick, don't let a shind of hour readings are sick, don't let a Philadelphia paper get wind of the fact. This is what The News of that city did on Feb. 5:

Mrs. Captain James Murphy, wife of the superintendent of the National Cemetery at Beveriy, New Jersey, has been ill for several months. Fears are enteriained of her recovery.

CHRISTINE NILSSON declares that her coming tour in this country will be her last. It may be doubted that she means it. Charlotte Cushman said the same a half-dozen times between 1849 and 1857, and yet she kept agoing until 1875-6, when she died.

Ir the arithmetician of The Boston Pilot has not counted some of them twice, there are 6,500 Sullivans in that city. This cannot include John L., the greatest Sullivan of all, because he isn't there.

A DISPATCH from Washington, D. C., says "President Cleveland will not budge." know better. And it is not always beer, either. racing frappe.

DIBINGENUOUS.

DISLINGENUOUS.

INEXCUSABLE.—THE CLIPPER ANNUAL makes the statement that "the Chicago and St. Louis Clubs—champions of the National League and of the American Association—played six exhibition games in St. Louis, Pittsburg and Cincinnati, each club being credited with three victories." The CLIPPER is not usually so inaccurate. Does it not know that the Browns won the majority of these games, and is thus entitled to the championship for 1886;—St. Louis Republican.

Our far-away neighbor is an inexcusably bad quoter. THE ANNUAL, after speaking of a tiegame in Chicago, says "six more exhibition games, etc.," making seven in all. Besides, our neighbor evinces a disposition to be disingenuous. St. Louis claimed a victory as to the series; and, on her representation that it had been agreed not to count a certain gamewhich St. Louis, under the rules, had plainly forfeited-we at first credited her with that victory. Later, Chicago denied that there had been any such agreement. It is at least probbeen any such agreement. It is at least probable that there was, but we have never seen any proof of it. But let that go. The two clubs professedly played for a purse. How was it awarded eventually—if it was awarded at all, except nominally? The public were told that it was awarded equally, on the basis of three games to three. Did St. Louis get more of it than Chicago, if she got anything at all? If not, then The Annual is right.

WESTON AND O'LEABY are now giving their limbs and the public a rest. Their tramp of upwards of fifty days has probably satisfied a number of well-meaning temperance advocates that a total abstainer can always conquer any kind of "drinker" in any test of endurance The terms of the alleged contest were rough on O'Leary, however, as, in order that the twain should get the temperance people's money (whatever it was in amount), he had to figure as an "old soak," and quit walking several days before Weston. The next time the temperance record devices a circust they should but perance people devise a circus, they should buy a tent and go into the business flat-footed.

IT MAY APPEAR STRANGE to some that a billiard-expert who refuses to play, either for \$2,500 a side or for \$500 a side one who four years ago defeated him in a match and has never since been able to get a match with him, is always at the disposal of one whom he had inways at the disposal of one whom he had havariably beaten in matches until a few days ago. There are some to whom this is not at all strange; nor do they regard it as in the least inexplicable that one who cannot find backers to the extent of \$1,000 to play a man can easily find backers to the extent of \$2,500 to play the

We have for several days observed in the dailies that Paddy Ryan has sent \$500 to THE CLIPPER towards a battle between him and John L. Sullivan, and that THE CLIPPER is to name the referee, etc. This is all news to us. It is known to us, however, that Ryan is thinking slightly of becoming a histrionic cuss, and has his eye on a Land League drama. The dailies can do him good service in this direction by working up the P. R. business on the Pearlstreet principle.

GREAT THINGS are promised of our race tracks before every new season begins. One of the dailies states that "the improvements now going on at Jerome Park will, it is thought make the track one or two minutes faster to the mile." If, in addition, we can now make the horse only one or two seconds speedier, the locomotive will be nowhere that cannot cover a mile in no time at all.

THE BURLINGTON (Vt.) Coasting Club's Winter Carnival opens Feb. 15, continuing five days. The programme comprises a variety of events usually included in such sporting festivals, and snowshoers, iceboatmen, owners of trotting stock and skaters all will have a chance to engage in competitions for cash and other prizes. Montreal is booked to send strong delegations of persons who are "up" in such affairs.

Ross and Plaistep's scheme (by telegraph) to row through the Niagara Rapids in a bottomless boat has been announced too early to cause alarm. The starting-bell is not to ring until next August, and by that time the project may, like the boat, have all the bottom out of it. The twain are great jokers.

It is sad to think that Schaefer and Vignaux cannot agree as to what to do with the gatemoney. Heretofore they have had no trouble upon this head. They have played four matches, and the gate-money never caused even a wrinkle, to say nothing as to a dispute. The winner did not "take all and pay all" in any case.

SINGULARLY ENOUGH, it is proposed to repeal the law in this State against the hounding of deer. The theory is that the use of dogs will in a large measure have the effect of augmenting the number of deer by baffling the operations of the pot-hunters.

OUR St. Paul correspondent telegraphs us as appears on our second page, that the people of that city are in an unaccustomed attitude in being on their bended knees. They are pray-ing for cold weather. Their ice-palace has be-come shaky in the sunlight.

SKATING was glorious at Central Park on the two closing days of last week. There had been large hopes of ice-boating on the Hudson River; but there was no wind after the blizzard had lingeringly kissed our cheeks on Thursday night.

THE cold weather has had a peculiar effect upon the Florida hotels, wherein heretofore it has not been easy for a guest to get waited upon promptly. There are now more servants than boarders.

THERE is a spurt in amateur agonistics in this city. Old boxers are catching fresh pupils from among the members of the Produce and Stock Exchanges.

OPERATIC chorus-singers command better rates from insurance compazies than any other class of persons. In this country the insurers are rarely called upon to pay the premium.

Sr. PAUL, Minn., where the ice-palace is in full steam, is enjoying the rare luxury of horse

THE election of officers of the New York Yacht Club last week was peaceful enough, but rather significant. Time-honored Secretary Minton was laid on the shelf. Tams is now inconspicuous. It may be said that the Union Club, which has largely shaped the policy and control of the yacht club of late years, suffered rebuke. And we may as well add that the New York Yacht Club's snobbery-outsnubbed management of the international races last Autumn did not tend to elevate that organization in the opinion of sensible persons. Nothing saved the officials of the club from a raking tore-and-aft but the victory of the Puritan. That was good enough for Americans. The rest could go.

At a recent sparring benefit on the east side of this city, speculators in the hallway played battledore with the prices. From one dollar, tickets would jump to two as soon as anybody showed a disposition to buy one. When the public were not hungry, the sellers would attempt to pull in a fresh crowd from the street by shouting: "Tickets one dollar!" And so on it went, back and forth, every few minutes. Yet it was the same piece of pasteboard all the

BARKER WINS AT CHECKERS .- The match between Heffner and Barker for the championship of America, which began Jan. 11, resulted on Feb. 8 in a victory for the latter. It came very near being all "draws."

A TRIPE-MEASURER, recommending pig's feet as the next nutritious thing, vows that men may live forever on them. There is no doubt some men do UNLESS the English sparrows hurry up and

multiply far beyond their normal gait, our res-taurants will soon be short of reed-birds. THE oldest Mason has had his inning. "The oldest printer" has now begun to die.

This has been a trying season upon quail

#### SHAKESPEARE'S BIRTHPLACE.

WRITTEN FOR THE NEW YORK CLIPPER, BY JOHN M. TURNER.

Stratford-on-Avon is about one hour's ride y train from Birmingham, or half an hour's valk. The Avon is a narrow stream, and at he bridge crossed by the train is no wider the bridge crossed by the train is no wider than Broadway. Upon arriving at the station we found it necessary to walk a short distance before reaching the house in which Shakespeare was born; so, proceeding along Greenbill street, the first familiar thing that attracted our attention and made us feel at home was Albany street, a small lane on the right, and a more familiar thing was a beer-saloon on the left—into which we adjourned for information. After he had served us with "thrippened of left—into which we adjourned for information. After he had served us with "thrippence of Irish Cold" and a half dozen of criminal cigars, mine host informed us that to find "the house in which Shakespeare was born" we must journey along to "the first turning on the left, and then take the first one on the right." We asked him if Shakespeare had any descendants living there. He replied: "There is a man in Stratford named John Shakespeare, but he is not related, and I know of no one else who is."

We had another smile, and then sauntered. After walking along Greenhill street, gazing

After walking along Greenhill street, gazing in the windows of the country shops for about five minutes, we reached the first turning on the

five minutes, we reached the first turning on the left, Windsor street, another quiet and secluded path, mainly conspicuous for the display of geraniums, which seemed to be exhibited in every window in the village.

In two minutes after reaching Windsor street we were turning the judges' stand neck-andneck on Henley street, and arrived in front of Shakespeare's house—and passed it. We had anticipated discovering a few tourists in front of the house, and, not seeing any, we passed it through a lack of identification. This error was soon rectified, and, turning back, we approached the entrance and rang for admittance.

proached the entrance and rang for admittance.

The door was opened by an elderly lady, who ushered us into a room, where we registered and paid a small fee. The house is divided into about ten rooms, all the floors of which are bare, the boards being the identical ones in use during Shakespeare's time. They are of worm-eaten and foot-worn oak. The lady who shows the rooms speaks her little descriptive lecture in a most confidential and extempore manner, for instance:

"Now, if you will please come this way, you can see the room in which he was born. Here on this window-pane, facing the street, you will see where Walter Scott scratched his name; but it is now scarcely legible, owing to its

will see where watter scott scratched his name; but it is now scarcely legible, owing to its being written over by others. You can also see the old style of fireplace used in those days, when during severe weather they used to sit inside on seats built in the chimney. It was also in this room that Washington Irving extemporized a tribute to Shakespeare's genius

other pertraits represent him with a luxuriant mustache and beard.

It is considered singular that none of his MSS, has ever been preserved in this collection; in fact, there is none known to exist. The modern disputes regarding the varied methods in spelling his name may have arisen from his own eccentricity on this subject, as he signed in three different ways himself. There is but one signature preserved in this collection, i. e., in his will to his wife, annie Hathawsy. Another signature on a deed (photograph) is preserved in the British Museum.

The only articles of furniture in the house claimed to have belonged to him are his armchair, in which he used to preside at club meetings, and his desk, used at school when a boy. The latter is well illustrated with cuts from penknives of the boys of that period.

Contrary to general belief, his writings were principally done not here, but in London. There is also shown a carved wooden goblet made from the wood of a crab-apple tree underneath which he slept off a debauch when a youngster.

We will add here that since Shakespeare's

when a youngster.

We will add here that since Shakespeare's time the house has been occupied by various residents and tradesmen, the last of them a butcher, whose old-fashioned signs are still preserved in the house. It also appears that P. T. Barnum, who visited the place in 1844, once made an offer for the property, intending to exhibit it in America.

once made an offer for the property, intending to exhibit it in America.

This comprising the extent of what was to be seen in the house, we were directed how to find our way to the Stratford Church, wherein "reposed all that was mortal of the immortal bard." At a distance of three-quarters of a mile from the house a graveyard encircles the church, and from the dates of 1882 on some of the headstones we surmise that business is still carried on. In the interior of the church, shown us by the sexton on payment of sixpence each, we beheld the tomb. It is at the extremity, and situated at the foot of the altar, with the already well-known inscription engraved thereon: "Cursed be he," etc. This inscription having been nearly efficed by the feet of visitors, a fac-simile in print has been laid thereon. The slab is laid third from the wall, and adjoins his wife. Another bust adorns the wall very near it, and we were proud the wall very near it, and we were proud to see that the American window is alloted the nearest place to the spot. A placard affixed to this window in a convenient place announces:

AMERICAN WINDOW.

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CONTRIBUTIONS RECEIVED HERE.]
We were pleased, upon looking over the register of visitors, to see those from Philadelphia, Chicago, Boston, New York and other cities predominating. Visitors during the Winter are very scarce, we being the only ones present at the time of which we write—Feb. 22, 1883. We had tried to celebrate Washington's Righthday in some appropriate manner.

Birthday in some appropriate manner.

The church contained the remains of other Birthday in some appropriate manner.

The church contained the remains of other ancient notabilities, but, owing to their being entire strangers and not belonging to the profession, we must unintentionally slight them by omitting their records. Seeing the inscription on a slab: "Turn not away in haste—ye will soon be with us." or words to that effect, we responded to the toast, and tarried awhile out of respect to the request, but finally tendered our resignation, and, taking a last farewell, passed back again through the quiet streets, our minds filled with reverence and overcharged with joy to perceive in the window of a house, while passing, a token of the New World's contribution to the Old, in the shape of a Chicago compressed cornedbeef can, used as a flower-pot for a geranium. The label was in a fine state of preservation, and impressed one deeply as to the tion, and impressed one deeply as to the kind and brotherly feeling existing between the two countries that a century or so ago were shedding each other's blood. It was very

touching.

But, for fear of growing romantic, which, to be original in visiting Shakespeare's tomb, we desire to avoid, we will merely add that this is a pen picture of the subject as it really appears. There is ample room for romance and pears. There is ample room for romance and poetry, but the accuracy of details can best begiven without variations.

### ORPHEUS AND EURYDICE.

WRITTEN FOR THE NEW YORK CLIPPER.

The pleasing fable of mythology concerning Orph, and Eury, will do to sing children to sleep; but when you want to regulate the sun, start the street cars and govern the price of cheese, you've got to modernize it a bit.

They did it nicely in New York, and it drew clouded houses; and the picture galleries were ransacked for weeks afterwards by available spinsters searching for back-number Orpheuses. But the article was very scarce, hence the dearth of marriage notices in the columns of The Haut Ton, or something to that effect.

Eury, went down to the river to give the children their semi-annual bath barefoot. That was very wrong in Eury, to do, No mother goes down to the river nowadays barefoot to swash the kids in the water. The back kitchen swash the kinds in the water. The back kitchen with a wash-tub of steaming suds, a horse-hair towel and a word of reprimand is the ordained ticket of the to-day time modus operandi of swimming the great unwashed. But the Eury of mythology was bound to do it barefoot. She did and a make appear have the bergistist.

when during severe weather they used to sit inside on seats built in the chimney. It was also in this room that Washington Irving extemporized a tribute to Shakespeare's genius (the original of which, with its erasures, being framed and hung in another room). Here, also, is his bust, the impression of which was taken after death, the left cheek being enlarged from his fatal illness."

At this juncture, the door-bell ringing, the lady excused herself, and, leaving the room, soon reappeared with a lady visitor to whom she forthwith made the following extempore recitation:

"Now, if you will please come this way, you can see the room in which he was born. Here on this window-pane, facing the street, you will see where Walter Scott seratched his name," etc.

We were then shown another room, where the most highly-prized portrait in existence of Shakespeare is kept. It is elevated on a bracket against the wall in a fire-proof safe, which is locked nightly. Passing from this room downstairs, we came to the room formerly used by Shakespeare's father as a wareroom (he was a glover). This room is now known as the museum, and contains many interesting relices—a glass case inclosing antique coin, sthumb seal-ring, with monogram and a wat impression, also a variety of early printed copies of his writings and other collections.

David Garrick's portraits cocupy prominent positions here, and Shakespeare is represented by about sixty different portraits. They could easily be mistaken to represent some other person, as no two resemble each other or bear the slightest resemblance to the one in the safe, which is considered to be the most authentie. Their respective creators give them a more romantic appearance than the original would seem to warrant, and localize his appearance in accordance with the hadionality of the artist. The coinginal properation is a papearance in accordance with the hadionality of the artist. The original pictures him as possible and in the path of the properation of the properation of the properation of

his golden harp after Eury. got bit by a snake. He just sort of pined away—but he didn't die. Now, the old story, according to mythology, bas it that he went into a strange land with his harp, after Eury. He played his way right into the hearts of the strange spirits, and got Eury. off on ball to accompany him back to terra-cotta, or something of that order. There was one proviso, viz.: he mustn't look back or Eury. would skip back to the edge of a damp cloud.

back or Eury, would skip back to the edge of a damp cloud.

But he looked back.

That was where Orph, was dead wrong—according to mythology. Now, the whole fact of the case is this: The fellow who wrote the pre'ty fable thought he would do something that would last. I am happy to say it has, But the man who lost his wife from a snake-bite didn't go after her with a harp at all. He had more sense. He just buckled up his harness, took a big purse of money and went and married a shy girl. He badgered the life out of his second wife telling her what a great cook Mrs. Orpheus No. I was. And that's the true story of Orph, and Eury.

H. S. Keller.

of Orph. and Eury.

... Sir Roderick Cameron of Staten Island has lost his pet bear. It loved tobacco, and overchewed.
... Cocks belonging respectively to fanciers in Newark and Orange, N. J., fought a main near the latter place Feb. 6. The stakes were \$25 on each battle and \$250 on the main, the flerce nighting proved nighly exciting to the assembled lovers of the game, and the Newark birds won by a score of six battles to five.
... Schenectady and Mechanicaville fanciers pitted nine cocks against each other in Rotterdam, N. Y., Feb. 3, and fought them for \$40 a battle and \$250 the main. Schenectady won five of the battles, entitling those "chicks" to the main.
... James Orgain, a son of A. M. Orgain, Clerk of the Dinwiddle County (Va.) Court, was snot through the heart Feb. 5, in the presence of his brother, and instantly killed. a He and his brother were out hunting. While attempting to climb over a fence he got the trigger of his gun caught in the rails, causing the weapon to be discharged.
.... The "Brooklyn Bridge," a bob-sleigh, forty-dwe feet long and weighing 1,500 bounds. on Feb. 6 came into collision on Madison-avenue Hill, Albany, N. Y., with the bob "Monitor," while coasting on Swan street. Fred Ewing, steersman of the latter, was struck in the stomach, and it was feared he received fatal injuries. Mr. Angus and a lady seated behind him also received serious, if not fatal, injuries. A third lady had her teeth loosened by the shock.
.... Trov and West Troy birds fought in Water-villet Feb. 1. The main was for \$200 a side, with \$250.

shock.
Troy and West Troy birds fought in Water-vilet Feb. 1. The main was for \$200 a side, with \$25 on each battle. Of thirteen birds shown nine fell in. Troy won the first two battles and West Troy the two next. The fifth and sixth were taken by Troy, the seventh by West Troy and the eighth and ninih by Troy, giving Troy the main. Considerable money changed hands.

... A checker game was completed in Troy Feb.

7. between Col. McNutt of Troy and Counselor Daly
of Cocsackie (conceded to be the "down-the-river"
champion). Twenty-eight games were played, of
which McNutt won fifteen, Daly seven and six were
drawn.

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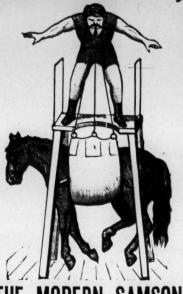
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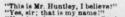
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## INTERVIEW WITH

# ILLIAM A. HUNTLEY, ESQ

# America's Classic Banjo-artist, Vocalist and Composer.



"This is Mr. Huntley, I believe?"
"Yes, sir; that is my name!"
"How long have you been a Banjo-player, Mr. Hunt-

"How long have you seen, Mr. Reporter."

"About seventeen years, Mr. Reporter."
"I suppose you are acquainted with S. S. Stewart, the Banje Manufacturer of Philadelphia?"
"Yes, indeed, I should think I was: I have eight Banjos of his manufacture, and am using them nightly in my concerts."

"Indeed; then you can give me your candid opinion, as an expert, as to what you think of that make of Banjo."
"I will with pleasure. I had used almost every known make of Banjo, but have never found any to give the entire satisfaction that Skewart's do. I have given my opinion to the public on several occasions regarding these instruments, and week before last my recommendation was published in the columns of this paper, so that there remains little to be said upon the submendation was published in the columns of this paper, so that there remains little to be said upon the submendation was published in the columns of the public with the property of the columns of the public was an expectation of the public was an expectation of the public was an expectation to advertisements and printed testimonials; they suppose that anybody can obtain such if they have money enough to pay for them."

"My dear sir, such a thing may be true in many cases, as there are some persons who measure others entirely by their own standard, and there are some Banjo-players who might sell their testimonials very cheap; but such names are of very little use to a manufacturer in the long run, and I think Stewart is too far-seeing and clear-headed to have anything to do with that class of people. However, the best evidence of the merits of an article lies in practical experience, and I find in my travels a large number of people who are using the Stewart Banjo and who pronounce them the best banjos in existence. In fact, after every performance I have inquiries as to who made my Banjos and where they can be had, and I have had to employ assistance to answer the correspondence relating to that subjector whow you something. Here is a late invention of Mr. Stewart's, Claft, instrument. I never saw oue of that shape before."

"Why, what a peculiar-looking instrument. I never this country and Europe, but I never saw anything like this either in shape or tone, and I can swear that Stewart is the first man who ever made them."

"No, you never did,

"That is a great desideratum; what else does Stewart claim for it?"

"Stewart claims nothing, as far as he himself is concerned, but the Banjo artists who use these instruments claim that on the short neck of the Banjeaurine they can execute rapid music in a style newer before attained."

"I will show you how it works" (with this the artist "ram over" a few strains of one of his schottisches.)

"That's the finest thing I ever heard in the Banjo line—I had no idea such music could be produced on a Banjo.....

line—I had no idea such music could be produced on a Banjo —"
"Well! You see, that's the great mistake people make who have never heard a good Banjo correctly played. It is never well to judge of a pudding until you eat it."
"Well! shall never say again that the Banjo is not a musical instrument, but, of course, with an artist like yourself, it is an easy matter to extract music out of an instrument and —""
"Thanks! no apology is necessary —""
"Banks! no apology is necessary —""
"Banks! no apology is necessary —""
"Thanks! no apology is not pufferent kinds of Banjos?"
"Banks of lunes of many different kinds of Banjos?"
"I shall be the people a variety of music. I use Stewart's requirer style Banjo and also the Banjos not each kind."
"Ah, I see now the string, I must have another Banjo ready to go shead with, and consequently I have to use two Banjos of each kind."
"Ah, I see now why you have so many."
"What kind of Banjo do you like the best of all these styles?"
"I cannot say which Stewart Banjo I like best. You must know that an artist likes to change around a little and have a variety. A person possessing a good musical ear pets tired of hearing the same tones all the time, and hence it is a great thing to have Banjos of different degrees of pitch and various qualities of tone in order to make a change; otherwise Banjoplaying becomes monotonous to a teacher or professional."
"Well, there is a good deal in that, but it never occurred to me before. I suppose if I were in the los-

sional."

"Well, there is a good deal in that, but it never occurred to me before; I suppose if I were in the ioccream business I would not care about eating ioccream all day long, particularly if I had to be fed on one flavor all the time."

"Does Stewart play the Banjo very much?"

"No, indeed. Up to a few years ago he used to practice every day; but Banjo-playing, like your ioc-cream theory, becomes tiresome to one who is always fed upon it. Stewart finds his hands full in looking after his Banjo manufacturing and music publishing, and hasn't much time to play; besides that, he always has a lot of other matters on hand outside of his business."

"Yes; but some people make a great mistake in supposing that Stewart is a great big man like 'Fatty' Stewart. One day I was sitting in his office when a gentleman called, and when he saw Stewart he could hardly believe it was he. He saw me sitting there, and he looked as though he thought I was Stewart, and somebody was playing a joke on him."

"Do so by all means. By the way, do you know that it is getting to be quite the thing to form Banjo Clubs, etc.?"

"No; how is that?"

"Three or more Banjo-players get together and practice, and get a few good pieces 'down fine;' then take in a competent piano-player to accompany their music, and it takes the audience by storm."

"Well, I should think that would be nice."

"Well, I should think that would be nice."

"Yes, It's a great amusement for the young folks; one of Stewart's Banjeaurines and two or more of his other Banjos make a splendid combination, with or without piano-accompaniment."

"Oh my, yes; Stewart publishes any quantity of Banjo-susie, and also music for two Banjos and for Banjo, with piano-accompaniment. I also publish my own compositions for the Banjo and some for two or three Banjo, this music can be had of Stewart."

"Well, you surprise me; I had an idea that the Banjo could only be played by ear."

"That, my dear sir, is an old, exploded theory, com pounded when the Banjo was nothing but a 'tub'—now entirely tabooed by all men of letters. Stewart publishes any quantity of good music, which he sends to allow the same and the states?"

"Well, I should say—that is, counting all grades and kinds—there are at least one hundred and ninety thousand, but only about ten per cent. of this number, or nineteen thousand, are fair average players, and only about one half of this number, or about five per cent. of the whole number, can read music. This cuts the estimate down to about nine thousand five hundred."

"Well, well; I am more and more surprised! Are you sure your figures are anywhere near correct?"

"Why my dear sir, they are quite accurate. Just as reliable as any of our life insurance statistics—you can rely upon them."

"Does Stewart sell many Banjos outside of his own city."

"Great persimmon! my dear sir, I should think he did. If you will send to him for a copy of his lines.

"Ha! ha! that's funny; but what gives them the idea hat Stewart is such a big man?"
"Well, I presume it is because his Banjos have such a Well, I presume it is because of his big advertisement, and the call and make bis acquantance."
"Ha! ha! ha! that's a great set; I must run in and give him a call and make bis acquantance."
"Do so by all means. By the way, do you know that it is getting to be quite the thing to form Banjo Clubs, etc.?"
"No; how is that?"
"Three or more Banjo-players get together and practice, and get a few good pieces 'down fins;' then take in a competent piano-player to accompany their music, and it takes the audience by storm."
"Well, I should think that would be nice."
"Yes, of course, that is a presupposed fact."
"I'do speak of books for the Banjo; does Stewart publish books of instruction for the Banjo?"
"Well, I should define the thing to form Banjo."
"Well, I should think that would be nice."
"You speak of books for the Banjo; does Stewart publish books of instruction for the Banjo?"
"You speak of books for the Banjo; does Stewart publish books of instruction for the Banjo."
"You speak of books for the Banjo; does Stewart publishes any quantity of the Banjo and form of Stewart."
"It is there any music published arranged especially for the Banjo, with plano accompaniment. I also publish my own compositions for the Banjo and some for two or propositions for the Banjo and some for two or propositions for the Banjo and some for two or propositions for the Banjo and some for two or propositions for the Banjo and some for two or propositions for the Banjo and some for two or propositions for the Banjo and some for two or propositions for the Banjo and some for two or propositions for the Banjo and some for two or propositions for the Banjo and some for two or propositions for the Banjo and some for two or propositions for the Banjo and some for two or propositions for the Banjo and some for two or propositions for the Banjo and for band the proposition of the proposition for the Banjo and fo

ddress?"
"Here's his card, sir—"

# NO. 412 NORTH EIGHTH ST., PHILADELPHIA, PA.

This brought the interview to a close.

He left, and o'er my heart there came
A chill, which like the candle's flame
Burned and stung me through with shame
Lest I should soon forget the name—of
STEWART. STEWART. STEWART

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